

Western American Literature—1998

Compiled by
Angela Ashurst-McGee

1998 Bibliography by Author

AU=author
TI=title
PI=publishing information

Abbey, Edward

AU: Quigley, Peter, ed.
TI: *Coyote in the Maze: Tracking Edward Abbey in a World of Words*.
PI: Salt Lake City: University of Utah Press, 1998.

Alexie, Sherman

AU: Alexie, Sherman.
TI: *Indian Killer*.
PI: New York: Atlantic Monthly Press, 1997.

AU: Alexie, Sherman.
TI: *The Man Who Loves Salmon*.
PI: Boise, Idaho: Limberlost, 1998.

AU: Alexie, Sherman.
TI: *Smoke Signals*.
PI: New York: Hyperion, 1998.

AU: McFarland, Ron.
TI: Another Kind of Violence: Sherman Alexie's Poems.
PI: *American Indian Quarterly* 21.2 (1997): 251-.

Allen, Paula Gunn

AU: Babbn, Genie.
TI: Paula Gunn Allen's Grandmothers: Toward a Responsive Feminist-Tribal Reading of "Two Old Women."
PI: *American Indian Quarterly* 21.2 (1997): 299-.

Anaya, Rudolfo

AU: Taylor, Paul Beekman.
TI: Chicano Secrecy in the Fiction of Rudolfo A. Anaya.
PI: *Journal of the Southwest* 39.2 (1997): 239-65.

Anderson, Sherwood

AU: Hansen, Tom.
TI: Who's a Fool? A Rereading of Sherwood Anderson's "I'm a Fool."
PI: *The Midwest Quarterly* 38.4 (Summer 1997): 372-.

AU: Madden, Fred.
TI: Expressionist Contours in Sherwood Anderson's Fiction.
PI: *The Midwest Quarterly* 38.4 (Summer 1997): 363-.

Atwood, Margaret

AU: Phelps, Henry C.
TI: Atwood's *Edible Woman* and *Surfacing*.

PI: *The Explicator* 55.2 (Winter 1997): 112-.

Austin, Mary

AU: Stout, Janis P.

TI: Mary Austin's Feminism: A Reassessment.

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PI: *North Dakota Quarterly* 65.4 (Fall 1998): 80-90.

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TI: Sinclair Lewis, "The Voice of Satire, and Mary Austin's "Revolt from the Village"

PI: *American Literary Realism, 1870-1910* 30.1 (Fall 1997): 75-90.

Baca, Jimmy Santiago

AU: Moore, George.

TI: Beyond Cultural Dialogues: Identities in the Interstices of Culture in Jimmy Santiago Baca's *Martín and Meditations on the South Valley*.

PI: *Western American Literature* 33.2 (Summer 1998): 153-77.

Bass, Rick

AU: Bass, Rick.

TI: *Brown Dog of the Yaak: Essays on Art and Activism*.

PI: Minneapolis: Credo, 1999.

AU: Bass, Rick.

TI: *Fiber*.

PI: Athens: University of Georgia Press, 1998.

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TI: *In the Loyal Mountains*.

PI: Boston: Houghton Mifflin, 1997.

AU: Bass, Rick.

TI: *The Light Possessed: A Novel*.

PI: Dallas: Southern Methodist University Press, 1998.

AU: Bass, Rick.

TI: *The Sky, the Stars, the Wilderness*.

PI: Boston: Houghton Mifflin, 1997.

Baum, Frank

AU: Riley, Michael O.

TI: *Oz and Beyond: The Fantasy World of L. Frank Baum*.

PI: Lawrence: University Press of Kansas, 1997.

AU: Ritter, Gretchen.

TI: Silver Slippers and a Golden Cap: Frank Baum's *The Wonderful Wizard of Oz* and Historical Memory in American Politics.

PI: *Journal of American Studies* 31.2 (1997): 171-202.

Bergon, Frank

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PI: Boise, Idaho: Boise State University, 1997.

Brown, Rosellen

AU: none listed.

TI: An Interview with Rosellen Brown.

PI: *Missouri Review* 17.1 (1994): 91-115.

Carver, Raymond

AU: Magee, John.

TI: Carver's *Chef's House*.

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Cather, Willa

AU: none listed.

