NELL BLAINE

Born: July 10, 1922; Richmond, Virginia

Died: November 14, 1996; New York

Education:

Studied at Richmond School of Art (R.P.I) now Virginia Commonwealth University, 1939-42;
Studied with Hans Hofmann in New York, 1942-44;
Etching and engraving at Atelier 17 with Stanley William Hayter, 1945;

Travels:

Traveled and painted for periods of time in France and Italy, 1950; Mexico, 1957;
Italy, Egypt, Turkey, and Greece, 1959; England, 1964; St. Lucia, West Indies, 1965;
Portugal, Spain, and France, 1964; Germany, and Austria, 1978-79; Switzerland, and Austria, 1984.

Memberships:

Member of American Abstract Artists, New York, 1944-57; Member of Jane Street Group, New York, 1945-49;
Secretary/Coordinator of Jane Street Gallery, 1948-49.

Solo Exhibitions:

“Nell Blaine: Abstract Paintings and Works on Paper,” Valerie Carberry Gallery, Chicago, IL
“Nell Blaine/ Theresa Pollak,” Reynolds Gallery, Richmond, VA
1998 Tibor de Nagy Gallery, New York
Reynolds Gallery, Richmond, VA
1996 Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
Reynolds Gallery, Richmond, Virginia
1995 Fischbach Gallery, New York
“Surrounded by Light,” Springfield Art Museum, Springfield, MO
1994 “Nell Blaine, Selected Works,” Reynolds Gallery, Richmond, VA
“Selected Works,” at the presentation of limited edition lithograph published by the Metropolitan
Opera Guild, The Gallery at Lincoln Center, New York
1993 Fischbach Gallery, New York
1992 Reynolds Gallery, Richmond, VA
1991 Fischbach Gallery, New York
1987 Fischbach Gallery, New York
1985 Fischbach Gallery, New York
“Paintings, Drawings, and Etchings,” Reynolds/Minor Gallery, Richmond, VA
“Works from Richmond Collections,” Anderson Gallery, Virginia Commonwealth University, Richmond, VA
1983 Fischbach Gallery, New York
Solo Exhibitions (continued):

1982  
Alpha Gallery, Boston, MA  
Reynolds/Minor Gallery, Richmond, VA  
Wyckoff Gallery, Wyckoff, NJ

1981  
Fischbach Gallery, New York  
Jersey City Museum, Jersey City, NJ

1979  
Fischbach Gallery, New York  
Virginia Museum of Fine Arts, Richmond, VA  
Hull Gallery, Washington, D.C.

1977  
Stagecoach House Gallery, Gloucester, MA  
Watson/de Nagy Gallery, Houston, TX

1976  
Poindeuter Gallery, New York

1973  
Virginia Museum of Fine Arts, Richmond, VA  
“Works 1956-72,” University of Connecticut, Storrs, CT  
Webb & Parsons Gallery, Bedford Village, NY  

1972  
Poindeuter Gallery, New York

1970  
Poindeuter Gallery, New York

1968  
Poindeuter Gallery, New York

1966  
Poindeuter Gallery, New York

1963  
Longwood College, Farmville, VA  
Zabriskie Gallery, Provincetown, MA

1962  
Bliss Gallery, Richmond, VA  
XX Century Gallery, Williamsburg, VA

1961  
Steward Rickard Gallery, San Antonio, TX  
Philadelphia Art Alliance, Philadelphia, PA  
Yaddo, Saratoga Springs, NY

1960  
Poindeuter Gallery, New York

1958  
State University Teachers College, New Paltz, NY  
Poindeuter Gallery, New York

1956  
Poindeuter Gallery, New York

1955  
Virginia Museum of Fine Arts, Richmond, VA

1954  
Tibor de Nagy Gallery, New York

1953  
Tibor de Nagy Gallery, New York

1949  
Southern Illinois University, Carbondale, IL

1948  
Jane Street Gallery, New York

1947  
Virginia Museum of Fine Arts, Richmond, VA

1945  
Jane Street Gallery, New York

Special Exhibitions:

1998  
“Selections from the Nell Blaine Collection,” Tibor de Nagy Gallery, New York

