TRIANGLE WEAVERS GUILD: LIBRARY COLLECTION

Guild members can check out the following items for one month. These materials are located at the Triangle Fiber Arts Center, and selections are available at the Seymour Center during monthly guild meetings. The collection is organized alphabetically by author, and listed below in the following categories:

Advanced Weaving  Fiber Production, Spinning
Audiovisual Materials – CDs, DVDs  Finishing & Embellishing
Basic Weaving  History of Weaving
Basketry  Inkle, Card & Backstrap Weaving
Biography & Autobiography  Knitting, Crochet, Felting
Children  Off-Loom Techniques
Clothing  Other Books, Journals & Pamphlets
Definitions  Rugs
Design & Color  Scandinavian Weaving
Dyes & Dyeing  Specific Weaving Techniques
Ethnic Weaving  Tapestry
Fabric Care & Repair

Note: Audiovisual materials are ONLY listed in the AV category.
Oversize books marked (OVERSIZE) are shelved on the center bottom shelf.

Back issues of Handwoven are also available & can be found in binders. You can find indexes by author & subject on the Triangle Weavers Guild website.

ADVANCED WEAVING

Albers, A.  On Weaving
Alderman, S.  A Handweaver’s Notebook
Atwater, M.M.  Byways in Handweaving
Mary Meigs Atwater Recipe Book
Baines, P.  Linen: Hand Spinning and Weaving
Bateman, W.G.  Extended Divided Twill Weaves
Best, E.  Patterns for Weaving (8-16 shafts)
Bress, H.  The Weaving Book (OVERSIZE)
Davison, M.P.  A Handweaver's Pattern Book (2 copies)
A Handweaver's Source Book
Dixon, A.  The Handweaver’s Pattern Directory: Over 600 Weaves for 4-Shafts
Estes, J.E.  Original Miniature Patterns for Hand Weaving: Parts I & II
Fry, L.  Magic in the Water: Wet Finishing Handwovens (with projects & samples)
Gallagher, C.D.  Linen Heirlooms
More Linen Heirlooms
Galvin, N.L., ed.  A German Weaver's Pattern Book
Graver, P.  Next Steps in Weaving: What You Never Knew You Needed to Know
Groff, R.E.  200 Patterns for Multiple Harness Looms
Sectional Warping
Hall, E. C.  A Book of Handwoven Coverlets
Harter, J. et al  Weaving for Worship
Heinrich, L.  The Magic of Linen
Holmes, J.  Manuscript Notes for First Year Weavers
Hoskins, N.A.  Weft-faced Pattern Weaves
Jarvis, H.  Weaving a Traditional Coverlet
Keasbey, D.  Pattern Techniques for Handweavers
Kolander, C.  A Silk Worker's Notebook
Hemp! for Textile Artists
Landes, J.  A Book of Patterns for Hand-Weaving
Laughlin, M.  More than Four
Mitchell, P. & M. Thompson, eds.  Josephine Estes’ Miniature Overshot Patterns
Moore, J.  Double Weave
Neher, E.  Four-Harness Huck
Oelsner, G.H.  Handbook of Weaves: 1875 Illustrations
Read, J. Elementary Textile Design and Fabric Structure
Sonner, I.R. The Thirteen Original States of the Union: A Bicentennial Pattern Book for Weavers
Strickler, C. American Woven Coverlets
Strickler, C. ed. A Weaver’s Book of 8-shaft Patterns
Strickler, C. & B. Taggart Weaving in Miniature
Stubenitsky, M. Weaving with Echo and Iris
van der Hooft, M., ed. The Complete Book of Drafting for Handweavers

Weavers Guild of Boston Interlaced
Weavers Guild of Greater Baltimore 60 Scarves for 60 Years
Wertenberger, K. 8, 12...20: An Introduction to Multishaft Weaving (2 copies)
Worst, E.F. Weaving with Foot-power Looms

