T.S. Eliot: The Poet And His Critics

Robert H Canary

T. S. Eliot: The Poet and His Critics by Robert H. Canary

Publication: Book Review
T. S. Eliot: the poet and his critics
Robert H. Canary

Available in the National Library of Australia collection.

Author: Canary, Robert H
Format: Book
xiii, 392 p. 25 cm.

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T. S. Eliot: The Poet and His Critics
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Publisher: American Library Association
Publication date: 01011982
Series: The Poet and His Critics
Pages: 392
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His mother, Charlotte Champe Stearns Eliot, was a school teacher and poet. She loved to dramatize those events from history, which reflected the struggles of men, dying for their faith. Later in life, she took part in social reforms, providing a house of detention for juveniles. Thomas was the youngest of his parents’ seven children, having five sisters and one brother. During his university years, he was greatly influenced by George Santayana, the philosopher and poet, and Irving Babbitt, the critic. Continuing to write, he made good impression by contributing regularly to Harvard Advocate. T.S. Eliot covered his undergraduate course in three years, instead of four years and received his Bachelor of Arts degree in 1909. Eliot’s study of the poetry of Dante, of the English writers John Webster and John Donne, and of the French Symbolist Jules Laforgue helped him to find his own style. From 1911 to 1914 he was back at Harvard, reading Indian philosophy and studying Sanskrit. Two other essays, first published the year after The Sacred Wood, almost complete the Eliot critical canon: “The Metaphysical Poets” and “Andrew Marvell”, published in Selected Essays, 1917–32 (1932). In these essays he effects a new historical perspective on the hierarchy of English poetry, putting at the top Donne and other Metaphysical poets of the 17th century and lowering poets of the 18th and 19th centuries. T. S. Eliot, Robert H. Canary. L. S. Dembo. https://doi.org/10.1086/391441. The Poet as Feigned Example in Sidney’s Apology for Poetry. Shifflett. Rajeev S. Patke, Postcolonial Poetry in English.
Thomas Stearns Eliot was born in St. Louis, Missouri, on September 26, 1888. He lived in St. Louis during the first eighteen years of his life and attended Harvard University. As a poet, he transmuted his affinity for the English metaphysical poets of the seventeenth century (most notably John Donne) and the nineteenth century French symbolist poets (including Baudelaire and Laforgue) into radical innovations in poetic technique and subject matter. As a critic also, he had an enormous impact on contemporary literary taste, propounding views that, after his conversion to orthodox Christianity in the late thirties, were increasingly based in social and religious conservatism.