1985  

1972  
“Six Figurative Painters,” Kansas City Art Institute

1963  
“Six Painters” Kansas City Art Institute

1958  
Benefit Exhibition “For Nell Blaine,” Poindeuter Gallery, New York
Selected Group Exhibitions:

2016  Still (ed) Life, Texas Gallery, Huston, TX
2014  Garden Party, Nassau County Museum of Art, Roslyn Harbor, NY
2013  Interior: Curated by Barry Rosen, Tibor de Nagy Gallery, New York
2010  American Still Life: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, NY
      “Fra Unuhusi til Attunda straetis (From Unuhus to Eighth Street)”. Reykjavik Art Museum, Iceland.
2008  “Works on Paper”, Reynolds Gallery, Richmond, VA.
      “Painting in the Park”, Lori Bookstein Fine Art, New York.
2006  “Natural Selection, Landscape Print Portfolio from Center Street Studio,” Joel and Linda Harnett Print Study Center, University of Richmond Museums, Richmond, VA
2004  “Women Artists of the Twentieth Century”, Anne Gary Powell Art Gallery Collection, Sweet Briar College, VA
2003  “Working from Nature”, Marymount College, Fordham University, Tarrytown, NY
2001-02  The Stamp of Impulse: Abstract Expressionist Prints,” traveling from the Worcester Art Museum, Worcester, Massachusetts, to the Cleveland Museum of Art, OH; Amon Carter Museum, Fort Worth, TX, the Parrish Art Museum, Southampton, New York, and the Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
2000  “Reconfiguring the New York School,” Center for Figurative Painting, New York, NY
      “Watercolors,” Lori Bookstein Fine Art, New York
1998  “Shattering the Southern Stereotype: Jack Beal, Nell Blaine, Dorothy Gillespie, Sally Mann and Cy Twombly,” LongwoodCenter for the Visual Arts, Farmville, VA
1997  “American Art Today: The Garden, Art,” Museum, Florida International University, Miami; FL (exhibition dedicated to the memory of Nell Blaine)
      “Art of This Century: The Women,” Pollock-Krasner House and Study Center, East Hampton, NY
      “The Figure,” Tibor de Nagy Gallery, New York
      “Gloucester Images: Print Retrospective,” Wenniger Gallery, Rockport, MA
      “Still Life: The Object in American Art, 1915-1995: Selections from the Metropolitan Museum of Art,” circulated by the American Federation of Arts, New York, to Marsh Art Gallery, University of Richmond, VA; Arkansas Arts Center, Little Rock, AR; Newport Harbor Art Museum, Newport Beach, CA; Philbrook Museum of Art, Tulsa, OK; Society of the Four Arts, Palm Beach, FL; and Salina Art Center, Salina, KS
      “American Art Today: Images from Abroad,” Art Museum, Florida International University, Miami
      “Cornucopia,” Champion International Corporation, Stamford, CT
Selected Group Exhibitions (continued):

1996  “Rediscovering the Landscape of the Americas,” Gerald Peters Gallery, Santa Fe, NMM, and tour
“Selections from the Caroline L. Goldsmith Collection,” The Century Association, New York
“Thresholds, Reflections, Transformations,” Gallery at Kohn, Pederson, Fox, New York (sponsored by the Organization of Independent Artists)
“Tradition – American Realism: Past and Present,” John Pence Gallery, San Francisco, CA
“Women in the Visual Arts,” Hollins College, Roanoke, VA

1995  “50’s/60’s, Selected Paintings,” Fischbach Gallery, New York
“American Art Today: Night Paintings,” Art Museum at Florida International University, Miami, FL
“Contemporary Virginia Realism,” Second Street Gallery, Charlottesville, VA
“Flower Paintings,” Lizan-Tops Gallery, East Hampton, New York

“Drawing on Friendship – Portraits of Painters and Poets,” Tibor de Nagy Gallery, New York; traveled to Reynolds Gallery, Richmond, VA
“A Flower Show,” Washington Art Association, Washington, CT
“Paintings from the Commerce Banchsares Collection,” Lakeview Museum of Arts and Sciences, Peoria, IL
“Sun and Sea,” Tibor de Nagy Gallery, New York
“Landscape Works by Women Artists: Selections from the William & Uytendale Scott Memorial Study Collection, Part Three,” Bryn Mawr College, Bryn Mawr, PA