AUDIOVISUAL MATERIALS

Ashenden, B. Dress Your Loom the Swedish Way (Contact Catharina Weaver to borrow) (DVD)
Barrett, C. Doubleweave (DVD)
Best, E. Books and WIFS (PDFs of her books, plus 7500+ drafts for 2-32 shafts) (CD)
Brennan, A. & S. Maffei Woven Tapestry Techniques (6 DVD set)
Butler, S. Understanding Rayon Chenille (CD)
Chandler, D. Beginning Four Harness Weaving (DVD & VHS)
Collingwood, J. Rug Weaving: Block Weaves & Shaft Switching (DVD)
Collingwood, P. Master Weaver (VHS)
Collingwood, P. Weaver, Conversation with Stacey Harvey-Brown (DVD)
Dalsheimer, K. A Weaverly Path: the Tapestry Life of Silvia Heyden (DVD)
Essen, D. Unlocking Profile Drafts: Learn to Translate Geometric Patterns into Block Weave (DVD)
Gipson, L. Slots and Holes: Three Ways to Warp Your Rigid Heddle Loom (DVD)
Handweavers Guild of America Convergence 2006 Grand Rapids; Exhibits, Juried Fashion Show (CD)
Convergence 2008 Tampa; Exhibits, Juried Fashion Show (CD)
Convergence 2010 Albuquerque Show: Exhibits, Juried Fashion Show (CD) Fiber Arts Trail (booklet); Redcorn Tours (DVD)
Hedstrom, A. L. Arashi Shibori: The Language of Stripes (DVD)
Heine, M. Tapestry Weaver (VHS)
Interweave Handwoven 2006-2007 Collection (CD)
Kennedy, N. From Wool to Waulking (DVD)
Knisley, T. The Loom Owner’s Companion, Know and Love Your Loom (DVD)
The Weaver’s Yarn Companion (DVD)
Weave a Good Rug (DVD)
Weaver’s Yarn Companion (DVD)
Weaving with Novelty Yarn (DVD)
Weaving with Rags (DVD)
Lamb, S. Spin to Weave (DVD)
Mayer, A. L. Creative Cloth, Designing and Embellishing Handwoven Fabric (DVD)
Menz, D. Color Families: Value & Harmony (DVD)
Moore, J. Doubleweave Basics (DVD)
Neilison, R. Weaving Rep (DVD)
Spady, R. Totally Twill (DVD)
van der Hooft, M. Block Weaves, Designing and Weaving with Blocks (DVD)
Warping Your Loom (2 copies) (DVD)
Weaving Deflected Doubleweave (DVD)
Weaving Lace (DVD)
Weaving Overshot (DVD)
Weaving Well from Yarn to Cloth (DVD)

Willoughby, J.
Backstrap Weaving (CD)

**BASIC WEAVING**

Atwater, M.M.
The Shuttle-Craft Book of American Handweaving

Axon, J. ed.
Spinning, Dyeing and Weaving

Bjork, B.B. & T. Ignell
Simple Weaves: Over 30 Classic Patterns & Fresh New Styles

Black, M.E.
Key to Weaving, A Textbook of Handweaving for the Beginning Weaver

Blumenau, L.
Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art

Chandler, D.
Learning to Weave

Creager, C.
Weaving: A Creative Approach for Beginners

Cripps, A.K.
Four Harness Primer

Davenport, B.L.
Textures and Patterns for the Rigid Heddle Loom

Douglas, H.C.
The Shuttle-Craft Guild Beginner's Handweaving Manual

Drooker, P.B.
Samplers You Can Use

Frey, B.
Four Harness Weaving, Lecture, 1971

Garrett, C.
Warping All By Yourself

Gipson, L.
Weaving Made Easy for Rigid Heddle Loom

Graver, P.
Next Steps in Weaving: What You Never Knew You Needed to Know

Handwoven
The Weaver's Companion

Held, S.
Weaving: A Handbook for Fiber Craftsmen

Holland, N.
The Weaving Primer

LeClerc, R.
Creative Weaving

Warp and Weave

Miles, V.
Weaving Patterns for the Two-Way Loom

Practical Four-Shaft Weaving

Osterkamp, P.
New Guide to Weaving: How to Wind a Warp and Use a Paddle

Overman, R. & L. Smith
Contemporary Handweaving

Patrick, J.
The Weavers Idea Book

Piroch, S.
The Magic of Handweaving, the Basics and Beyond

Plath, I.
Handweaving

Regensteiner, E.
The Art of Weaving

Weaver's Study Course: Ideas & Techniques

Schimmelmann, A.
Volkstumliche Handwebtechniken (in German)

Strong, J.H.
Fabric Structure

Sutton, A.
The Structure of Weaving

Sutton, A. et al
The Craft of the Weaver

Tate, B.
The Warp

Tidball, H.
The Weaver's Book: Authoritative Step-by-step Guide for Beginners by an Expert Weaver

Tovey, J.
Weaves and Pattern Drafting

Voiers, L.
Plain Weave is Anything but Plain

Weavemaster
Pattern Draft and Weaving Recipe Book

White, A.
Weaving is Fun

Wilson, J.
Weaving is Fun

**BASKETRY**

Co-op Extn Svc, Arkansas
Baskets

Daugherty, R.T.
Splint Woven Basketry

De Wald, T.
The Papago Indians and their Basketry

Hart, C. & D.
Natural Basketry

Heard Museum
Pima Indian Basketry

Irwin, J. R.
Baskets and Basket Makers in Southern Appalachia

James, G.W.
Indian Basketry

LaPlantz, S.
Plaited Basketry: The Woven Form

Navajo School of Indian Basketry

Rossbach, E.
The New Basketry
Stephenson, S.H.  Basketry of the Appalachian Mountains
Stevenson, G.B.  Weaving with Coconut Palm

BIOGRAPHY & AUTOBIOGRAPHY

Campbell-Krijgh, E.  When Needles Heal – Batsirani
Heyden, S.  The Making of Modern Tapestry: My Journey of Discovery
Viaggi alla scoperta dell’arazzo moderno (in Italian)
Loveless, J.P.  Three Weavers
McEnaney, N.  Compendium of Finishing Techniques
Moorman, T.  Weaving as an Art Form
Reichard, G.A.  Spider Woman: A Story of Navajo Weavers and Chanters
Reiter, M.J.  Weaving a Life: The Story of Mary Meigs Atwater
Weber, N.F.  The Woven and Graphic Art of Anni Albers (in the Renwick Gallery of the National
Museum of American Art)
Stevens, B.  A Weaving Woman

