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THE FRIDAY BULLETIN

News for Faculty and Staff of Cal State, San Bernardino

OCTOBER
30,
1998



Campus Gets Chance to See New Chancellor Close Up

CSU Chancellor Charles Reed will make his first extended visit to Cal State this Thursday-Friday, Nov. 5-6.

Faculty and staff will meet with him in an open forum Thursday from 2:30-3:30 p.m. in the Student Union Events Center. A meeting with students is set for 4-5 p.m. in the same location that day. More information about the chancellor's visit is available from university advancement at Ext. 5004.

Fairchild Finalist for Major Book Award

One of five finalists up for a National Book Award, B.F. Fairchild, an English professor at CSUSB, heads for New York City Nov. 17 to take part in the traditional "finalist's reading." The winners in the four categories -- fiction, poetry, nonfiction and young peoples' literature -- will be announced at the Forty-ninth Annual National Book Awards Ceremony the following day.

Considered the "academy awards" for book publishing, the bestowal of a National Book Award is as highly regarded as a Pulitzer Prize. Fairchild's work, *The Art of the Lathe*, is a finalist chosen out of a hundred books of poetry submitted. Past winners include William Carlos Williams, Wallace Stevens and W.H. Auden.

Born in Texas and raised in small towns in Texas, Oklahoma and Kansas, Fairchild draws word pictures of the Midwest's working-class in *The Art of the Lathe*, as well as pictures of the beauty in the machine shops and oil fields around rural Kansas. Fairchild's poems, says critic and poet, Dana Gioia, are "as deeply psychological in their probings as a novel." In the book Fairchild blends such subjects as Italian art, beauty, baseball and the book's main theme, machine work. Anthony Hecht wrote the book's introduction.

This is not the first time Fairchild's work has been noticed. The author of five books of poetry, he has received a National Writer's Union First Prize, an AWP Anniversary Award and the 1996 Capricorn and 1997 Beatrice Hawley awards for *The Art of the Lathe*.

Given by the National Book Foundation, the award recognizes stellar work published in the United States. Besides a cash award, winners receive a crystal sculpture. *The Art of the Lathe* was published by Alice James Books in Farmington, Maine.

Jackson Stumps for 'Dignity Day'

Jesse Jackson blew in by sports utility vehicle carrying his revitalized, stylized, mega-sized message for the 1998 ballot and sprucing up what ordinarily would be your basic October school

day. Jesse Jackson was on a pre-election tear.

Two days earlier no one, including John Futch, director for the CSUSB Cross Cultural Center and the one to whom organization for Jackson's sudden appearance fell, was thinking of anything but classes and maybe the World Series. But for an hour on Oct. 22 the campus leaned slightly to the left by sheer weight of Jackson's name and the pull of some 800 to the Lower Commons Plaza.

"There is today a struggle afoot as to what kind of America do we want to live in?" said Jackson, his voice booming from beneath the Commons' balcony, where he stood and spoke to students, area residents, community leaders and CSUSB personnel. In his favorite America, he said, the country is "driven by our hopes and our dreams." And so Jackson liked the idea of a multicultural education, because there is too much variety to be ignored and that sort of education promotes shared power and responsibility. The nation must create a land "where we live together as brothers and sisters rather than die together as fools."

Jackson came to urge the young to vote on Nov. 3 -- what he calls "dignity day," the day the public should step up and "do some things to make us better." "Titanic," the film about 1,500 people dying, said Jackson, grossed more than any film in history. Yet "a 'Titanic' sinks in America everyday" from cancer and that story "can't get on the news sideways," he added. "We need to go another way."

The right direction was the road to equal protection, equal opportunity, equal access and good management of character, or watching "how you treat the least of these," he said, making reference to the biblical rule of thumb. In this real multicultural world, he said, "You can't fight for NAFTA one day and English-only the next."

But for some of the disenfranchised Jackson, sounding pastoral, had an exhortation. "Just because you're born in a slum does not mean a slum is born in you. Jesus was an 'at-risk' baby born to an unwed mother. .. You can rise above your circumstances."

At rally's end most stood to applaud Jackson, who seized the chance to involve his audience in some of his pet chants. "I am somebody. Everybody is somebody. Keep hope alive. Keep hope alive."

One reporter asked him afterward why he was talking so much about morality but not talking about President Bill Clinton. "The reason I'm not talking about Bill Clinton is because on Nov. 3 he's not on the ballot." He added that he wanted to discuss issues that matter.

'Twelfth Night' Opens on Thirteenth

Take Shakespeare's funnybone and heart for romance, throw in a duke and countess, tangle things up with twins and add a few mischief makers and you get "Twelfth Night," one of the Bard's best ticklers, opening Nov. 13 at Cal State.

"Besides being a lot of fun," says Kathryn Ervin, director for the production and acting chair for the CSUSB theater department, "the actors' challenge is always to make the language natural, and we've done some cutting to help the modern audience. But Shakespeare's language is heightened because the characters are in such extraordinary circumstances. And that's where the fun comes in. This is a love story and in our interpretation it's about being struck dumb by love."

The three principal struckees are Duke Orsino, who loves Countess Olivia, who has fallen in

love with Orsino's servant, Viola, who is in Ilyria due to a shipwreck, disguised as a young man and has fallen head over heels for the duke but, of course, can't tell him. The disappearance and then reappearance of Sebastian, Viola's twin brother who was shipwrecked with her, only adds to the chaos already rampant in Olivia's household thanks to Sir Toby and his friend Andrew.

Andy Felt, of San Bernardino, plays Orsino, Alyson Florey, also from San Bernardino, is Viola and Olivia is played by Running Springs resident, Heather Hoglund.