1993  “Seven over Seventy,” Lehman College Art Gallery, Bronx, New York
“Contemporary Realist Watercolors,” Sewall Art Gallery, Rice University, Houston, TX
“Abstracted Reality,” Tibor de Nagy Gallery, New York
“The League at the Cape,” Provincetown Art Association, Provincetown, MA
“Fruits, Flowers, and Vegetables: The Contemporary Still Life,” Kavesh Gallery, Ketchum, IN

“Prints by Contemporary Women Artists,” Callen McJunkin Gallery, Charleston, WV

1991  “American Women Artists: The 20th Century,” Knoxville Museum of Art, Knoxville, TN; traveled to Queensborough Community College Art Gallery, Bayside, NY
Invitational Exhibition of Painting and Sculpture,” and “Exhibition of Work by Newly Elected Members and Recipients of Awards,” American Academy and Institute of Arts and Letters, New York
Selected Group Exhibitions (continued):

1991
“The 1950’s at Tibor de Nagy Gallery,” Art Gallery, Brooklyn College, New York
“A History of the Art Students League, Selections from the Permanent Collection,”
Met Life Gallery, New York
“79th Annual Exhibition,” Maier Museum of Art, Randolph-Macon College, Ashland, VA
“The Painterly Landscape,” C. Grimaldis Gallery, Baltimore, MD
“Realist Watercolors,” Palmer Museum of Art, The Pennsylvania State University, University Park, PA;
curated by John Arthur
“Anniversary Exhibition, 21 Years in Santa Monica: Contemporary Landscapes,” Torture Gallery, Santa Monica, CA
“Still Life Anthology,” Grace Borgenicht Gallery, New York
Twentieth Century Long Island Painting,” The Art Museum at Stony Brook, NY
“The Intimate Eye, Selections from the Jack Blanton Collection,” McGraw-Page Library,
Randolph-Macon College, Ashland, VA
“The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections,”
Roanoke Museum of Fine Arts, Roanoke, VA
“A Salute to Women,” Artists’ Postcards and Albums from the International Festivals in Copenhagen and Nairobi,
The National Museum of Women in the Arts Library and Research Center, Washington, D.C.
“Prints by Twentieth Century Women,” Portfolio, Charleston

1990
“The Hudson River,” Broadway Mall Center, New York
“Selected Prints from the Center Street Studio Collection,” LeSaffre Wistein Gallery, Boston, MA
“Paintings from the Parrish Art Museum Collection,” Parrish Art Museum, Southampton, New York
“The Art Show,” organized by the Art Dealers Association of America to benefit the Henry Street Settlement,
Seventh Regiment Armory, New York
“The Scarf,” exhibition and auction to benefit DIFFA, Bergdorf Goodman, New York
“Art for Art’s Sake – Four Painters,” Closing exhibition, Ingber Gallery, New York

1989
“Intimate Landscapes,” Vered Gallery, East Hampton, New York
“A Centennial Celebration of the National Association of Women Artists,” Nassau County Museum of Fine Art, New York
“Drawn from Life: Contemporary Interpretive Landscapes,” Sewall Art Gallery, Rice University, Houston, TX
“Nature in Art,” One Penn Plaza, New York
“Aspects of Light,” Judi Rotenberg Gallery, Boston, MA

1987
“Hans Hofmann and His Legacy,” Lever/ Meyerson Galleries, Ltd., New York
“Cape Ann Past and Present: A Personal View,” Judi Rotenberg Gallery, Boston, MA
“A Just Temper Between Propensities,” The Bayley Art Museum, University of Virginia, Charottesville, VA

1986
“The Painterly Landscape,” C. Grimaldis Gallery, Baltimore, MD
“Landscape, Seascape, Citiscape 1960-1985,” Contemporary Arts Center, New Orleans, LA, and the
New York Academy of Art, New York

1986
“7th Annual Exhibition,” Cooper Union School of Art, Women’s Caucus for Art, New York American
Academy of Arts and Letters, New York
“Nell Blaine Sketchbook and Prints, and Exhibition,” Mezzanine Gallery of the Metropolitan Museum of Art, New York
“Arrangements in Color and Shape,” C. Grimaldis Gallery, Baltimore, MD
“Nature Morte,” Southern Alleghenies Museum of Art, Loretto, PA
Selected Group Exhibitions (continued):