CHILDREN

Lasky, K.  The Weaver’s Gift

CLOTHING including Patterns

Alderman, S. & K. Wertenberger  Handwoven, Tailormade
Beard, B.J.  Fashions from the Loom
Interweave Press  Handwoven Scarves
Leventon, M.  Artwear: Fashion and Anti-Fashion
Mayer, A.L.  Clothing from the Hands that Weave
Murphy, M.  Woven to Wear: 17 Thoughtful Designs with Simple Shapes
Nordquist, B. et al  Creative West African Fashion
Shaeffer, C.  Fabric Sewing Guide
van der Hoogt, M., ed.  The Best of Weaver’s:  Huck Lace
The Best of Weaver’s:  Thick and Thin
The Best of Weaver’s:  Twill Thrills
West, V.  Weavers’ Wearables

DEFINITIONS

Anstey, H. et al  The Anstey Weston Guide to Textile Terms
Handwoven  The Weaver’s Companion
Hochberg, B.  Fibre Facts
Jaques, R. et al  Encyclopedia of Textiles
Kolander, C.  A Silk Worker’s Notebook

DESIGN & COLOR

Albers, A.  On Designing
Best, E.  Weaves. A Design Handbook
Birren, F.  Color Perception in Art
Chevreul, M.E.  The Principles of Harmony and Contrast of Colors
and Their Applications to the Arts (OVERSIZE)
Color Aid Corp.  314 Color Cards (in box)
Constantine, M. & J.L. Larsen  Beyond Craft: The Art Fabric (OVERSIZE)
Dunnewold, J.  Complex Cloth: A Comprehensive Guide to Surface Design
Emery, I.  The Primary Structure of Fabrics
Fiberarts  Fiberarts Design Book
Fiberarts Design Book II
Fiberarts Design Book Six
Fox, R.  The Weaver’s Weevil: How to Bust that Weaving Stash!
Frey, B. Designing and Drafting for Handweavers
Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know
Itten, J. The Art of Color (OVERSIZE)
           The Elements of Color
Jerstorp, K. & E. Kohlmark The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape
           and Color
Johnston, M.P. & G. Kaufman Design on Fabrics
Keasbey, D. Designing with Blocks for Handweavers
Kornerup, A. & J.H. Wanscher Reinhild Color Atlas
Lambert, P. et al Color and Fiber
Martin, G.O. Approaching Design Through Nature, the Quiet Joy
Meilach, D.Z. How to Create Your Own Designs
Meilach, D.Z. & L.E. Snow Weaving Off-Loom
Phillips, J. Designing Woven Fabrics
Regensteiner, E. Geometric Design in Weaving
Searles, N. The Technique of Freeform Designs
Selby, M. Color and Texture in Weaving: 150 Contemporary Designs
Sutton, A. The Structure of Weaving
Sutton, A. et al Ideas in Weaving
Weigle, P. Color Exercises for the Weaver
Welte, S.W. Women's Work: Textile Art from the Bauhaus
West, V. Designer Diagonals: A Portfolio of Patterns for Bias Clothing
Wolf from J. Color Play (1st ed.)
           Color Play (2nd ed.)
           Ultimate 3-in-1 Color Tool

DYES & DYEING

Adrosco, R.J. Natural Dyes and Home Dyeing
Axon, J., ed. Spinning, Dyeing and Weaving
Bliss, A. North American Dye Plants
Blumenthal, B. & K. Kreider Hands on Dyeing
Bolton, E.M. Lichens for Vegetable Dyeing
Bronson, J. & R. Early American Weaving and Dyeing
Brooklyn Botanical Garden Dye Plants and Dyeing
           Dyes from Nature
           Natural Plant Dyeing
Brooks, C. et al Gentle Dyes
Brown, R. The Weaving, Spinning & Dyeing Book
Brunello, F. The Art of Dyeing in the History of Mankind
Buchanan, R. A Weaver's Garden
Callender, J. Stitched Shibori
Casselmann, K.L. Craft of the Dyer
Castino, R.A. Spinning and Dyeing the Natural Way
Conley, E. Vegetable Dyeing
Daly, G. Natural Dyes, Fast or Fugitive
Davidson, M.F. The Dye Pot
Ellis, C.M. Woven Shibori (2002)
           Woven Shibori (2005)
Gerber, F.H. The Investigative Method of Natural Dyeing
Grae, I. Nature's Colors: Dyes from Plants
Kierstead, S.P. Natural Dyes
Kramer, J. Natural Dyes, Plants and Processes
Krohmal, A. & C. The Complete Illustrated Book of Dyes from Natural Sources
Lesch, A. Vegetable Dyeing
Liles. J.N. The Art and Craft of Natural Dyeing
McGrath, J.W. Dyes from Lichens and Plants
Menz, D. Color Works: The Crafters Guide to Color
Merrill, R.B. & B.M. Haight Barbara 'N Me on Lichening and Learning
Mustard, F.E. Dyeing the Natural Way
Noble, E. Dyes and Paints
Storey, J. The Thames & Hudson Manual of Dyes and Fabrics
Thresh, R. & C. An Introduction to Natural Dyeing
Thurstan, V. The Use of Vegetable Dyes
Tomita, J. & N. The Techniques of Kasuri
Van Gelder, L. Ikat
Vinroot, S. & J. Crowder The New Dyer
Wada, Y. et al Shibori (OVERSIZE)
Weigle, P. Ancient Dyes for Modern Weavers
Worst, E.F. Dyes and Dyeing