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PI: *Civilization* 3.2 (March/April 1996): 26-31.

AU: Albertini, Virgil.

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PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 50-51.

AU: Anders, John P.

TI: Cather-as-Code.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 42-43.

AU: Anderson, Walter, and Stephen Cox.

TI: Art and Artifacts.

PI: *Reason* 28.7 (December 1996): 36-46.

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PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.3 (Winter/Spring 1997-98): 62-66.

AU: Bloom, Harold, ed.

TI: *Lesbian and Bisexual Fiction Writers*.

PI: Philadelphia: Chelsea House, 1997.

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TI: Scholars Review Cather's 'Best.'

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 49-.

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PI: New York: Vintage Books, 1997.

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AU: Crow, Charles L.

TI: The Patrimony of Blue Mesa: *The Professor's House* and Museum Theory.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.3 (Winter/Spring 1997-98): 53-57.

AU: Dollar, J. Gerard.

TI: Desert Landscapes and the 'Male Gaze': Cather's *Death Comes for the Archbishop*.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 6-9.

AU: Downs, C.

TI: Glasgow's *Barren Ground* and Cather's *O Pioneers!* Changing the Paradigm.

PI: *Southern Quarterly* 35.4 (Summer 1997): 51-58.

AU: Funda, Evelyn.

TI: Telling a Community's Story: The Epiphanies of Willa Cather's *Shadows on the Rock*.

PI: *Religion and Literature* 30.1 (Spring 1998): 53-83.

AU: Goldberg, Jonathan.

TI: Photographic Relations: Laura Gilpin, Willa Cather.

PI: *American Literature* 70.1 (1998): 63-95.

- AU: Goodman, O. B.
TI: Circling the Wagons.
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- AU: Gornick, Vivian.
TI: *The End of the Novel of Love*.
PI: Boston: Beacon, 1997.
- AU: Harbison, Sherrill.
TI: Sigrid Undset and Willa Cather: The Uses of Catholicism.
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PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 14-.
- AU: March, Thomas M., Jr.
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PI: Tuscaloosa: University of Alabama Press, 1998.
- AU: Middleton, Jo Ann.
TI: Cather Bibliographical Essay for Works Published in 1995.
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- AU: Murphy, John J.
TI: *The Modernist Conversion of Willa Cather's Professor. The Calvinist Roots of the Modern Era*. Eds. Alike Barnstone and Michael Tomasek Manson.
PI: Hanover, N.H.: University Press of New England, 1997. 107-20.
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PI: *Revue Francaise d'Etudes Americaines* 69 (June 1996): 19-28.
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TI: *Willa Cather: l'écriture de la Frontiere, la Frontiere de l'écriture*.
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PI: *Revue Francaise d'Etudes Americaines* 69 (June 1996): 58-66.
- AU: Phillips, Pat.
TI: New Items from the WCPM Director.

PI: *Willa Cather Pioneer Memorial Newsletter and Review*42.1 (Summer 1998): 17-20. (Includes a letter from U.S. Senator Bob Kerrey's Tribute to Willa Cather in the Congressional Record 144.66 (21 May 1998): 19 (of WCPM) on the 75th anniversary of her Pulitzer Prize, the 80th anniversary of the publication of *My Antonia*, and the 125th anniversary of her birth.)

AU: Pitavy Souques, D.

TI: Bibliography of the Works of Willa Cather.

PI: *Revue Francaise d'Etudes Americaines*69 (June 1996): 12-18.

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TI: Presenting the New Woman: Some Narrative Strategies Used by Ellen Glasgow, Kate Chopin, and Willa Cather.

PI: *Revue Francaise d'Etudes Americaines*69 (June 1996): 67-76.

AU: Romines, Ann.

TI: The Little House and the Big Rock: Wilder, Cather, and the Problem of Frontier Girls.

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AU: Rosowski, Susan J.

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PI: New York: New York University Press, 1997.

AU: Ryan, Steven P.

TI: Snake Root: Latour's Descent into Hell in *Death Comes for the Archbishop*.

PI: *Willa Cather Pioneer Memorial Newsletter and Review*41.2 (Summer/Fall 1997): 33-36.

AU: Salas, Angela M.

TI: Willa Cather's *Sapphira and the Slave Girl*:Extending the Boundaries of the Body.

