# Bibliography of Studies in Western American Literature—1998

Compiled by
Angela Ashurst-McGee

## 1998 Bibliography by Author

<table>
<thead>
<tr>
<th>AU=author</th>
<th>TI=title</th>
<th>PI=publishing information</th>
</tr>
</thead>
</table>

### Abbey, Edward

AU: Quigley, Peter, ed.

**TI:** *Coyote in the Maze: Tracking Edward Abbey in a World of Words.*

**PI:** Salt Lake City: University of Utah Press, 1998.

### Alexie, Sherman

AU: Alexie, Sherman.

**TI:** *Indian Killer.*


AU: Alexie, Sherman.

**TI:** *The Man Who Loves Salmon.*

**PI:** Boise, Idaho: Limberlost, 1998.

AU: Alexie, Sherman.

**TI:** *Smoke Signals.*


AU: McFarland, Ron.

**TI:** Another Kind of Violence: Sherman Alexie’s Poems.

**PI:** *American Indian Quarterly* 21.2 (1997): 251-.

### Allen, Paula Gunn

AU: Babbn, Genie.

**TI:** Paula Gunn Allen's Grandmothers: Toward a Responsive Feminist-Tribal Reading of “Two Old Women.”

**PI:** *American Indian Quarterly* 21.2 (1997): 299-.

### Anaya, Rudolfo

AU: Taylor, Paul Beekman.

**TI:** Chicano Secrecy in the Fiction of Rudolfo A. Anaya.


### Anderson, Sherwood

AU: Hansen, Tom.

**TI:** Who’s a Fool? A Rereading of Sherwood Anderson’s “I’m a Fool.”

**PI:** *The Midwest Quarterly* 38.4 (Summer 1997): 372-.

AU: Madden, Fred.

**TI:** Expressionist Contours in Sherwood Anderson’s Fiction.

**PI:** *The Midwest Quarterly* 38.4 (Summer 1997): 363-.

### Atwood, Margaret

AU: Phelps, Henry C.

**TI:** Atwood’s *Edible Woman and Surfacing.*

Austin, Mary
AU: Stout, Janis P.
TI: Mary Austin's Feminism: A Reassessment.

AU: Witschi, Nicolas
TI: The Culture of the Northwest: A Rediscovered Essay by Mary Austin
P: North Dakota Quarterly 65.4 (Fall 1998): 80-90.

AU: Witschi, Nicolas.
TI: Sinclair Lewis, "The Voice of Satire, and Mary Austin's "Revolt from the Village".

Baca, Jimmy Santiago
AU: Moore, George.
P: Western American Literature 33.2 (Summer 1998): 153-77.

Bass, Rick
AU: Bass, Rick.
TI: Brown Dog of the Yaak: Essays on Art and Activism.

AU: Bass, Rick.
TI: Fiber.

AU: Bass, Rick.
TI: In the Loyal Mountains.

AU: Bass, Rick.
TI: The Light Possessed: A Novel.

AU: Bass, Rick.
TI: The Sky, the Stars, the Wilderness.

Baum, Frank
AU: Riley, Michael O.
TI: Oz and Beyond: The Fantasy World of L. Frank Baum.

AU: Ritter, Gretchen.
TI: Silver Slippers and a Golden Cap: Frank Baum's The Wonderful Wizard of Oz and Historical Memory in American Politics.

Bergon, Frank
AU: Morris, Gregory L.
TI: Frank Bergon.

Brown, Rosellen
AU: none listed.
TI: An Interview with Rosellen Brown.

Carver, Raymond
AU: Magee, John.
Cather, Willa

AU: Albertini, Virgil.
TI: Cather Syllabi: A Study.
P1: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 50-51.

TI: Art and Artifacts.

AU: Bloom, Harold, ed.
TI: Lesbian and Bisexual Fiction Writers.

AU: Bohling, Beth.
TI: Scholars Review Cather’s ‘Best.’
P1: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 49-.

AU: Byatt, A. S.

AU: Chabot, C. Barry.
TI: Willa Cather and the Limits of Memory. Writers for the Nation: American Literary Modernism.

AU: Cramer, Timothy R.
TI: Cather I Sverige Idag/Cather in Sweden Today.

AU: Crow, Charles L.
TI: The Patrimony of Blue Mesa: The Professor’s House and Museum Theory.

AU: Dollar, J. Gerard.
TI: Desert Landscapes and the ‘Male Gaze’: Cather’s Death Comes for the Archbishop.

AU: Downs, C.
TI: Glasgow’s Barren Ground and Cather’s O Pioneers! Changing the Paradigm.

AU: Funda, Evelyn.
TI: Telling a Community’s Story: The Epiphanies of Willa Cather’s Shadows on the Rock.

AU: Goldberg, Jonathan.
TI: Photographic Relations: Laura Gilpin, Willa Cather.
PI: Willa Cather Pioneer Memorial Newsletter and Review 42.1 (Summer 1998): 17-20. (Includes a letter from U.S. Senator Bob Kerrey’s Tribute to Willa Cather in the Congressional Record 144.66 (21 May 1998): 19 (of WCPM) on the 75th anniversary of her Pulitzer Prize, the 80th anniversary of the publication of My Antonia, and the 125th anniversary of her birth.)

AU: Pitavy Souques, D.
TI: Bibliography of the Works of Willa Cather.

AU: Pitavy Souques, D.
TI: Presenting the New Woman: Some Narrative Strategies Used by Ellen Glasgow, Kate Chopin, and Willa Cather.

AU: Romines, Ann.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 25-32.

AU: Rosowski, Susan J.
TI: Prospects for the Study of Willa Cather.

AU: Rosowski, Susan J.
TI: The Place of Literature and the Cultural Phenomenon of Willa Cather.

AU: Rosowski, Susan J.

AU: Ryan, Steven P.
TI: Snake Root: Latour’s Descent into Hell in Death Comes for the Archbishop.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 33-36.

AU: Salas, Angela M.
TI: Willa Cather’s Sapphira and the Slave Girl: Extending the Boundaries of the Body.

AU: Seaton, James.
TI: The Prosaic Willa Cather.

AU: Shafer-Riha, Donna.
TI: Willa Cather, the Virginian.

AU: Silvester, Christopher, ed.

AU: Stanley, Roger.
TI: The Efficacy of Grace in O’Connor and Cather.

AU: Steinbauer, Janine.
TI: Willa Cather.

AU: Stillwell, Mary K.
TI: From Isolation to Community: Crossing the Frontier from A Lost Lady and The Stone Angel to the Storyteller’s Embrace.

AU: Stouck, David.
TI: Willa Cather and Cultural Studies.