ETHNIC WEAVING

Amsden, C.A. Navajo Weaving
Bahti, M. Southwestern Arts & Crafts
Baizerman, S. & K. Searle Finishes in the Ethnic Tradition
Balfour-Paul, J. Indigo
Bennett, N. & T. Bighorse Working with the Wool: How to Weave a Navajo Rug
Cason, M. & A. Cahlander The Art of Bolivian Highland Handweaving
Collingwood, P. The Maker's Hand
Dedera, D. Navajo Rugs: The Essential Guide
Dutton, B. Navajo Weaving Today
Hawley, W.A. Oriental Rugs: Antique and Modern
Hecht, A. The Art of the Loom
Heinrich, L. The Magic of Linen
Hollister, U.S. The Navajo and His Blanket
James, G.W. Indian Blankets and Their Makers
Kahlenberg, M.H. & A. Berlant The Navajo Blanket
Kent, K.P. Navajo Weaving
Lowell, S. Navajo Rug Designs (missing 2012)
Manley, R. Southwestern Indian Arts and Crafts
Manley, R. & S. Getzwiller The Fine Art of Navajo Weaving
Mattera, J. Navajo Techniques for Today's Weaver
Merry, E.S. So You Want to Buy a Navajo Rug?
Morris, W.F. Jr. A Millennium of Weaving in the Chiapas
Museum of Fashion Beyond Tradition: Lao Textiles Revisited
Institute of Technology

Navajo School of Indian Basketry

Pendergrast, M. TE Aho Tapu, The Sacred Thread: Traditional Maori Weaving
Pendleton, M. Navajo and Hopi Weaving Techniques
Reichard, G. Weaving a Navajo Blanket
Rodee, M. Weaving of the Southwest
Samuel, C. The Chilkat Dancing Blanket
Spring, C. African Textiles (OVERSIZE)
Stone-Miller, R. To Weave for the Sun: Ancient Andean Textiles in the Museum of Fine Arts, Boston
Textile Museum Molas: Art of the Cuna Indians
Ulrich, L.T. The Age of Homespun

FABRIC CARE AND REPAIR

Clise, M.D. The Linen Closet
Kolander, C. A Silk Worker's Notebook
Kolander, C.                Hemp! for Textile Artists
Redden, G.O.               Textile Repairing

FIBER PRODUCTION, SPINNING
Axon, J. ed.              Spinning, Dyeing and Weaving
Baines, P.                 Linen: Hand Spinning and Weaving
Brown, R.                  The Weaving, Spinning & Dyeing Book
Castino, R.A.             Spinning and Dyeing the Natural Way
Channing, M.L.             The Magic of Spinning
Crowfoot, G.M. & H.L. Roth Methods of Hand Spinning in Egypt and the Sudan/Hand Wool Combing
Fannin, A.                Handspinning: Art and Technique
Handweavers Guild          Spinning from Shuttle, Spindle & Dyepot
                          of America
Heinrich, L.              The Magic of Linen
Hochberg, B.              Fibre Facts
Hoppe, E. & R. Edberg     Carding, Spinning, Dyeing
Home, B.                  Fleece in Your Hands
Irwin, B.                 The Spinner's Companion
Kolander, C.              A Silk Worker's Notebook
                          Hemp! for Textile Artists
Leadbeater, E.             Handspinning
Pauli, K.                 The Care and Feeding of Spinning Wheels
Raven, L.                 Hands on Spinning
Robson, D., ed.           Handspun Treasures from Rare Wools

FINISHING & EMBELLISHING
Baizerman, S. & K. Searle  Finishes in the Ethnic Tradition
Carey, J.                  200 Braids to Twist, Knot, Loop or Weave
Dendel, E.W.              Needleweaving...Easy as Embroidery
Drooker, P.B.             Embroidering with the Loom
Fry, L.                   Magic in the Water (Part II) Workshops & Samples
                          Magic in the Water (Part II): Workshop, Drafts & DVD (powerpoint)
                          Magic in the Water: Wet Finishing Handwovens (with projects & samples)
Gourley, E. et al         Art of Seed Beading
Hoskins, N.A.             Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Ireland, M.P.             Textile Art in the Church (OVERSIZE)
Lancaster, D.             Closures
                          Seam & Edge Finishes
McEneely, N.              Compendium of Finishing Techniques
Merrill, M. et al         Processing and Finishing Handwoven Textiles
Sheaffer, C.              Fabric Sewing Guide
West, V.M.                Finishing Touches for the Handweaver