The last time Ervin worked on a Shakespeare play she was a graduate student. She has set this one in the Caribbean, where romantic moonlight and soft breezes are in good supply and a musical score by Cal State student Duane Carter can be easily appreciated in the opening line, "If music be the food of love, play on."

"Twelfth Night or What You Will," which is being staged in the University Theatre, runs Nov. 13, 14, and 19-21 at 8:15 p.m. and Nov. 15 and 22 at 2 p.m.

The Bulletin Board

'Shoo Flu, Don't Bother Me'

Flu vaccine clinics will be held at the Health Center on Fridays from now through Nov. 20. You can get a shot from 9:30-11 a.m. and 2-3:30 p.m. It's free to students and \$5 for faculty and staff. The Health Center requires that everyone wait 15-20 minutes after the injection, so plan ahead. If you're unable to come in during the regularly scheduled hours you can make an appointment. Call the Health Center at Ext. 5241 for more details.

Calendar

(All sports listings are home contests.)

Friday, Oct. 30

Women's Soccer.

Sonoma State, 12:30 p.m.

Men's Soccer.

Sonoma State, 3 p.m.

Children's Event.

"Casper's Trick-or-Treat Adventure" features hunt for treats and treasures, cakewalk and showing of movie, "Casper." 6-9 p.m, Student Union area. Free. Ext. 5940.

Women's Volleyball.

Cal State, L.A., 7 p.m.

Music.

Halloween concert features CSUSB Chamber Singers, Symphonic Band and Concert Choir performing music of Andrew Lloyd Webber, Ralph Vaughan Williams and "The Monster Mash." Rob

Dunham and Tamara Harsh Craver, conductors. 7:30 p.m., Recital Hall. Halloween Fright Night party follows; tickets \$2 with costume \$3 without. Costume contest at concert and no charge for children in costume. Concert general admission \$5, students and senior citizens \$3. Ext. 5859.

Saturday, Oct. 31

Music.

Halloween concert features CSUSB Chamber Singers, Symphonic Band and Concert Choir performing music of Andrew Lloyd Webber, Ralph Vaughan Williams and "The Monster Mash." Rob Dunham and Tamara Harsh Craver, conductors. 4 p.m., Recital Hall. Trick-or-treating in Creative Arts Building "neighborhood" follows. Costume contest at concert and no charge for children in costume. General admission \$5, students and senior citizens \$3. Ext. 5859.

Women's Volleyball.

Cal State, Dominguez Hills, 7 p.m.

Sunday, Nov. 1

Women's Soccer.

San Francisco State, 11 a.m.

Men's Soccer.

San Francisco State, 1 p.m.

Sunday, Nov. 8

Music.

U.S. Army Field Band and Soldiers' Chorus. Old favorites to jazz and contemporary tunes. High school musicians will join for special number. 2 p.m., Coussoulis Arena. Free. Ext. 7360.

Music.

Fifth Annual Arthur Moorefield Memorial Recital. 4 p.m., Recital Hall. All seas \$15. Ext. 5859.

Friday, Nov. 13

Theater: Opening Night.

"Twelfth Night," by William Shakespeare. Viola disguises herself as a boy and then goes to work for and falls in love with the handsome Duke Orsino, who sends her to woo the lovely Countess Olivia, who falls in love with the handsome and/or lovely Viola, who actually might be Sebastian, Viola's twin brother. University Theatre. Nov. 13, 14, 19, 20 and 21 at 8:15 p.m., and Nov. 15 and 22 at 2 p.m. General admission \$10; senior citizens and CSUSB alumni \$8; students \$4. Ext. 5884.

Saturday, Nov. 14

Men's Basketball.

Westpoint College, 7 p.m.

Nov. 14-15

Special Olympics.

Special Olympics holds its regional finals with more than 400 athletes competing in volleyball, soccer and weight lifting. All day in Coussoulis Arena and various venues. Free. Ext. 7360.

Wednesday, Nov. 18

Music.

Faculty artist recital featuring Stuart Green, guitar. 7:30 p.m., Recital Hall. General admission \$6, students and senior citizens \$4. Ext. 5859.

The Friday Bulletin is a biweekly newsletter published for administrators, faculty and staff of California State University, San Bernardino. The online edition of the Friday Bulletin can be found at <http://enrollment.csusb.edu/~pubaff/friday/cover.html>. Next issue: Nov. 13. Items should be submitted in writing, on disk or through e-mail by 5 p.m., Wednesday, Nov. 11 to:

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Close. New York Kids. Change city. Things to do. Get us in your inbox Sign up to our newsletter for the latest and greatest from your city and beyond. We already have this email. News / City Life. NYC selects new schools chancellor...again. Share Tweet. By Danielle Valente Posted: Tuesday March 6 2018, 12:30pm. Photograph: Courtesy AP/REX/Shutterstock. It looks like second time's the charm (hopefully). In an unexpected and "unusual" move, Alberto M. Carvalho declined Mayor Bill deBlasio's offer for the role of New York City schools chancellor on TV last week. Now, Richard A. Carranza, superintendent of Houston schools, has been selected for the position, amNY reports. Last chance to catch Friday-night fireworks in Coney Island. The new chancellor should also use a few of the ideas advanced by his shadow, George Osborne, in a thoughtful recent speech to the think-tank, Reform. That cannot be unthinkable. It is shrewd politics. This is not to suggest that Mr Brown has been a poor chancellor. Evidently, he has not been. The UK is close to that limit. The Treasury should set up an independent office of project evaluation and borrow to fund projects with sufficiently high social returns. It should not use the private finance initiative to get round arbitrary ceilings on its debt. The PFI is to be used only where it adds value to public procurement, while the obligations should be included as part of public debt.