AU: Stout, Janis P.
TI: Behind Reflections on Willa Cather: Katherine Anne Porter and the Dilemmas of Literary Sisterhood.
AU: Stout, Janis P.
Ti: Remembering Trilby: Willa Cather and the Unwilling Singer.
P: Willa Cather Pioneer Memorial Newsletter and Review 42.1 (Summer 1998): 10-12.

AU: Strout, Cushing.
Ti: A Dark Wood in the Middle of the Journey: Willa Cather and Lionel Trilling.

AU: Sullivan, Peter M.
Ti: Willa Cather’s Pittsburgh German Friends and Literary Connections.

AU: Swift, John N.
Ti: Willa Cather’s My Antonia and the Politics of Modernist Classicism.

AU: Tisdale, Judy Jones.
Ti: Working Women on the Frontier: Capitalism and Community in Three Willa Cather Novels.

AU: Turek, Angela Christine.
Ti: Black and White: A Reflection on Paul’s Case.
P: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 46-47.

AU: Wasserman, Loretta.
Ti: Cather in the Mainstream (Cont.).

AU: Westervelt, Linda A.
Ti: Room to Think: “The Professor’s House”.

AU: Williams, Deborah Lindsay.
Ti: Cather, Woolf, and the Two Mrs. Ramsays.
P: College English 61.1 (1998): 29-.

AU: Williams, Deborah.
Ti: Threats of Correspondence: The Letters of Edith Wharton, Zona Gale, and Willa Cather.

AU: Wolff, Cynthia Griffin.
Ti: New Cather Biographical Data: “Valentine” Sentiments.

AU: Wooten, Sara McIntosh.
Ti: Willa Cather: Writer of the Prairie.

AU: Zhu, Li.
Ti: Race, Place, and Language: The Southern Idiom in Sapphira and the Slave Girl.

AU: Zhu, Li.
Ti: The Chinese Connection: Cather and Pittsburgh’s Chinatown.

Clark, William

AU: Dodd, Elizabeth.
P: Western American Literature 33.1 (Spring 1998): 60-72.

Clemens, Samuel L.

AU: none listed.
Ti: Composite Summary of Mark Twain’s Lectures in India.
P: Mark Twain Journal 34.1 (1996): 24-.
Cooper, James Fenimore

AU: Stern, Kelly.
TI: Cooper’s The Pioneers.
PI: The Explicator 55.4 (Summer 1997): 208-.

AU: Stern, Kelly.
TI: Cooper’s The Last of the Mohicans.
PI: The Explicator 56.1 (Fall 1997): 20-.

Crane, Stephen

AU: Sorrentino, Paul.
TI: Stephen Crane’s Struggle with Romance in The Third Violet.

de Voto, Bernard

AU: Burrows, Russell.
TI: Bernard de Voto.

DeLillo, Don

AU: Levesque, Richard.
TI: Telling Postmodern Tales: Absent Authorities in Didion’s Democracy and DeLillo’s Mao II.
PI: Arizona Quarterly 54.3 (1998): 69-.

AU: William, Skip.
TI: Traversing the Fantasies of the JFK Assassination: Conspiracy and Contingency in Don DeLillo’s Libra.
PI: Contemporary Literature 39.3 (1998): 405-.

Didion, Joan

AU: Levesque, Richard.
TI: Telling Postmodern Tales: Absent Authorities in Didion’s Democracy and DeLillo’s Mao II.
PI: Arizona Quarterly 54.3 (1998): 69-.

Dorris, Michael

AU: Dorris, Michael.
TI: Cloud Chamber.

Ehrlich, Gretel

AU: MacDonald, Bonney.
TI: Desire of the Middle Ground: Opposition, Dialectics, and Dialogic Context in Gretel Ehrlich’s The Solace of Open Spaces.

Erdrich, Louise

AU: Erdrich, Louise.
TI: The Antelope Wife.


Morris, David Copland.
Jenser, Laura
AU: Ben-Lev, Dina.
TI: Laura Jensen.

Jiles, Paulette
AU: Bonetti, Kay.
TI: An Interview with Paulette Jiles.

Kelton, Elmer
AU: Matthews, Rebecca Carnes.
TI: Elmer Kelton's Women: Hummingbirds with Hard-Steel Strength.
PI: Journal of the West 37.1 (January 1998): 19-.

Kerouac, Jack
AU: Coolidge, Clark.
TI: Now It's Jazz: Kerouac and the Sounds.

Kingston, Maxine Hong
AU: Outka, Paul.
TI: Publish or Perish: Food, Hunger, and Self-Construction in Maxine Hong Kingston's The Woman Warrior.

Kroetsch, Robert
AU: Florby, Gunilla.
TI: The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View.

Laurence, Margaret
AU: Florby, Gunilla.
TI: The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View.

AU: Lennox, John, Ruth Panofsky, and Adele Wiseman.
TI: Selected Letters of Margaret Laurence and Adele Wiseman.

Leopold, Aldo
AU: Sutter, Paul S.
PI: Western Historical Quarterly 29.2 (Summer 1998): 187-.

LeSueur, Meridel
AU: Pratt, Linda Ray.

Lewis, Sinclair
AU: Witschi, Nicolas.
TI: Sinclair Lewis, "Theoice of Satire," and Mary Austin's "Revolt from the Village."
London, Jack
AU: Gair, Christopher.
TI: Complicity and Resistance in Jack London’s Novels.

AU: Hayes, Kevin J.
PI: American Literary Realism, 1870-191030.2 (Winter 1998): 30-.

AU: Korb, Scott Matthew.
TI: To Understand the London Myth: The Life and Writings of Jack London.

AU: Mitchell, Lee Clark.

Luhan, Mabel Dodge
AU: Barolini, Helen.
TI: Mabel Dodge Luhan: In Search of a Personal South.
PI: Southwest Review 83.3 (1998): 280-.

Manfred, Frederick
AU: Nelson, Nancy Owen, ed.
TI: The Lizard Speaks: Essays on the Writings of Frederick Manfred.

McCarthy, Cormac
AU: Campbell, Neil.
TI: Beyond Reckoning: Cormac McCarthy’s Version of the West in Blood Meridian or The Evening Redness in the West.
PI: Critique 39.1 (Fall 1997): 55-.

AU: Masters, Joshua J.
PI: Critique 40.1 (Fall 1998): 25-.

AU: McCarthy, Cormac.
TI: Cities of the Plain.

AU: Pitts, Jonathan.
TI: Writing On: Blood Meridian as Devisionary Western.
PI: Western American Literature 33.1 (Spring 1998): 6-.