1985-87 “American Realism: Twentieth-Century Drawings and Watercolors,” organized by the San Francisco Museum of Modern Art, CA; traveling to: De Cordova and Dana Museum and Park, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA, Akron Art Museum, Akron, OH; Madison Art Center, Madison, WI

1985-86 “Survival of the Fittest II,” The Inger Gallery, New York
“Modern Masters of Classical Realism,” Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI
“Images on Paper,” University of Tennessee, Knoxville, TN
“Purchase Exhibition,” American Academy and Institute of Arts and Letters, New York
“American Realism,” William Sawyer Gallery, San Francisco, CA

“New Realism: Behind the Scenes,” College of the Mainland, Texas City, TX
“Art and Friendship, A Tribute to Fairfield Porter,” Guild Hall Museum, East Hampton, NY
“Director’s Choice,” Rockport Art Association, Rockport, MA
“Homer, Sargent, and the American Watercolor Tradition,” Brooklyn Museum, New York
“Hassam and Speicher Fund Purchase Award,” American Academy and Institute of Arts and Letters, New York

1984 “Realist Watercolors,” Florida International University, Miami, FL
“Contemporary Images, Watercolor 1983,” Allen Priebe Art Gallery
“Work by Artists in the Historical Archives of the Women’s Interart Center of New York City,” Philadelphia College of Art, PA
“Painted Light,” Artists’ Choice Museum, New York, traveling to Reading Museum, Waterville, ME; Butler Institute, OH
“Still Life,” Reynolds/Minor Gallery, Richmond, VA
“Art Awards, 1983 Exhibition,” American Academy and Institute of Arts and Letters, New York
“American Still Life, 1945-1983,” Contemporary Arts Museum, Houston, TX
“New Landscape,” One Penn Plaza, New York, curated by Gerrit Henry

1983 “Hans Hofmann as Teacher: His Students’ Drawings,” Metropolitan Museum of Art, New York
“Artists’ Postcards,” The Tate Gallery, London and Kenan Center, Buffalo, New York
“Painterly Realism,” A.J. Wood Gallery, Philadelphia, PA
Selected Group Exhibitions (continued):

1978
“Painterly Realism,” Texas Art Center, Waco, TX
“Women,” Harold Reed Gallery, New York
“Recent Acquisitions,” Metropolitan Museum of Art, New York
Twentieth-Century Gallery, Williamsburg, VA
Marilyn Pearl Gallery, New York

1977
“Photographs by Painters,” Los Angeles County Museum, CA
“Recent Acquisitions,” Hirshhorn Museum and Sculpture Garden, Washington, D.C.
“Painterly Realism,” Watson/ de Nagy Gallery, Houston, TX
“Artists’ Sketchbooks,” Women’s Interart Center, New York
“Contemporary Landscapes, Broad Vistas and Distant Perspectives,” Roanoke Fine Arts Center, VA
“The Landscape: Different Points of View,” Wave Hill, Riverdale, NY Segal Gallery of Selma, AL

1976
“Painterly Representation,” Ingber Galllery
“Childe Hassam Fund Exhibition,” American Academy and Institute of Arts and Letters, New York
“Close to Home,” Geness Gallery, New York
“Artists’ Choice,” Soho Gallery, New York

1975-74

1973
“Works by Women from the Ciba-Geigy Collection,” Kresge Art Center, Michigan State University Gallery, Lansing , MI
Weatherspoon Gallery, University of North Carolina, Greensboro, NC

1972
“The Artist and the American Land, A.M. Sachs Gallery
“Contemporary American Watercolors,” Bard College
“Ciba-Geigy Collection,” University of Texas at Austin
“A Sense of Place: The Artist and the American Land,” Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
“Women Choose Women,” New York Cultural Center

1970-72
“Painterly Realism,” American Federation of Arts Traveling Exhibition

1970

1968
“Frank O’Hara Memorial Exhibition,” Museum of Modern Art, New York
“The Humanist Tradition in Contemporary American Painting,” New School Art Center