HISTORY OF WEAVING
Alvic, P.                 Weavers of the Southern Highlands
Balfour-Paul, J.         Indigo
Barber, E. J. W.         Women’s Work; the First 20,000 Years
                          Prehistoric Textiles
Blumenau, L.             Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Bogdonoff, N.D.          Handwoven Textiles of Early New England
Bronson, J. & R.         Early American Weaving and Dyeing
Brunello, F.             The Art of Dyeing in the History of Mankind
Burnham, D.K.            Cut my Cote
Burnham, H.B.            Handweaving in Pioneer Canada
Burnham, H.B. & D.K.     Keep Me Warm One Night: Early Handweaving in Eastern Canada (OVERSIZE)
Crosson, J.G. et al      The Repp Family Memorandum and Weaver’s Book, 1735 - 1831
Eaton, A.H.              Handicrafts of the Southeastern Highlands
Gallagher, C.D. - Linen Heirlooms
        More Linen Heirlooms

Goodrich, F.L. - Mountain Homespun

Holroyd, R.N. - Jacob Angstadt Designs: His Weavers Patron Book

Holroyd, R.N. & U.L. Beck - Jacob Angstadt Designs, Drawn from His Weavers Patron Book

Ireland, M.P. - Textile Art in the Church (OVERSIZE)

Jaques, R. et al - Encyclopedia of Textiles

King, M.E. - Ancient Peruvian Textiles from the Collection of the Textile Museum, Washington, DC

Mackley, F.M. - Handweaving in Cape Breton

Mayer, A. L. - Clothing from the Hands that Weave

Samuel, C. - The Chilkat Dancing Blanket

Sirna, G. - In Praise of the Needle Woman

Smith, B.L. - Pull of the Moon

Spencer, A. - Spinning and Weaving at Upper Canada Village

Storey, J. - The Thames & Hudson Manual of Dyes and Fabrics

Tate, L. - Kentucky Coverlets

Ulrich, L.T. - The Age of Homespun

Vollbach, W.F. - Early Decorative Textiles

Weiner, A. & J. Schneider - Cloth and Human Experience

Weltge, S.W. - Women's Work: Textile Art from the Bauhaus

INKLE, CARD & BACKSTRAP WEAVING

Bress, H. - Inkle Weaving

Collingwood, P. - The Techniques of Tablet Weaving

Crockett, C. - Card Weaving

Dryad Press - Card Loom Weaving

Folts, T. - The Inkle Path to Weaving

Gray, H. - On-Loom Card Weaving

Groff, R.E. - Card Weaving

Hoff, A. - A Simple Book of Belt Weaving

Redwood - Backstrap Weaving of Northern Ecuador

Snow, M. & W. - Step-by-step Tablet Weaving

Specht, S. & S. Rawlings - Creating with Card Weaving

Sutton, A. & P. Holtom - Tablet Weaving

Taber, B. et al - Backstrap Weaving

KNITTING, CROCHET, FELTING

Fee, J. - The Sweater Workshop

Freeman, S. - Felt Craft

Gordon, B. - Feltmaking

Hagen, C.A. - The Weekend Crafter: Feltmaking: Fabulous Wearables, Jewelry & Home Accents

Hiatt, J.H. - The Principles of Knitting

Merrill, M. et al - 17th Century Knitting Patterns as adapted for Plimoth Plantation

Square, V. - The Knitter's Companion

Vogue Knitting - The Ultimate Knitting Book

OFF - LOOM TECHNIQUES

Brooke, M. - Lace in the Making, with Bobbins & Needle


Channing, M. - The Magic of Spinning

Collingwood, P. - The Maker's Hand

Dendel, E.W. - The Techniques of Sprang

Dendel, E.W. - Needleweaving...Easy as Embroidery

Goodhue, H.R. - Bead Weaving. An American Indian Craft

Gourley, E. et al - Art of Seed Beading

last updated: September 2017
Graumont, R. Handbook of Knots
Harvey, V.I. Macramé: The Art of Creative Knotting
Herald, J. World Crafts
Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Leadbeater, E. Handspinning
Maidment, M. A Manual of Handmade Bobbin Lace Work
Meilach, D.Z. & L.E. Snow Weaving Off-Loom
Nauman, R. & R. Hull The Off-Loom Weaving Book
Pearl, S. Making Felted Friends
Southard, D. Bobbin Lacemaking
Studley, V. The Art and Craft of Handmade Paper
Sutton, A. British Craft Textiles

OTHER BOOKS, JOURNALS & PAMPHLETS

Atwater, M.M. Crime in Corn Weather
Frey, B. Four Harness Weaving, Lecture, 1971
Meltzer, S. Photographing your Craftwork
Shuttle, Spindle & Dyepot Recent issues
Triangle Weavers Guild 2014 Towel Exchange

RUGS

Allard, M. Rug Making: Techniques and Design
Allen, H.L. Weaving Contemporary Rag Rugs
Collingwood, P. Rug Weaving Techniques. Beyond the Basics
Cuyler, S. The High-Pile Rug Book
Dedera, D. Navajo Rugs: The Essential Guide
Erickson, J. Rag Weaving Gimmicks and Tricks
Hawley, W.A. Oriental Rugs, Antique and Modern
Irwin, B. Twist and Twine: 18 Ideas for Rag Rugs and Home Decor
Lowell, S. Navajo Rug Designs
Merry, E.S. So You Want to Buy a Navajo Rug?
Tod, O.G. & J.C. Del Deo Designing and Making Handwoven Rugs
Von Rosenstiel, H. American Rugs and Carpets
Weeks, J.G. & D. Treganowan Rugs & Carpets of Europe & the Western World