McMurtry, Larry
AU: McGrenader, Nonya, and Bruce C. Webb, eds.

McNickle, D’Arcy
AU: Parker, Robert Dale.
PI: Modern Fiction Studies 43.4 (Winter 1997): 898-.

Momaday, N. Scott
AU: Schubnell, Matthias, ed.
TI: Conversations with N. Scott Momaday.

Morris, Wright
AU: Barrett, Laura.
TI: “The true witness of a false event”: Photography and Wright Morris’s Fiction of the 1950s.
Munro, Alice
AU: Gittings, Christopher E.
TI: Constructing a Scots-Canadian Ground: Family History and Cultural Translation in Alice Munro.

Nelson, Kent
AU: Nelson, Kent.
TI: Discoveries: Short Stories of the San Juan Mountains.

Norris, Kathleen
AU: Norris, Kathleen.

Olsen, Tillie
AU: Pratt, Linda Ray.

Ortiz, Simon
AU: Ruppert, James.
TI: Ortiz’s A Story of How a Wall Stands.
P: The Explicator 55.2 (Winter 1997): 117-.

Pynchon, Thomas
AU: Sanders, Mark.
TI: The Politics of Literary Reinscription in Thomas Pynchon’s V.
P: Critique 39.1 (Fall 1997) 81-.

Rechy, John
AU: Ortiz, Ricardo L.
P: Literature and Psychology 44.3 (1998): 41-.

Roosevelt, Theodore
AU: Key, M. David L.
TI: Theodore Roosevelt, the Rough Riders, and the Alteration of Myth.
P: Journal of the West 37.2 (April 1998): 70-.

AU: Walker, Dale L.

Sandoz, Mari
AU: Quantic, Diane.
TI: Mari Sandoz’s Slogum House: Options on the Margin.
Shields, Carol
AU: Hollenberg, Donna Krolik.
TI: An Interview with Carol Shields.
PI: *Contemporary Literature* 39.3 (1998): 339-.

Silko, Leslie Marmon
AU: Barnett, Louise K., and James L. Thorson, eds.

AU: Brice, Jennifer.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.

AU: Jaskoski, Helen.
TI: *Leslie Marmon Silko: A Study of the Short Fiction*.

Stegner, Wallace
AU: Meine, Curt, ed.

Steinbeck, John
AU: Barnes, Rebecca.
TI: Steinbeck’s *East of Eden*.
PI: *The Explicator* 55.3 (Spring 1997): 159-.

AU: Hinton, Rebecca.
TI: Steinbeck’s *The Grapes of Wrath*.
PI: *The Explicator* 56.2 (Winter 1998): 101-.

Twain, Mark. See Samuel Clemens

Van Dyke, John C.
AU: Teague, David W., and Peter Wild, eds.
TI: The Secret Life of John C. Van Dyke.

Vizenor, Gerald
AU: Armstrong, Meg.
PI: *American Indian Quarterly* 21.2 (1997): 265-.

Welch, James
AU: Armstrong, Meg.
PI: *American Indian Quarterly* 21.2 (1997): 265-.

West, Nathanael
AU: Edmunds, Susan.
TI: Modern Taste and the Body Beautiful in Nathanael West’s *The Day of the Locust*.
PI: *Modern Fiction Studies* 44.2 (Summer 1998): 306-.

Wheeler, Edward L.
AU: Tonkovich, Nicole.
TI: Guardian Angels and Missing Mothers: Race and Domesticity in *Winona* and *Deadwood Dick on Deck*.
PI: *Western American Literature* 32.3 (Fall 1997): 240-64.

Whitman, Walt
Editor's Note. Special Double Issue: Whitman and the Civil War.


Loving, Jerome. Caresser of Life: Walt Whitman and the Civil War.

Thomas, M. Wynn. Weathering the Storm: Whitman and the Civil War.

Wardrop, Daneen. Whitman as Furtive Mother: The Supplementary Jouissance of the Ambushed Womb in Song of Myself.

Yarnall, Judity. Whitman's Tekke.

Wilder, Laura Ingalls


Wister, Owen


Wood, Charles Erskine Scott


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Dippie, Brian W. West-Fever.

AU: Eisinger, Joel.
TI: Trace and Transformation: American Criticism of Photography in the Modernist Period.

AU: Goldberg, Jonathan.
TI: Photographic Relations: Laura Gilpin, Willa Cather.

AU: Porter, Dean A., Teresa Hayes Ebie, and Suzan Campbell.

AU: Rabb, Jane M.
TI: Literature and Photography.

AU: Robertson, David.
TI: Photo and Word.

AU: Stewart, Hilary.
TI: On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.

Asian American/Asian Canadian

AU: Carter, Steven.
TI: An American Orientalist Literary Master.

AU: Chen, Yong.
TI: The Internal Origins of Chinese Emigration to California Reconsidered.

AU: Outka, Paul.
TI: Publish or Perish: Food, Hunger, and Self-Construction in Maxine Hong Kingston’s The Woman Warrior.

AU: Zhu, Li.
TI: The Chinese Connection: Cather and Pittsburgh’s Chinatown.

Autobiography/Memoir/Letters/Interviews

AU: none listed.
TI: An Interview with Linda Hogan.

AU: none listed.
TI: An Interview with Rosellen Brown.

AU: none listed.
TI: The Letters of Dolly and Zane Grey.

AU: Bonetti, Kay.
TI: An Interview with Paulette Jiles.

AU: Dudley, Joseph Iron Eye.
TI: Choteau Creek.

AU: Fox, William L.
TI: Driving by Memory.
AU: Graham, Don.
TI: Giant Country: Essays on Texas.

AU: Hall, Monty, and Joe Durso Jr.
TI: Growing Up Western.

AU: Hollenberg, Donna Krolik.
TI: An Interview with Carol Shields.
PI: Contemporary Literature 39.3 (1998): 339-.

AU: Holthaus, Gary.
TI: Wide Skies: Finding a Home in the West.

AU: Lennox, John, Ruth Panofsky, and Adele Wiseman.
TI: Selected Letters of Margaret Laurence and Adele Wiseman.

AU: McLarty, Vivian Kirkpatrick, ed.
TI: The Civil War Letters of Colonel Bazel F. Laear.
PI: Missouri Historical Review 92.4 (1998): 393-.

AU: Morris, Irvin.
TI: From the Glittering World.

AU: Newlin, Keith, and Joseph B. McCullough, eds.

AU: Romtvedt, David.
TI: Windmill: Essays from Four Mile Ranch.

AU: Salamo, Lin, ed.