1967-75

1967
“The American Landscape: A Living Tradition,” Peridot Gallery
“Figurative Painting in the Fifties,” Schoelkopt Gallery

1966
“American Painting,” Cincinnati Art Museum
“Contemporary Art, USA,” Norfolk Museum, VA
“The Peacetower,” Los Angeles, CA
“Recent Still Life,” Rhode Island School of Design, Providence, RI
St. John’s Academic Freedom Benefit

1965
“Drawing Regional,” The Gallery of Modern Art, New York
“The Natural Vision,” Lever House Gallery
“Selections from Permanent American Collection,” Riverside Museum, New York
Selected Group Exhibitions (continued):

1964  “American Landscapes,” Byron Gallery
       “Cross Section of Contemporary Art,” Brooks Memorial Art Gallery, Memphis, TN
       “West Side Artists,” the Riverside Museum, New York
       “Drawings,” Westerly Gallery
       Horizon Gallery, Rockport, MA
       “Painting Ten Years Ago,” East Hampton Gallery, NY
       “Landscapes,” Osborne Gallery
       Trinity School, Bridge Gallery, Horizon Gallery, Rockport, Massachusetts
1962  “Figures,” Kornblee Gallery
       “Invitational Show,” Frumkin Gallery
       “Closing Show 1952-62,” and “Tenth Street – 52,” Tanager Gallery
       “Art Collection at the Hilton,” Rockefeller Center, New York
       “Portraits,” Zabriskie Gallery, New York
       “157th Annual,” Pennsylvania Academy, PA
       “Still Life: Flowers,” Davis Gallery
       “Out of Doors,” Kornblee Gallery
1961  “Creative Process” and “Recent Drawings,” New School Art Center, New York
       “The Figure Then and Now,” Visual Arts Gallery, New York
       “Collector’s Graphics,” Peridot Gallery
       James Gallery; Texas State Bank; SANE exhibition
1960  “American Still Life Painting,” Peridot Gallery
       “Drawings,” Padawer
       “Fifth Hallmark Award,” Wildenstein Gallery
       “A New Folder – Poems and Drawings,” Donnell Library
       Nonagon Gallery; James Gallery; Westerly Gallery, Smolin Gallery
1960s “Art in the White House Program,” Smithsonian Institution, Washington, D.C.
       Graham Gallery, New York
       Carillon, Richmond, VA
       “Neysa McMein Award Exhibition,” Whitney Museum of American Art, New York
1958  “First Provincetown Art Festival,” MA
       Camino Gallery; Fleishman Gallery; Tanager Gallery, New York
       “The Figure,” Sarah Lawrence College, Bronxville, NY
       “6th Annual,” Stable Gallery, New York
       Camino Gallery; James Gallery; Whitney Museum Annual, New York; University of Utah, Salt Lake City, UT;
       Corcoran Gallery of Art, Washington, D.C.; Toledo Museum of Art, OH
       “66th Annual,” University of Nebraska, Lincoln, NE
       “Ten American Painters,” Wagner College, Staten Island, NY
       “U.S. Painting: Some Recent Directions,” Stable Gallery, New York
Selected Group Exhibitions (continued):

1951  “Virginia Artists, 1951,” Virginia Museum
1949  “New Talent,” Laurel Gallery
1948  Chinese Gallery (Harold Wacker); Arts & Crafts Club Annual, St. Louis, MO
1947-49 American Abstract Artists group traveling show, U.S.
1947  “The Jane Street Group,” galerie neuf
1945-57 American Abstract Artists Annuals (at the Riverside Museum alternate years)
1945-49 Jane Street Gallery annual group shows, New York
1945  “The Women,” Peggy Guggenheim’s Art of This Century Gallery; 67 Gallery Group (Howard Putzel), group included Hofmann and Rothko; Watercolor exhibition Virginia Museum
1944-53 Biennials at the Virginia Museum of Fine Arts, Richmond, VA
1941  “Tenth Annual Richmond Artist’s Exhibition,” The Academy of Arts & Sciences, Richmond, VA
  “Fifty-fifth Annual American Exhibition: Watercolor & Drawings,” Art Institute of Chicago, IL