SCANDINAVIAN WEAVING

Aarnio, R. Ikkunaverhot "Aurinko nousee" (in Finnish)
Kaunis Matto (in Finnish)
Kaunista Kuvaspuissa (in Finnish)
Andersen, M.K. Vævebogen (in Danish)
Andersen, P. Brikvaevning (in Danish)
Arn-Grischott, U. Doubleweave on Four to Eight Shafts
Bjorck, B. B. & T. Ignell Simple Weaves, 30 Classic Patterns and Fresh New Styles
Block, M. Den Stora Vävboken (in Swedish)
Collin, M. Konstänfnad i Allmogestil (in Swedish)
Cum Scandinavian Handweaving & Rya
Delen, A. Ny Väfbook (in Swedish)
Halvorsen, C. Den Norske Husflidsforenings Håndbok Veving (in Norwegian)
Henricksson, A. Kankaanku Donnan Oppikirja (in Finnish)
Henschen-Ingvar, I. et al Den svenska Helmslöjden = Handcraft in Sweden (in Swedish & English)
Ingles, G. Flemish Weaving
Handdukar och Duftig (Towels & Tablecloths) (in Swedish)
La Cour, J. Dansk Husflidselskabs Vævebog (in Danish)
J. Siegumfeldt
Lundahl, G. Minnet av ett Landskap/Memory of a Landscape (in Swedish & English)
Lundahl, L. The Big Book of Weaving: Handweaving in the Swedish Tradition:
Techniques, Patterns, Design and Materials
Lundbäck, M. Annorlunda vävbok (in Swedish)
Lundbäck, M. & M. Small Webs
Rinde-Ramsbäck
Modén-Olsson, M. Jämtlandsdräll (in Swedish)
Monsterblad Decorative Weaving Samples & Patterns for Pillows, Runners, Tablecloths (in Swedish; translated notes incl.)
Ödlund, E. Vävbok (in Swedish) (2 copies)
Pyysalo, H. Kankaiden Sidokset (in Finnish)
Pyysalo, H. & V. Merisalo Hand Weaving Patterns from Finland
Selander, M. Swedish Swatches. Blue Series, Red Series, Yellow Series
Vavmonster (Weaving Patterns; includes word list of textile terms plus some English notes in book)
Weave a Weave
Talley, C.S. Contemporary Textile Art Scandinavia
Textile Museum The Scandinavian Touch: Contemporary Scandinavian Textiles
Trotzig, L. & A. Axelsson Weaving Bands
Wiklund, D. Old Swedish Weavings from North to South
Murdoch, W., ed. Textile Glossary: Finnish-English & Swedish-English

SPECIFIC WEAVING TECHNIQUES

Barrett, C. Boundweave
Shadow Weave and Corkscrew Weave
Summer and Winter and Beyond
Barrett, C. et al Double Two-Tie Unit Weaves
Bateman, W.G. Extended Divided Twill Weaves
Multiple Tabby Weaves, book and samples
Beck, D. & H. Chase Handwoven Embroidery Weaves
Brostoff, L. Double Weave Theory & Practice
Burton, D.S. Versatile Bronson
Drooker, P.B. Embroidering with the Loom
Ellis, C.M. Woven Shibori (2002)
Woven Shibori (2005)
Erickson, J. Rag Weaving Gimmicks and Tricks
Frey, B. Seven Projects in Rosepath
Gray, H. On-Loom Card Weaving
Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Jefferson, A. Weft-Faced Pattern Weaves
Summer & Winter: Technique & Variations
Jo, M. Saori
Keasbey, D. Pattern Techniques for Handweavers
Sheer Delight: Handwoven Transparencies
Landis, L. Twills and Twill Derivatives
Lang, E. & E.D. Voolich Parallel Shadow Weave
Lily Weaver’s Weaving Classics: Original Lily Weaver’s Work Sheets, Nos. 1 - 23 (1930-1950)
Moorman, T. Weaving as an Art Form
Muller, D. Handwoven Laces
Neher, E. Four-Harness Huck
O’Connor, P.R. Loom-Controlled Double Weave
Twill of Your Choice
Patrick, J. Time to Weave: Simply Elegant Projects
Powell, M. 1000(+) Patterns in 4, 6 & 8 Harness Shadow Weaves
Summer & Winter Study of Des Moines Weavers Guild
Scarlett, J.D. The Tartan Weaver’s Guide
Snyder, M.E. Lace and Lacy Weaves
The Crackle Weave
Strickler, C.  A Weaver’s Book of 8 Shaft Patterns  
Sullivan, D.  Summer and Winter: A Weave for all Seasons  
Tallarovic J.  Rep Weave and Beyond (The Weaver's Studio Series)  
van der Hooft, M., ed.  The Best of Weaver's: Huck Lace  
                      The Best of Weaver's: Overshot is Hot  
                      The Best of Weaver's: Summer and Winter Plus  
                      The Best of Weaver's: The Magic of Doubleweave  
                      The Best of Weaver's: Thick and Thin  
                      The Best of Weaver's: Twill Thrills  
Weigle, P.  Double Weave  
Windeknecht, M.B.  Creative Monks Belt  
                      The Rosepath Motif  
Worst, E.F.  How to Weave Linens  
Young, H.D.  The Summer and Winter Weave