AU: Sanderson, Jim.
TI: A West Texas Soapbox.

AU: Saner, Reg.
TI: Reaching Keet Seel: Ruin's Echo and the Anasazi.

AU: Scharnhorst, Gary.

AU: Scharnhorst, Gary, ed.
TI: Selected Letters of Bret Harte.

AU: Schubnell, Matthias, ed.
TI: Conversations with N. Scott Momaday.

AU: Silvester, Christopher, ed.

AU: Smart, Donna Toland, ed.
TI: Mormon Midwife: The 1846-1888 Diaries of Patty Bartlett Sessions.

TI: Major Alphonso Wetmore's Diary of a Journey to Santa Fe.
PI: Missouri Historical Review 92.4 (1998): 354-.

AU: Waterhouse, Eugenia Scott.
TI: Westward Ho! with a Mining Engineer: Alice Gomersall Scott's Recollections of Life in Miami, Arizona, and Mogollon, New Mexico, 1912-1922.

AU: Williams, Deborah.
TI: Threats of Correspondence: The Letters of Edith Wharton, Zona Gale, and Willa Cather.

AU: Woodward, Austin.
TI: Virginia City Remembrances.
PI: Journal of the West 37.1 (January 1998): 80-.

Bibliography

AU: Austenfeld, Thomas.
TI: Annual Bibliography of Studies in Western American Literature.

AU: Middleton, Jo Ann.
TI: Cather Bibliographical Essay for Works Published in 1995.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 36-40.

AU: Pitavy Souques, D.
TI: Bibliography of the Works of Willa Cather.

AU: Roush, Jan.

Biography

AU: Messent, Peter.
TI: Mark Twain.

AU: Patterson, Richard.
TI: Butch Cassidy: A Biography.

AU: Walker, Dale L.
TI: The Boys of '98: Theodore Roosevelt and the Rough Riders.

AU: Westwood, Richard E.

AU: Wolff, Cynthia Griffin.

Canada

AU: Belshaw, John Douglas.
TI: The West We Have Lost: British Columbia’s Demographic Past and an Agenda for Population History.
PI: Western Historical Quarterly 29.1 (Spring 1998): 25-.

AU: Cavanaugh, Catherine A.
TI: “No Place for a Woman”: Engendering Western Canadian Settlement.

AU: Corse, Sarah M.

AU: Florby, Gunilla.
The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View.
AU: Gittings, Christopher E.
TI: Constructing a Scots-Canadian Ground: Family History and Cultural Translation in Alice Munro.
TI: Canadian Prairie Women’s History: An Uncertain Enterprise.
PI: Journal of the West 37.1 (January 1998): 47-.
AU: Nohof, Anne F.
TI: Gendered Landscapes: Synergism of Place and Person in Canadian Prairie Drama.
AU: Nunes, Mar.
TI: Postmodern “Piercing”: Alice Munro’s Contingent Ontologies.

Chicano/Chicana
AU: Anaya, Rudolfo.
TI: What Good Is Literature in Our Time?
PI: American Literary History 10.3 (Fall 1998): 471-77.
AU: Aranda, José F., Jr.
PI: American Literature 70.3 (1998): 551-.
AU: Arteaga, Alfred.
TI: Chicano Politics: Heterotexts and Hybridities.
AU: Bernal, Dolores Delgado.
AU: Damon, Maria.
TI: Avant-Garde or Borderguard: (Latino) Identity in Poetry.
PI: American Literary History 10.3 (Fall 1998): 478-496.
AU: de la Garza, Beatriz.
TI: Pillars of Gold and Silver.
AU: Doyle, Jacqueline.
TI: Assumption of the Virgin and Recent Chicana Writing.
AU: Garcia, Jerry.
AU: Herrera-Sobek, Maria, ed.
TI: Reconstructing a Chicano/a Literary Heritage.
AU: Lotchin, Roger W.
TI: Hispanics, Women, and Western Cities: Setting the Pace—Political Emergence and the Renaissance of Western Exceptionalism.
PI: Western Historical Quarterly 29.3 (1998): 293-.
AU: McKenna, Teresa.
AU: Mena, María Cristina.
TI: The Collected Stories of María Cristina Mena.
AU: Milligan, Bryce, Mary Guerro Milligan, and Angela De Hoyos, eds.

Beyond Cultural Dialogues: Identities in the Interstices of Culture in Jimmy Santiago Baca’s Martín and Meditations on the South Valley.
Western American Literature 33.2 (Summer 1998): 153-77.

Chicano Ethnicity, Cultural Hybridity, and the Mestizo Voice.

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Border Matters: Remapping American Cultural Studies.

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Publication of the Modern Language Association 113.1 (January 1998): 117-.

Chicano Secrecy in the Fiction of Rudolfo A. Anaya.

I Used to Be a Superwoman.

Is There Hope for the Lit Crit?

Huckleberry Finn as Idol and Target: The Function of Criticism in Our Time.

Wood Works: The Life and Writings of Charles Erskine Scott Wood.
Corvallis: Oregon State University, 1997.

Bernard de Voto.

Feminist Readings of Native American Literature.

The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril.

Loaded Fictions: Social Critique in the Twentieth Century Western.

Criticism

none listed.


Huckleberry Finn as Idol and Target: The Function of Criticism in Our Time.

Wood Works: The Life and Writings of Charles Erskine Scott Wood.
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<tbody>
<tr>
<td>Gair, Christopher</td>
<td><em>Complicity and Resistance in Jack London’s Novels.</em></td>
<td>Edwin Mellen, Lewiston, N.Y.</td>
<td>1997</td>
</tr>
<tr>
<td>Grider, Sylvia</td>
<td><em>Texas Women Writers.</em></td>
<td>Texas A&amp;M University Press, College Station</td>
<td>1997</td>
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<tr>
<td>Keiter, Robert B., ed.</td>
<td><em>Reclaiming the Native Home of Hope.</em></td>
<td>University of Utah Press, Salt Lake City</td>
<td>1998</td>
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<tr>
<td>Kosmider, Alexia</td>
<td><em>Tricky Tribal Discourse.</em></td>
<td>University of Idaho Press, Moscow</td>
<td>1998</td>
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<tr>
<td>McKenna, Teresa</td>
<td><em>Migrant Song: Politics and Process in Contemporary Chicano Literature.</em></td>
<td>University of Texas Press, Austin</td>
<td>1997</td>
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<tr>
<td>Morris, Gregory L.</td>
<td><em>Frank Bergon.</em></td>
<td>Boise State University, Boise, Idaho</td>
<td>1997</td>
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<td>Quigley, Peter, ed.</td>
<td><em>Coyote in the Maze: Tracking Edward Abbey in a World of Words.</em></td>
<td>University of Utah Press, Salt Lake City</td>
<td>1998</td>
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<td>Robertson, David</td>
<td><em>Photo and Word.</em></td>
<td>Boise State University, Boise, Idaho</td>
<td>1997</td>
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<tr>
<td>Romine, Ann</td>
<td><em>Constructing the Little House: Gender, Culture, and Laura Ingalls Wilder.</em></td>
<td>University of Massachusetts Press, Amherst</td>
<td>1997</td>
</tr>
<tr>
<td>Roorda, Randall</td>
<td><em>Dramas of Solitude.</em></td>
<td>State University of New York Press, Albany</td>
<td>1998</td>
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<tr>
<td>Smith, Jeanne Rosier</td>
<td><em>Writing Tricksters.</em></td>
<td>University of California Press, Berkeley</td>
<td>1997</td>
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<tr>
<td>Stout, Janis P.</td>
<td><em>Through the Window, Out the Door.</em></td>
<td>University of California Press, Berkeley</td>
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AU: Teague, David W., and Peter Wild, eds.
TI: The Secret Life of John C. Van Dyke.