Design:
1955  Original logo, column headings and styling for the Village Voice
1956  Artistic adviser for Midi Garth at Henry Street Playhouse, and 92nd Street YM-YWHA Dance Center
1953  Sets for “The Heroes,” by John Ashbery, The Artists’ Theater, Program 3
1954  Artistic adviser for Midi Garth at Henry Street Playhouse, and 92nd Street YM-YWHA Dance Center
1951  Artistic adviser for Midi Garth at Henry Street Playhouse, and 92nd Street YM-YWHA Dance Center
1950  Art Director for United Jewish Appeal
1949  Costumes for Eleanore Goff, Studio Theater, New York

Public Collections:
Art Museum of Western Virginia, Roanoke, VA
Art Students League, New York
Asheville Art Museum, Asheville, NC
Berkeley Art Museum, University of California, Berkeley, CA
Brooklyn Museum of Art, Brooklyn, NY
Cape Ann Historical Association, Gloucester, MA
Colgate University, Hamilton, NY
College Art Gallery, State University of New York at New Paltz
Corcoran Gallery of Art, Washington, D.C.
Currier Gallery of Art, Manchester, NH
Denver Art Museum, Denver, CO
Essex Institute, Salem, MA
Fitchburg Art Museum, Fitchburg, MA
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Georgia Museum of Art, University of Georgia, Athens, GA
Greenville County Museum of Art, Greenville, SC
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hudson River State Hospital, Poughkeepsie, NY
Public Collections (continued):

Jersey City Museum, Jersey City, NJ
Kresge Art Museum, Michigan State University, East Lansing, MI
Longwood Center for the Visual Arts, Farmville, VA
Lyman Allyn Art Museum, New London, CT
Metropolitan Museum of Art, New York
Mint Museum of Art, Charlotte, NC
Montana Historical Society, Helena, MT
Mount Holyoke College Art Museum, South Hadley, MA
Museo Civico e Gallerie d’Arte, Udine, Italy
Museum of American Art of the Pennsylvania Academy of the Fine Arts, PA
Museum of Art, University of Iowa, Iowa City, IA
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York
National Academy Museum and School of Fine Arts, New York
National Museum of Women in the Arts, Washington, D.C.
Newark Museum, Newark, NJ
Parrish Art Museum, Southampton, NY
Rose Art Museum, Brandeis University, Waltham, MA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Slater Memorial Museum, Norwich Free Academy, Norwich, CT
Southern Illinois University, Carbondale, IL
Springfield Art Museum, Springfield, MO
University of Connecticut Foundation, Storrs, CT
University of Massachusetts, Amherst, MA
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
Virginia Commonwealth University, Richmond, VA
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, MA
Yellowstone Art Center, Billings, MT

Awards and Grants:

1996  Received Lee Krasner Award from Pollock-Krasner Foundation
      Leslie Cheek Award for Outstanding Presentation in the Arts from the College of William and Mary
1990  Louise Nevelson Award in Art, American Academy and Institute of Arts and Letters, New York
1987  “First Alumni Award,” Virginia Commonwealth University
1986  Honor Award for Achievement in the Visual Arts, Women’s Caucus for Art, Annual conference, New York
      Benjamin Altman Landscape Prize, 161st Annual Exhibition, National Academy of Design, New York
1985  Academician, National Academy of Design, New York
      Honorary Doctorate of Fine Arts, Virginia Commonwealth University, Richmond
      Emil and Dines Carlsen Award for Best Still Life, National Academy of Design, New York
1980  Honorary Doctorate, Moore College of Art, Philadelphia, Pennsylvania
1979  First Governor’s Award for the Arts in Richmond, Virginia
1976  Ingram Merrill Foundation Grants
Awards and Grants (continued):

1975    National Endowment for the Arts
1974    Guggenheim Memorial Foundation Fellowship
1973    Rothko Foundation Grant
1972    Creative Artists Public Service Program (CAPS) Grant
1970    Longview Grants
1966    Ingram Merrill Foundation Grants
1964    Longview Grants
        Ingram Merrill Foundation Grants
        Yaddo, Saratoga Springs, New York
1962    Ingram Merrill Foundation Grants
1960    Hallmark International Award Collection
1958    Neysa McMein Purchase Award, Whitney Museum of American Art, New York
        Yaddo, Saratoga Springs, New York
1957    Yaddo, Saratoga Springs, New York
1957    MacDowell Colony, Peterborough, New Hampshire
1945    First Prize, Watercolor, Norfolk Museum of Arts & Sciences
1946    Virginia Museum of Fine Arts Fellowships
1943    Virginia Museum of Fine Arts Fellowships