PI: *College Literature* 24.2 (June 1997): 97-109.

AU: Seaton, James.

TI: The Prosaic Willa Cather.

PI: *American Scholar* 67.1 (1998): 146-51.

AU: Shafer-Riha, Donna.

TI: Willa Cather, the Virginian.

PI: *Willa Cather Pioneer Memorial Newsletter and Review*41.3 (Winter/Spring 1997-98): 67-69.

AU: Silvester, Christopher, ed.

TI: *The Norton Book of Interviews: An Anthology from 1859 to the Present Day*.

PI: New York: Norton, 1996.

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TI: The Efficacy of Grace in O'Connor and Cather.

PI: *Flannery O'Connor and the Christian Mystery*.Ed. Murphy, John J., Linda Hunter Adams, Richard H. Cracroft, and Susan Elizabeth Howe. *Literature and Belief* 17.1 & 2 (1997): 259-70.

AU: Steinbauer, Janine.

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PI: Mankato, Minn.: Creative Education, 1997.

AU: Stillwell, Mary K.

TI: From Isolation to Community: Crossing the Frontier from *A Lost Lady* and *The Stone Angel* to the *Storyteller's Embrace*.

PI: *The Image of the Frontier in Literature, the Media, and Society*.Eds. Will Wright and Steven Kaplan. Pueblo: Society for the Interdisciplinary Study of Social Imagery—University of Southern Colorado, 1997. 189-93.

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AU: Stout, Janis P.

TI: Behind 'Reflections on Willa Cather': Katherine Anne Porter and the Dilemmas of Literary Sisterhood.

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AU: Stout, Janis P.
TI: Remembering Trilby: Willa Cather and the Unwilling Singer.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 10-12.

AU: Strout, Cushing.
TI: A Dark Wood in the Middle of the Journey: Willa Cather and Lionel Trilling.
PI: *The Sewanee Review* 105.3 (1997): 381-95.

AU: Sullivan, Peter M.
TI: Willa Cather's Pittsburgh German Friends and Literary Connections.
PI: *The Nassau Review* 7.2 (1996): 19-33.

AU: Swift, John N.
TI: Willa Cather's *My Antonia* and the Politics of Modernist Classicism.
PI: *Narratives of Nostalgia, Gender, and Nationalism*. Eds. Jean Pickering and Suzanne Kehde. New York: New York University Press, 1997. 107-20.

AU: Tisdale, Judy Jones.
TI: Working Women on the Frontier: Capitalism and Community in Three Willa Cather Novels.
PI: *The Image of the Frontier in Literature, the Media, and Society*. Eds. Will Wright and Steven Kaplan. Pueblo: Society for the Interdisciplinary Study of Social Imagery—University of Southern Colorado, 1997. 177-84.

AU: Turek, Angela Christine.
TI: Black and White: A Reflection on *Paul's Case*.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 46-47.

AU: Wasserman, Loretta.
TI: Cather in the Mainstream (Cont.).
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 12-14.

AU: Westervelt, Linda A.
TI: *Room to Think: "The Professor's House"*.
PI: Columbia: University of Missouri Press, 1997.

AU: Williams, Deborah Lindsay.
TI: Cather, Woolf, and the Two Mrs. Ramsays.
PI: *College English* 61.1 (1998): 29-.

AU: Williams, Deborah.
TI: Threats of Correspondence: The Letters of Edith Wharton, Zona Gale, and Willa Cather.
PI: *Studies in American Fiction* 25.2 (1997): 211-40.

AU: Wolff, Cynthia Griffin.
TI: New Cather Biographical Data: "Valentine" Sentiments.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.3 (Winter/Spring 1997-98): 60-62.

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TI: *Willa Cather: Writer of the Prairie*.
PI: Springfield, N.J.: Enslow, 1998.

AU: Zhu, Li.
TI: Race, Place, and Language: The Southern Idiom in *Sapphira and the Slave Girl*.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.3 (Winter/Spring 1997-98): 72-75.

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PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 1-5.

Clark, William

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TI: Another Version: Michael S. Harper, William Clark, and the Problem of Historical Blindness.
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Clemens, Samuel L.

AU: none listed.
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PI: *Mark Twain Journal* 34:1 (1996): 24-.