AU: Venn, George.
TI: "Chief Joseph's Surrender Speech as a Literary Text."

AU: Walker, Cheryl.
TI: Indian Nation.

AU: Wydeven, Joseph J.
TI: Wright Morris Revisited.

Environmental Literature

AU: Andrews, Susan B., and John Creed.
TI: Authentic Alaska.

AU: Bowers, Janice Emily.
TI: Fear Falls Away.

AU: Charles Pezeshki.
TI: Wild to the Last: Environmental Conflict in Clearwater Country.

AU: Fletcher, Colin.
TI: River: One Man's Journey down the Colorado, Source to Sea.

AU: Gilbar, Steven.
TI: Natural State: A Literary Anthology of California Nature Writing.

AU: Gruchow, Paul.
TI: Boundary Waters, the Grace of the Wild.

AU: Houston, James D.
TI: In the Ring of Fire: A Pacific Basin Journey.

AU: Huser, Verne.
TI: Excavating the History of the Staked Plain.

AU: Huser, Verne, ed.
TI: Voices from a Sacred Place: In Defense of Petroglyph National Monument.

AU: Lord, Nancy.
TI: Fishcamp: Life on an Alaskan Shore.

AU: Mark Hume.
TI: River of the Angry Moon: Seasons on the Bella Coola.

AU: McCairen, Patricia.
TI: Canyon Solitudes.

AU: McMillion, Scott.
TI: Mark of the Grizzly: True Stories of Recent Bear Attacks and the Hard Lessons Learned.
TI: Heart and Blood: Living with Deer in America.

AU: Petersen, David.
TI: The Nearby Faraway.

AU: Pyne, Stephen J.
TI: Vestal Fire: An Environmental History, Told through Fire, of Europe and Europe's Encounter with the World.

AU: Robertson, David.
TI: Real Matter.

AU: Roorda, Randall.
TI: Dramas of Solitude.

AU: Schnelle, Robert.
TI: Valley Walking.

AU: Stewart, Hilary.
TI: On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.

AU: Studebaker, William, and Russell Hepworth.
TI: Travelers in an Antique Land.

AU: Sutter, Paul S.

AU: Thybony, Scott.
TI: Burntwater.

**Fiction**

AU: Alexie, Sherman.
TI: Indian Killer.

AU: Askew, Rilla.
TI: The Mercy Seat.

AU: Barker, Jane Valentine.
TI: Mari.

AU: Bass, Rick.
TI: Fiber.

AU: Bass, Rick.
TI: The Light Possessed: A Novel.

AU: Bass, Rick.
TI: The Sky, the Stars, the Wilderness.

AU: Betts, Doris.
AU: Bezzerides, A. I.
TI: *The Sharp Teeth of Love.*

AU: Braverman, Kate.
TI: *Small Craft Warnings.*

AU: Brown, Sam.
TI: *Devil's Rim.*

AU: Clark, Laverne Harrell.
TI: *Keepers of the Earth.*
AU: Collignon, Rick.
TI: *Perdido.*

AU: Conley, Robert J.
TI: *The Meade Solution.*

AU: de la Garza, Beatriz.
TI: *Pillars of Gold and Silver.*

AU: Diaz, Tony.
TI: *The Aztec Love God.*

AU: Dorris, Michael.
TI: *Cloud Chamber.*

AU: Erdrich, Louise.
TI: *The Antelope Wife.*

AU: Finney, Ernest.
TI: *California Time.*

AU: Gish, Robert Franklin.
TI: *Dreams of Quivira: Stories in Search of the Golden West.*

AU: Hall, Oakley.
TI: *Separations.*

AU: Harrison, Jim.
TI: *The Road Home.*

AU: Hedges, Peter.
TI: *An Ocean in Iowa.*

AU: Hester, Colin.
TI: *Diamond Sutra.*

AU: Hinojosa, Rolando.
TI: *Ask a Policeman: A Rafe Buenrostro Mystery.*
AU: Houston, James D.
TI: The Last Paradise: A Novel.

AU: Jones, Idwal.
TI: The Vineyard.

AU: Keller, Nora Okja.
TI: Comfort Woman.

AU: La Flesche, Francis.
TI: Ke-ma-ha; The Omaha Stories of Francis La Flesche.

AU: Laxalt, Robert.
TI: Dust Devils.

AU: Manley, Frank.
TI: The Cockfighter.

AU: Mastretta, Angeles.
TI: Lovesick.

AU: McAfee, John P.
TI: On Rims of Empty Moons.

AU: McCarthy, Cormac.
TI: Cities of the Plain.

AU: Mena, María Cristina.
TI: The Collected Stories of María Cristina Mena.

AU: Nelson, Kent.
TI: Discoveries: Short Stories of the San Juan Mountains.

AU: Nesbitt, John D.
TI: Black Diamond Rendezvous.

AU: Nesbitt, John D.

AU: Nesbitt, John D.
TI: Wild Rose of Ruby Canyon.

AU: Nesbitt, John D.

AU: Norris, Kathleen.

AU: Nunn, Kem.
TI: The Dogs of Winter.

AU: Rabasa, George.
TI: Floating Kingdom.
AU: Red Shirt, Delphine.
TI: *Bead on an Anthill*.

