

# Sam Shepard's Metaphorical Stages

## Lynda Hart

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Shepard, Sam, 1943- Criticism and interpretation. Uniform Title: Contributions in drama and theatre studies ; no. 22. Download Sam Shepard's metaphorical stages Lynda Hart. leave here couple of words about this book: Tags The data of catalog based on open source database. All rights are reserved by their owners. [pdf, txt, ebook] Download book Sam Shepard's metaphorical stages / Lynda Hart. online for free. Shepard's real initiation into theatre came when he worked as a busboy in Greenwich Village in 1963 and was able to immerse himself in New York's vibrant off-off Broadway theatre culture. He began writing short plays with unconventional structures, long monologues and rapid-fire dialogues which at first were panned by the city's major theatre critics but which were labeled "distinctly American" and "genuinely original" by the alternative Village Voice newspaper. By the time he was 30-years-old, Shepard had penned more than 30 plays and had won several Obies. He had the feeling that if you put yourself in the position of the actor on stage and write from that perspective, it would give you a certain advantage in terms of being inside of the play. Top Five Sam Shepard Plays. Shepard here retreats from the spectacular staging of his earlier works and uses a more naturalistic mode to explore the inner workings of the individual. It's as if Shepard grew out of his rock and roll fantasies and began to pursue the question of identity through the grittier emotional universe of the dysfunctional family. The setting here shifts, but the central question of identity remains the same. Specifically, True West gives us two brothers, Austin and Lee, as they house-sit for their mother. "I wanted to write a play about double nature," Shepard said later, "one that wouldn't be symbolic or metaphorical or any of that stuff. I just wanted to give a taste of what it feels like to be two-sided. It's a real thing, double nature."

Nearly all Sam Shepard's plays examine the functions (and dysfunctions) of the relationships between individuals that constitute either family structures or social structures that approximate family structures—close friendships or tight-knit business alliances. The conflict between the two halves of what can be considered a single unit (brother and brother, father and son, husband and wife, boyfriend and girlfriend) as they struggle either for supremacy or for survival amid surrounding pressures can be found at the core of most of Shepard's plays. Sam Shepard's Metaphorical Stages. Westport, Conn.: Greenwood Press, 1987. King, Kimball, ed. Sam Shepard: A Casebook. New York: Garland, 1988. Marranca, Bonnie, ed. Sam Shepard and the American theatre / by: Wade, Leslie A. Published: (1997). Senator Sam Ervin's best stories by: Stem, Thad Published: (1973). The Raven; a biography of Sam Houston, by: James, Marquis, 1891-1955 Published: (1936). Sam Phillips : the man who invented rock 'n' roll / by: Guralnick, Peter, Published: (2015). I-Share includes the resources of 91 Illinois libraries that belong to the Consortium of Academic and Research Libraries in Illinois. U of I Privacy Notice | CARLI Privacy Notice. Sam Shepard's metaphorical stages. by Hart, Lynda. See all formats and editions. A wonderfully helpful survey of the drama of Sam Shepard. It is bound to find many eager readers among those who are either intrigued or baffled--or both--by the plays of this still-young playwright whom many think contemporary America's finest. Choice. America's most highly acclaimed contemporary playwright continues to puzzle critics, even as his reputation grows and his imagination seeks new creative channels. Finding the dramatist difficult to classify, critics and scholars continue to search for the central direction of Shepard's creative development.