**TAPESTRY**

Beutlich, T.  The Technique of Woven Tapestry  
Blumenau, L.  Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art  
Brostoff, L.  Weaving a Tapestry  
Constantine, M. & J.L.  Beyond Craft: The Art Fabric (OVERSIZE)  
Larsen Fiberarts  Fiberarts Design Book  
                      Fiberarts Design Book II  
                      Fiberarts Design Book Six  
Glassbrook, K.  Tapestry Weaving  
Harvey, N.  Patterns for Tapestry Weaving  
Heyden, S.  Silvia Heyden; Recent Tapestries; 11 March – 23 April, 1972  
                      The Making of Modern Tapestry: My Journey of Discovery  
                      Viaggi alla Scoperta dell Arazzo Moderno (in Italian)  
Ireland, M.P.  Textile Art in the Church (OVERSIZE)  
Keasbey, D.  Sheer Delight: Handwoven Transparencies  
Kliot, J.  Tapestry Loom Techniques  
Kybalová, L.  Coptic Textiles  
Russell, C.K.  The Tapestry Handbook  
Sutton, A.  British Craft Textiles  
Todd-Hooker, K.  Tapestry 101

**ITEMIZED LISTING of**

**HANDWOVEN DESIGN BOOKS & SHUTTLECRAFT MONOGRAPHS**

**Handwoven’s Design Collection**

<table>
<thead>
<tr>
<th>Num.</th>
<th>Subtitle/Topic</th>
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<tr>
<td>4</td>
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<td>Simple Styles</td>
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<td>Great Cover-ups</td>
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<td>13</td>
<td>Super Simple Tops</td>
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<td>17</td>
<td>Jackets &amp; Pullovers</td>
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**Shuttle Craft Guild Monographs**

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<tr>
<td>2</td>
<td>Surface Interest: Textiles of Today (samples)</td>
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<td>9</td>
<td>Undulating Weft Effects (2 copies)</td>
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<td>Contemporary Tapestry</td>
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<td>13</td>
<td>Thomas Jackson (2 copies)</td>
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<td>Weaving Inkle Bands</td>
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<td>Multiple Tabby Weaves</td>
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last updated: September 2017
TRIANGLE WEAVERS GUILD: REFERENCE COLLECTION
The following items are for use only on-site at the Triangle Fiber Arts Center.

Current collection is listed in the following categories:

Advanced Weaving
Basic Weaving
Design & Color Ethnic Weaving
Fabric
Four- and Eight-Shaft Rigid Heddle
Periodicals
Projects
Reference
Structures
Tapestry
Weaving Samples
Yarn Samples

ADVANCED WEAVING

Alderman, S.  Mastering Weave Structures
Bress, H.  The Weaving Book: Patterns & Ideas
Davison, M.P.  A Handweaver's Pattern Book
Oelsner, G.H.  A Handbook of Weaves: 1875 Illustrations

BASIC WEAVING

Chandler, D.  Learning to Weave (1995; revised)
Dixon, A.  The Handweaver's Pattern Directory: More than 600 Weaves for 4-Shaft Looms
Garrett, C.  Warping All by Yourself
Held, S.  Weaving: A Handbook for Fiber Craftsmen
Redding, D.  Learning to Weave with Debbie Redding
Strickler, C. (ed.)  A Weaver's Book of 8-Shaft Patterns

DESIGN & COLOR

Atetwynd, H.  The Weaver's Workbook: A Concise Weaving Course Based on a Creative Understanding of the Principles & Practices of the Craft
Campbell-Harding, V., ed.  Textile Artistry
Colchester, C.  The New Textiles: Trends & Traditions
Frey, B.  Designing & Drafting for Handweavers
Jerstorp, K. & E. Kohlmark  The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Keasbey, D.  Designing with Blocks for Handweavers
McGehee, L.F.  Creating Texture with Textiles
Singer Design Series  Fabric Artistry: Pin Weaving, Felting, Texturing, & More

ETHNIC WEAVING

Collingwood, P.  The Maker's Hand

FABRIC

Ashford Handi-Crafts, Ltd.  Learn to Spin (& Wheel Assembling Instructions)
Conlon, J.  Fine Embellishment Techniques: Classic Details for Today's Clothing
Easy Style  Patterns: 37 Complete Outfits