AU: Roche, Judith, and Meg McHutchison, eds.
TI: *First Fish, First People: Salmon Tales of the North Pacific Rim*.
AU: Saxton, Alexander.
TI: *Bright Web in the Darkness*.
AU: Smith, Lawrence R.
TI: *The Map of Who We Are*.
AU: Sneve, Virginia Driving Hawk.
TI: *The Trickster and the Troll*.
AU: Starr, Kevin.
TI: *The Dream Endures: California Enters the 1940s*.
AU: Stewart, Hilary.
TI: *On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World*.
AU: Tapahonso, Luci.
TI: *Blue Horses Rush In*.
AU: Urrea, Luis Alberto.
TI: *Nobody’s Son: Notes from an American Life*.
AU: Victor, Frances Fuller.
AU: Watada, Terry.
TI: *Daruma Days: A Collection of Fictionalised Biography*.
AU: Ybarra, Ricardo Means.
TI: *Brotherhood of Dolphins*.

**Film**

AU: Coyne, Michael.
AU: Flores, Richard R.
TI: *Memory-Place, Meaning, and the Alamo*.
AU: Limón, José E.
AU: Owens, Louis.
TI: *Mixedblood Messages: Literature, Film, Family, and Place*.
AU: Rollins, Peter C., and John E. O’Connor.
TI: *Hollywood’s Indian: The Portrayal of the Native American in Film*.
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AU: Allen, Michael.
TI: Cowboyphobia: A Diagnosis and Cure, or . . . the Emperors Wear No Duds.
P: *Journal of the West* 36.4 (October 1997).

AU: Allen, Michael.
TI: Real Cowboys? The Origins and Evolution of North American Rodeo and Rodeo Cowboys.
P: *Journal of the West* 37.1 (January 1998): 69-.

AU: Coyne, Michael.

AU: Davis, Steve.
TI: *A Freshman View of Texas Music.*

AU: Drew, Bettina.
TI: In the Red Rock Valley of the Cowboy Westerns.
P: *Southwest Review* 83.2 (1998): 190-.

AU: Emmert, Scott D.
TI: *Loaded Fictions: Social Critique in the Twentieth Century Western.*

AU: McLean, Duncan.
TI: *Swinging through Texas with a Scottish Air.*

AU: Nayar, Sheila J.
TI: The Values of Fantasy: Indian Popular Cinema through Western Scripts.
P: *Journal of Popular Culture* 31.1 (Summer 1997): 73-.

AU: Negri, Richard.
TI: *Tales of Canyonlands Cowboys.*

AU: Rossinow, Doug.
TI: *The Politics of Authenticity.*

AU: Shoemaker, Nancy.
TI: *How Indians Got to Be Red.*

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AU: Asplund-Campbell, Marni, ed.
TI: *With Child: Mormon Women on Mothering.*

AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of "Two Old Women."

AU: Cavanaugh, Catherine A.
TI: "No Place for a Woman": Engendering Western Canadian Settlement.

AU: Clark, Robert A.
TI: Field Notes: Kenneth L. Holmes and the Development of the Covered Wagon Women Series.
AU: Donovan, Kathleen.
TI: Feminist Readings of Native American Literature.

AU: Egli, Ida Rae, ed.
TI: No Rooms of Their Own: Women Writers of Early California, 1849-1869.

AU: Faber, Becky.
TI: Women Writing about Farm Women.

AU: Gearhart, Dona G.
TI: Coal Mining Women in the West: The Realities of Difference in an Extreme Environment.
PI: Journal of the West 37.1 (January 1998): 60-.

AU: Grider, Sylvia.
TI: Texas Women Writers.

AU: Grider, Sylvia Ann, and Lou Halsell Rodenberger, eds.
TI: Texas Women Writers: A Tradition of Their Own.

AU: Hasselstrom, Linda, ed.
TI: Leaning into the Wind: Women Write from the Heart of the West.

AU: Higham, Robin.
PI: Journal of the West 37.1 (January 1998): 5-.

AU: Hoffert, Sylvia D.
TI: Gender and Vigilantism on the Minnesota Frontier: Jane Grey Swisshelm and the U.S.-Dakota Conflict of 1862.
PI: Western Historical Quarterly 29.3 (Fall 1998): 343-.

AU: Jameson, Elizabeth.
TI: In Search of the Great Ma.
PI: Journal of the West 37.2 (April 1998): 42-.

AU: Kaplan, Amy.
TI: Manifest Domesticity.
PI: American Literature 70.3 (1998): 581-.

AU: Lotchin, Roger W.
TI: Hispanics, Women, and Western Cities: Setting the Pace—Political Emergence and the Renaissance of Western Exceptionalism.
PI: Western Historical Quarterly 29.3 (Fall 1998): 293-.

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AU: Moynihan, Ruth B., Susan Armitage, and Christiane Fischer Dichamp, eds.
TI: So Much to Be Done: Women Settlers on the Mining and Ranching Frontier, 2nd ed.

AU: Nettels, Elsa.
TI: Gender and First-Person Narration in Willa Cather’s Fiction.

AU: Nothof, Anne F.
TI: Gendered Landscapes: Synergism of Place and Person in Canadian Prairie Drama.

AU: Ortiz, Ricardo L.
PI: Literature and Psychology 44.3 (1998): 41-.
AU: Park, You-Me.
TI: Native Daughters in the Promised Land: Gender, Race, and the Question of Separate Spheres.
P: American Literature 70.3 (1998): 607-.

AU: Parker, Robert Dale.
P: Modern Fiction Studies 43.4 (Winter 1997): 898-.

AU: Riley, Glenda.
TI: The Myth of Female Fear of Western Landscapes.
P: Journal of the West 37.2 (April 1998): 33-.

AU: Riley, Glenda.
TI: "Wimmin is Everywhere": Conserving and Feminizing Western Landscapes, 1870 to 1940.
P: Western Historical Quarterly 29.1 (Spring 1998): 4-.

AU: Romine, Ann.
TI: Constructing the Little House: Gender, Culture, and Laura Ingalls Wilder.

AU: Rountree, Kathryn.
TI: The New Witch of the West: Feminists Reclaim the Crone.
P: Journal of Popular Culture 30.4 (Spring 1997): 211-.

AU: Stout, Janis P.
TI: Through the Window, Out the Door.

General

AU: Anaya, Rudolfo.
TI: What Good Is Literature in Our Time?
P: American Literary History 10.3 (Fall 1998): 471-77.

AU: Ardinger, Rick.
TI: Goodbye, Magpie.

AU: Aviram, Amitai F.
TI: Notes toward a New Formalist Criticism: Reading Literature as a Democratic Exercise.

AU: Bakken, Gordon Morris.
TI: Looking for Law in All the Wrong Places.
P: Journal of the West 37.2 (April 1998): 3-.

