



**Little
Novel·Ties**



The Last Puppy

Frank Asch

A Study Guide
Written by Garrett Christopher

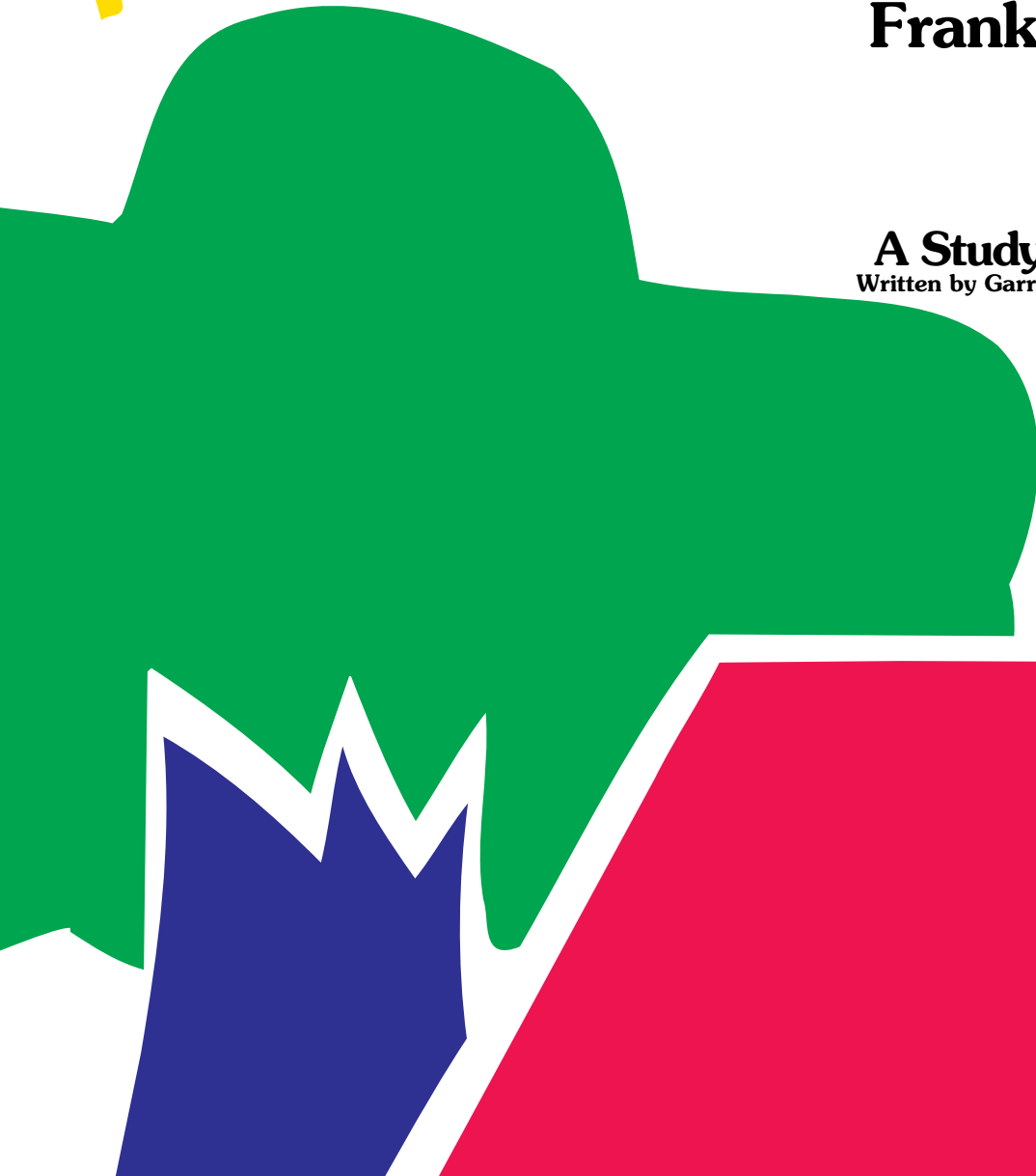


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For the Teacher

This reproducible **Little Novel-Ties** study guide consists of activities to use in conjunction with the book *The Last Puppy*. The picture book and its corresponding guide can become an important element in your whole language reading program. The guide contains a synopsis; background information on the author and illustrator; suggested pre-reading activities; exercises that focus on vocabulary; visual literacy, story comprehension, and critical thinking skills; and extension activities that link the story to other curriculum areas.

Suggestions For Using Activities

Pre-Reading Activities – Before You Read

These activities are designed to activate children’s prior knowledge and build concepts or background information. They will motivate children to read and help them to understand the story better. Children can discuss answers to the questions with a partner, in a small cooperative learning group or with the entire class.

Word Study – Opposite Match

This page introduces the concept of antonyms — words with opposite meanings. Children read sentences and then select an antonym for an underlined word in each sentence.

Understanding the Story – Story Questions, Picture Questions

The story questions include a number of literal, inferential and evaluative questions that help children focus on major story elements. The picture questions help children draw inferences from the illustrations.

BEFORE YOU READ



1. Read the title of the book.
Then look at the picture on the cover.
What is the puppy doing?
2. How do you think the puppy feels?
Make a guess about why the puppy feels this way.
3. Look at the pictures in the book.
What are some of the things that puppies do?
Make a list. Share it with a partner.
4. Draw a picture.
Show a pet that you would like to have.
Write a name for this pet under your picture.

I would name my pet _____.

STORY QUESTIONS



1. Who is telling this story? How can you tell?
2. In what ways is this puppy last?
3. Do you think the last puppy born in a litter is always the last to do everything?
4. What big problem keeps the puppy up late one night?
5. What does the puppy do to get the first little boy to notice him? Does his plan work? Explain your answer.
6. What happens when the nice lady tries to pick up the last puppy?
7. Why does the puppy bite the farmer on the nose? How do you think the farmer feels about the puppy?
8. How does the puppy's problem finally get solved?
9. How does the last puppy turn into the first puppy?
10. Would you choose this puppy as a pet? Tell why or why not.



KittyJamison01's Movie-Spoof of "The Last Unicorn". The Unicorn - Angel (Lady and the Tramp 2: Scamp's Adventure). Schmendrick - Taran (The Black Cauldron). Molly Grue - Eilonwy (The Black Cauldron). Lady Amalthea (The Unicorn's Human Form) - Melody (The Little Mermaid 2: Return to the Sea). Prince Lir - Peter Pan. King Haggard - Frolo (The Hunchback of Notre Dame). Mommy Fortuna - Oddu, Orwen, and Orgoch (The Black Cauldron). Rukh - Creeper (The Black Cauldron). DeviantArt is the world's largest online social community for artists and art enthusiasts, allowing people to connect through the creation and sharing of art. This deviant's full pageview graph is unavailable. The last puppy in the box. Female/United States. Last Visit Unknown. The last puppy in the box. Art Zone. Personal Zone. Misc. Zone. This is the place where you can personalize your profile! But, how? By moving, adding and personalizing widgets. You can drag and drop to rearrange. Last Rights is the seventh studio album by Canadian electro-industrial band Skinny Puppy. It was released in March 1992 as the group's final record distributed through Nettwerk. Last Rights saw the band experimenting with two opposite extremes: cacophonous heavy music and gloomy melodies, resulting in moments of industrial weight as well as moments of uncharacteristic softness. Along with containing some of the band's most impenetrable walls of sound and an eleven-minute track composed almost entirely