AU: none listed.
TI: Mark Twain in the Press.
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AU: none listed.
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TI: Mark Twain in Venice.
PI: *The Midwest Quarterly* 38.4 (Summer 1997): 397-.

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TI: The Commanding Presence of Formerly Enslaved Mary Ann Cord in Mark Twain's Work.
PI: *Mark Twain Journal* 34:2 (1996): 22-.

AU: Dawson, Hugh J.
TI: The Ethnicity of Huck Finn-and the Difference It Makes.
PI: *American Literary Realism, 1870-1910* 30.2 (Winter 1998): 1-.

AU: Doyno, Vic.
TI: Sam Clemens As Family Man and Father.
PI: *Mark Twain Journal* 34:2 (1996): 28-.

AU: Fishkin, Shelley Fisher.
TI: *Lighting Out for the Territory: Reflections on Mark Twain and American Culture*.
PI: New York: Oxford University Press, 1997.

AU: Horn, Jason Gary.
TI: *Mark Twain and William James: Crafting a Free Self*.
PI: Columbia: University of Missouri Press, 1996.

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TI: Imperial Triangles: Mark Twain's Foreign Affairs.
PI: *Modern Fiction Studies* 43.1 (Spring 1997): 237-.

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PI: *American Literary Realism, 1870-1910* 30.2 (Winter 1998): 43-.

AU: Rafferty, Jennifer L.
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TI: *Mark Twain's Letters, Volume 5: 1872-1873*.
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AU: Schrager, Cynthia D.
TI: Mark Twain and Mary Baker Eddy: Gendering the Transpersonal Subject.

PI: *American Literature* 70.1 (1998): 29-62.

AU: Skandera-Trombley, Laura E.

TI: I Am Woman's Rights: Olivia Langdon Clemens and Her Feminist Circle.

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AU: Stahl, J. D.

TI: Lasting Obligations: The Friendship of Samuel L. Clemens and Mary Mason Fairbanks.

PI: *Mark Twain Journal* 34:2 (1996): 7-.

AU: Thomason, Jerry, and Tom Quirk, intro.

TI: A Play from Samuel L. Clemens.

PI: *Missouri Review* 18.3 (1995): 109-51.

Cooper, James Fenimore

AU: Stern, Kelly.

TI: Cooper's *The Pioneers*.

PI: *The Explicator* 55.4 (Summer 1997): 208-.

AU: Stern, Kelly.

TI: Cooper's *The Last of the Mohicans*.

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Crane, Stephen

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PI: Boise, Idaho: Boise State University, 1997.

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TI: Telling Postmodern Tales: Absent Authorities in Didion's *Democracy* and DeLillo's *Mao II*.

PI: *Arizona Quarterly* 54.3 (1998): 69-.

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TI: Traversing the Fantasies of the JFK Assassination: Conspiracy and Contingency in Don DeLillo's *Libra*.

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AU: Levesque, Richard.

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Erdrich, Louise

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PI: Harperflamingo, 1998.

AU: Chavkin, Allan Richard, ed.
TI: *The Chippewa Landscape of Louise Erdrich*.
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PI: *The Explicator* 56.2 (Winter 1998): 109-.

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TI: Family Systems in Louise Erdrich's *The Beet Queen*.
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Ferril, Thomas Hornsby

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TI: Photographic Relations: Laura Gilpin, Willa Cather.
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Grey, Zane

AU: none listed.
TI: The Letters of Dolly and Zane Grey.
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TI: Grey's *Riders of the Purple Sage*.
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Hall, Oakley

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AU: Scharnhorst, Gary, ed.
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Women's studies. See Gender

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If nothing else, Abbey exemplified the word "contradiction." Always one to rage against the burgeoning population of the Southwest, Abbey produced five offspring with three of his five wives. An angry defender of wild nature, he often wrote of his penchant for throwing beer cans out of his pickup truck window as he traveled down desert highways.Â Coyote in the Maze: Tracking Edward Abbey in a World of Words. Salt Lake City: University of Utah Press, 1998. Ronald, Ann. First words. Quotations. Last words. Disambiguation notice. Publisher's editors. Blurbers. Publisher series. Original language. Canonical DDC/MDS. ¼References. References to this work on external resources.