AU: Blair, Sara.
TI: Cultural Geography and the Place of the Literary.
P: American Literary History 10.3 (Fall 1998): 544-567.

AU: Buell, Frederick.
TI: Nationalist Postnationalism: Globalist Discourse in Contemporary American Culture.
P: American Quarterly 50.3 (1998): 548-.

AU: Carlson, Dennis.
TI: Beyond the Cave Myth: Re-Mythologizing Democratic Literacy.

AU: Carruth, Hayden.
TI: Selected Essays and Reviews.

AU: Carter, Steven.
TI: An American Orientalist Literary Master.

AU: Corse, Sarah M.
AU: Egli, Ida Rae, ed.
TI: No Rooms of Their Own: Women Writers of Early California, 1849-1869.

AU: Eiss, Harry.
TI: Our Lady of the Rockies.
PI: Journal of Popular Culture 30.4 (Spring 1997): 3-.

AU: Elliott, J. E.
TI: What Was Cultural Studies?

AU: Ellis, Reuben.

AU: Etulain, Richard W.
TI: Myths and the American West: An Introduction.
PI: Journal of the West 37.2 (April 1998): 5-.

AU: Francaviglia, Richard.
PI: Journal of the West 37.3 (July 1998): 7-.

AU: Gildner, Gary.
TI: The Swing.

AU: Giles, Paul.
PI: American Quarterly 50.3 (1998): 523-.

AU: Grattan-Dominguez, Alejandro.
TI: Breaking Even.

AU: Hammond, Emily.
TI: Breathe Something Nice.

AU: Herr, Cheryl Temple.
TI: Critical Regionalism and Cultural Studies from Ireland to the American Midwest.

AU: Hilbert, Donna, and Gerald Locklin.
TI: Waiting for My Baby.

AU: Hilden, Patricia Penn.
PI: American Literary History 10.3 (Fall 1998): 524-543.

AU: Hill, Billy Bob, ed.
TI: Texas Short Stories.

AU: Hoggard, James.
TI: Riding the Wind.

AU: Holthaus, Gary.
TI: Wide Skies: Finding a Home in the West.

AU: Jay, Paul.
TI: The Myth of “America” and the Politics of Location: Modernity, Border Studies, and the Literature of the Americas.
PI: The Arizona Quarterly 54.2 (Summer 1998): 165-.

AU: Keiter, Robert B., ed.
TI: Reclaiming the Native Home of Hope.
AU: Klein, Kerwin Lee.
TI: Frontiers of Historical Imagination.
AU: Kowalewski, Michael, ed.
TI: Gold Rush: A Literary Exploration.
AU: Linder, Shirley Ayn.
PI: Journal of the West 37.2 (April 1998): 53-.
AU: Louis, Adrian C.
TI: Ceremonies of the Damned.
AU: Lukas, J. Anthony.
TI: Big Trouble.
AU: Lyon, Thomas, ed.
TI: Updating the Literary West.
AU: Maguire, James H., ed.
TI: A Rendezvous Reader: Tall, Tangled, and True Tales of the Mountain Men.
AU: Morehead, Don, and Ann Morehead.
TI: A Short Season.
AU: Nadel, Alan.
TI: American Fiction and Televisual Consciousness.
PI: Contemporary Literature 39.2 (1998): 303-.
AU: Pahmeier, Gailmarie.
TI: The House on Breakaheart Road.
AU: Pellegrini, Steven W.
TI: Notes and Documents: Wild Horses and Other Phantoms.
PI: Nevada Historical Society Quarterly (Summer 1997): 206-.
AU: Ray, Robert B.
TI: How to Teach Cultural Studies.
AU: Ricou, Laurie.
AU: Rothman, Hal K., ed.
TI: Reopening the American West.
AU: Sanford, Geraldine.
TI: Literary or Not (Contrary Sightings).
AU: Schiff, James A.
TI: Contemporary Retellings: A Thousand Acres as the Latest Lear.
PI: Critique 39.4 (Summer 1998): 367-.
AU: Schneider, Isabel.
TI: We Have a Commonality and a Common Dream: The Indigenous North American Novel in the 1990s.
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<th>AU: Singh, Nikhil Pal.</th>
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<td>TI: Canyons, Caverns, and Coordinates: From Nature Tourism to Nuclear Tourism in the Southwest.</td>
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**History**

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<th>AU: Ball, Larry D.</th>
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AU: Griswold del Castillo, Richard.
TI: Reflections on a Sesquicentennial No One Wants to Remember.
PI: Journal of the West 37.3 (July 1998): 3-.

AU: Hafen, Thomas K.
TI: City of Saints, City of Sinners: The Development of Salt Lake City as a Tourist Attraction, 1869-1900.
PI: Western Historical Quarterly 28.3 (Fall 1997): 343-77.

AU: Hurtado, Albert L.
TI: Intimate Frontiers: Sex, Gender, and Culture in Old California.

AU: Huser, Verne.
TI: Excavating the History of the Staked Plain.

AU: Hutton, Paul Andrew.
TI: “Going to Congress and Making allmynacks is My Trade”: Davy Crockett, His Almanacs, and the Evolution of a Frontier Legend.
PI: Journal of the West 37.2 (April 1998): 10-.

AU: Johnson, Troy, Joane Nagel, and Duane Champagne.
TI: American Indian Activism: Alcatraz to the Longest Walk.

AU: Johnson, Troy R.
TI: The Occupation of Alcatraz Island: Indian Self-Determination and the Rise of Indian Activism.

TI: Canadian Prairie Women’s History: An Uncertain Enterprise.
PI: Journal of the West 37.1 (January 1998): 47-.

AU: Limerick, Patricia Nelson.
TI: A Redesigned River Runs through It.
PI: Journal of the West 37.3 (July 1998): 66-.

AU: Linder, Shirley Ayn.
PI: Journal of the West 37.2 (April 1998): 53-.

AU: Lindley, William R.
TI: Rolling toward Reality on the Oregon Trail.
PI: Journal of the West 37.3 (July 1998): 77-.

AU: Luebke, Frederick C.
TI: Whose West? Whose History?
PI: Journal of the West 37.1 (January 1998): 3-.

AU: McCroskey, Mona Lange.
TI: Pamsetgaaf among the Pines.

AU: McCroskey, Mona Lange, ed.

AU: McDermott, John D.
TI: A Guide to the Indian Wars of the West.

AU: McGowan, Stanley S.
TI: The Spanish Retreat from the Mississippi Valley, 1763-1795: Historical Fact or Misinterpretation?
PI: Journal of the West 37.3 (July 1998): 83-.