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<tr>
<th>Author(s)</th>
<th>Title</th>
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<tr>
<td>Ericson, L.</td>
<td>Fabrics Reconstructed: A Collection of Surface Changes</td>
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<td>Lancaster, D.</td>
<td>Behind the Front Lines (handout)</td>
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<td>How to Weave on the Inkle Loom</td>
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<td>Leftovers &amp; What to Do with Them</td>
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<td>Seam &amp; Edge Finishes</td>
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<td>Weave a Memory: Photo Editing, Printing on Fabric, &amp; More</td>
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<tr>
<td>Larsen, J.L.</td>
<td>Furnishing Fabrics: An International Sourcebook</td>
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<td>Nilus LeClerc, pub.</td>
<td>Cendrel No. 331: Metier Inkle Loom</td>
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<td>Oglesby, L.</td>
<td>Wearable Designs II: Loomshaped</td>
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<td>Parks, C.</td>
<td>Make Your Own Great Vests: 90 Ways to Jazz Up Your Wardrobe</td>
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<td>Scorgie, J.</td>
<td>Handwoven's Designer Patterns: Simple Tops 101</td>
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<td>Parks, C.</td>
<td>Sewing the New Classics: Clothes with Easy Style</td>
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<td>Webster, S.B.</td>
<td>Power Sewing's Handwoven &amp; Quilted Garments (VHS)</td>
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<td>Wolff, C.</td>
<td>The Art of Manipulating Fabric</td>
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<td><strong>FOUR- &amp; EIGHT-SHAFT AND RIGID HEDDLE</strong></td>
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<td>Davenport, B.L.</td>
<td>Hands-on Rigid Heddle Weaving</td>
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<td>Krogh, E.</td>
<td>Ashford Book of Projects for the Eight Shaft Loom</td>
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<td>Patrick, J.</td>
<td>The Weaver's Idea Book: Creative Cloth on a Rigid Heddle Loom</td>
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<td><strong>PERIODICALS</strong></td>
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<td>Fiber Arts: The Magazine of Textiles, 1985-2010</td>
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<td>Handwoven, 2005-13; Index 1979-2011</td>
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<td>Shuttle, Spindle, &amp; Dyepot, 1970s – 2000s</td>
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<td>Threads, 80s, 90s – 2012</td>
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<td>Weavers, 1990s; Super Index 2000</td>
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<td><strong>PROJECTS</strong></td>
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<td>Bennett, N. &amp; T. Bighorse</td>
<td>Working with the Wool: How to Weave a Navajo Rug</td>
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<td>Handwoven</td>
<td>Design Collection #18: A Treasury of Towels</td>
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<td>Holmberg, N.</td>
<td>Design Collection #19: Scarves &amp; Shawls for All Seasons</td>
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<td>Krochmal, A. &amp; C.</td>
<td>Variations in Chenille: Techniques for Creating Faux Chenille</td>
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<td>Time to Weave: Simple Elegant Projects to Make in Almost No Time</td>
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<td>Handwoven</td>
<td>The Weaver's Companion</td>
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<td><strong>STRUCTURES</strong></td>
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<td>Arn-Grischott, U.</td>
<td>Doubleweave on 4 to 8 Shafts</td>
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<td>Barrett, C.</td>
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<td>Farrar, S.</td>
<td>Basic Double Weave Theory: Step-by-step Instructions in 4, 6, &amp; 8 Harness</td>
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<td><strong>TAPESTRY</strong></td>
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last updated: September 2017
Heyden, S.  The Making of Modern Tapestry: My Journey of Discovery  
Exhibit Catalogues:  
- Recent Tapestries, Duke University, 1972  
- Tapestry, Dance, & Music: Inner Connections, Durham Arts Council, 1991  
- Photos of 7 pieces – no exhibit named  

**WEAVING SAMPLES**  
Moes, D. & M. Heggitveit  No Common Thread: Woven Favorites to Explore  
Selander, M.  Swedish Swatches: Yellow book; Red book  
Wall, L. & V. West  Notebook of Color, Patterns, & Samples  
Warp & Weft  Weaving Samples (Robin & Russ Handweavers)  
- White Notebook of Samples  

**YARN SAMPLES**  
Borgs  swatchbook (Glimåkra looms & yarns, etc.)  
Camilla Valley Farm  21 sample cards; booklet (unmercerized cotton); chart (Perle cotton)  
Cotton Clouds, Inc.  dyed yarn samples  
Halcyon Yarn Store in a Box (45 cards of samples)  
Leesburg Looms & Supply  mercerized cotton samples; 8/2 cotton custom yarns  
The Mannings  color book (samples)  
Ripperton, A.  49 sample cards; 2015 Weaving & Spinning Catalog  
UKI Supreme Co.  Yarn Barn of Kansas  last updated: September 2017
Weavers could not compete with the quantity of the imported textiles, and so sought to increase the quality of their goods. Converging to share their techniques, these many like-minded craftsmen were the founders of the Weavers’ Guild. Together, they succeeded in improving their textiles, and now the guild exports fine fabrics to foreign nations as far as the Near East. Zone: Ul'dah - Steps of Thal (14-13).
Triangle generates exact Delaunay triangulations, constrained Delaunay triangulations, conforming Delaunay triangulations, Voronoi diagrams, and high-quality triangular meshes. The latter can be generated with no small or large angles, and are thus suitable for finite element analysis. Triangle (version 1.6, with Show Me version 1.6) is available as a .zip file (159K) or as a .shar file (829K) (extract with sh) from Netlib in the voronoi directory. Please note that although Triangle is freely available, it is copyrighted by the author and may not be sold or included in commercial products with