AU: McLeod, James D.
TI: Calamity Jane and Wild Bill: Myth and Reality.
PI: Journal of the West 37.2 (April 1998): 23-.

AU: Moehring, Eugene P.
TI: The Civil War and Town Founding in the Intermountain West.
Western Historical Quarterly 28.3 (Fall 1997): 317-41.

AU: Moore, Shirley Ann Wilson, Charles E. Rankin, Ann Fabian.
TI: Wrestling the West from the West: A Roundtable.


AU: Moynihan, Ruth B., Susan Armitage, and Christiane Fischer Dichamp, eds.
TI: So Much to Be Done: Women Settlers on the Mining and Ranching Frontier, 2nd ed.

AU: O'Connor, Colleen M.
PI: Journal of the West37.1 (January 1998): 34-.

AU: Paul, R. Eli.

AU: Powers, Ramon, and James N. Leiker.
TI: Cholera among the Plains Indians: Perceptions, Causes, Consequences.
PI: Western Historical Quarterly 29.3 (Fall 1998) 317-.

AU: Rast, Raymond W.
PI: Journal of the West37.2 (April 1998): 80-.

AU: Retzinger, Jean P.
TI: Framing the Tourist Gaze: Railway Journeys across Nebraska, 1866-1906.
PI: Great Plains Quarterly 18.3 (1998): 213-.

AU: Rossinow, Doug.
TI: The Politics of Authenticity.

AU: Shoemaker, Nancy.
TI: American Indian Population Recovery in the Twentieth Century.

AU: Shoemaker, Nancy.
TI: How Indians Got to Be Red.

AU: Simmons, Marc.
TI: Onate and All of That, 1598-1998.
PI: Journal of the West37.3 (1998): 5-.

AU: Smith, Sherry L.
TI: Lost Soldiers: Re-searching the Army in the American West.
PI: Western Historical Quarterly 29.2 (Summer 1998): 149-63.

AU: Tanner, Louis.
TI: Owen Wister: From History to Myth.
PI: Journal of the West37.2 (April 1998): 61-.

AU: Turner, D. L.

AU: Walker, Dale L.
TI: The Boys of '98: Theodore Roosevelt and the Rough Riders.

AU: Zeman, Scott C.
TI: Monument Valley: Shaping the Image of the Southwest's Cultural Crossroads.

Interviews. See Autobiography/Memoir/Letters/Interviews

Letters. See Autobiography/Memoir/Letters/Interviews
Literary Criticism. See Criticism
Memoir. See Autobiography/Memoir/Letters/Interviews
Men's studies. See Gender

Native American

AU: Alexie, Sherman.
TI: *The Man Who Loves Salmon.*

AU: Alexie, Sherman.
TI: *Smoke Signals.*

AU: Armstrong, Meg.

AU: Babbn, Genie.
TI: Paula Gunn Allen's Grandmothers: Toward a Responsive Feminist-Tribal Reading of "Two Old Women."

AU: Barnett, Louise K., and James L. Thorson, eds.

AU: Brice, Jennifer.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.
PI: *Critique* 39.2 (Winter 1998): 127-.

AU: Britten, Thomas A.
TI: *American Indians in World War I.*

AU: Chalfant, William Y.
TI: *Cheyennes at Dark Water Creek: The Last Fight of the Red River War.*

AU: Chavkin, Allan Richard, ed.
TI: *The Chippewa Landscape of Louise Erdrich.*

AU: Donovan, Kathleen.
TI: *Feminist Readings of Native American Literature.*

AU: Dorris, Michael.
TI: *Cloud Chamber.*

AU: Dudley, Joseph Iron Eye.
TI: *Chateau Creek.*

AU: Erdrich, Louise.
TI: *The Antelope Wife.*

AU: Espinosa, Carmen Gertrudis.
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AU: Fixico, Donald L.
TI: *Rethinking American Indian History.*

AU: Gillan, Jennifer.
AU: Grover, Dorys Crow.
TI: Red Cloud: Oglala Warrior-Statesman.
PI: The Arizona Quarterly 54.3 (1998): 1-.

AU: Hafen, P. Jane.
TI: A Cultural Duet: Zitkala Sa and the Sun Dance Opera.
PI: Western American Literature 33.1 (Spring 1998): 75-80.

AU: Hall, Robert L.
TI: An Archaeology of the Soul: North American Indian Belief and Ritual.

AU: Hanson, Jeffery R.

AU: Harjo, Joy, ed.
TI: Reinventing the Enemy’s Language: Contemporary Native Women’s Writing of North America.

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AU: Johnson, Troy R.
TI: The Occupation of Alcatraz Island: Indian Self-Determination and the Rise of Indian Activism.

AU: Johnson, Troy, Joane Nagel, and Duane Champagne.
TI: American Indian Activism: Alcatraz to the Longest Walk.

AU: Kosmider, Alexia.
TI: Tricky Tribal Discourse.

AU: Kriefall, Andreas.
TI: Ethics of Polyphony: The Example of Black Elk Speaks.
PI: Western American Literature 33.2 (Summer 1998): 178-203.

AU: La Flesche, Francis.
TI: Ke-ma-ha, the Omaha Stories of Francis La Flesche.

AU: Larson, Robert W.
TI: Red Cloud: Warrior-Statesman of the Lakota Sioux.

AU: Leiker, James N., and Ramon Powers.
TI: Cholera among the Plains Indians: Perceptions, Causes, Consequences.
PI: Western Historical Quarterly 29.3 (Fall 1998): 317-.

AU: McDermott, John D.
TI: A Guide to the Indian Wars of the West.

AU: McFarland, Ron.
TI: Another Kind of Violence: Sherman Alexie’s Poems.
PI: American Indian Quarterly 21.2 (1997): 251-.

AU: Morris, Irvin.
TI: From the Glittering World.

AU: Moses, L. G.
TI: Wild West Shows and the Images of American Indians, 1883-1933.
AU: Nayar, Sheila J.
TI: The Values of Fantasy: Indian Popular Cinema through Western Scripts.
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If nothing else, Abbey exemplified the word "contradiction." Always one to rage against the burgeoning population of the Southwest, Abbey produced five offspring with three of his five wives. An angry defender of wild nature, he often wrote of his penchant for throwing beer cans out of his pickup truck window as he traveled down desert highways. Coyote in the Maze: Tracking Edward Abbey in a World of Words. Salt Lake City: University of Utah Press, 1998. Ronald, Ann. First words. Quotations. Last words. Disambiguation notice. Publisher's editors. Blurbbers. Publisher series. Original language. Canonical DDC/MDS. References. References to this work on external resources.