Bibliography:

Statements by the Artist:

“Reminiscences of Nell Blaine,” interviews by Anne Skillion, Oral History Collection, Columbia University, New York, 1979
Interview by Florence Siegel, 1972
“Getting with Lester and Mondrian in the Forties,” In Jazz and Painting, exhibition catalogue, Keene, N.H., Louise E. Thorne Memorial Art Gallery, Keene State College, 1972
Statement, Art Now, New York, 2, 1, January 1970
Interview by Dorothy Gees Seckler for Archives of American Art, New York, June 15, 1967
Statement, Credo: Iconograph, Quarterly Supplement, New York, September 1946, 4
Articles about the Artist:

Sawin, Martica, “Good Painting – No Label,” Arts, September, 1963
Campbell, Lawrence, “Five Americans Face Reality,” ARTnews, September, 1970
Greek Drawing of 1959 reproduced on cover Arts Yearbook 5, 1961
Campbell, Lawrence, “Nell Blaine,” ARTnews, April, 1960
Mellow, James P., “In the Galleries,” Arts, April, 1960
Machiz, Herbert (editor), Artists’ Theatre: Four Plays, New York, Grove Press, 1960
Burckhardt, Edith Schloss, “Nell Blaine: From Richmond to Athens to the Future,” The Village Voice, December 9, 1959
Campbell, Lawrence, “Blaine Paints a Picture,” ARTnews, May 1959
Rice, Dustin, “Quiet in Midtown,” The Village Voice, April 25, 1956
Steinberg, Leo, “Month in Review,” Arts, December, 1955
Tillim, Sidney, “Nell Blaine,” Art Digest, November 1, 1954
Genauer, Emily, “Blaine at de Nagy,” Herald Tribune, November 6, 1954
Prints/ Nell Blaine, Poems/ Kenneth Koch, Tibor de Nagy Gallery, New York, 1953
Fitzsimmons, James, “Art,” Arts and Architecture, October, 1953

Selected Bibliography:

Natural Selection; a portfolio of etchings by 10 artists, published by Center Street Studio, Milton, MA, for University of Richmond, Richmond, VA.
Hirsch, Faye, “Rare Gestures: Traveling show titled The Stamp of Impulse,” Art in America, March 2003
Panero, James, “Exhibition Notes,” The New Criterion, May 2003
“Art,” short review, The New York Sun, April 14, 2003
Selected Bibliography (continued):

“Figuratively Speaking,” NY Arts, February 2001
Leibowitz, Cathy, “Nell Blaine at Tibor de Nagy,” Art in America, May 2001
Temin, Christine, “Blaine exhibit reevaluates a big talent,” Boston Globe, August 23, 2000
Brandt, Frederick R., Shattering the Southern Stereotype: Jack Beal, Nell Blaine, Dorothy Gillespie, Sally Mann, and Cy Twombly, exhibition catalogue, Farmville, Virginia, Longwood Center for the Visual Arts, 1998
Turner, Elisa, “FIU Show Strolls through Gardens of Art History,” Miami Herald, January 12, 1997
Obituary, Cape Ann Historical Association, bulletin, January – March, 1997
“Nell Blaine at Age 74,” Gloucester Daily Times, November 21, 1997
Contay, Siobhan M., Art of This Century: The Women, exhibition catalogue, East Hampton, New York, Pollock-Krasner House and Study Center, 1997
Bullard, CeCe, “A Dance Across a Canvas,” Richmond Times-Dispatch, May 8, 1996
“Blaine Back in Richmond,” Richmond State, May 9, 1996
Roberts-Pullen, Paulette, “Profuse Pleasures: Blaine’s Trademark of Abundant Shape and Color on Display at Reynolds Gallery,” Richmond Times-Dispatch, May 21, 1996
Bullard, CeCe, “Artist Nell Blaine to Get Cheek Award,” Richmond Times-Dispatch, October 13, 1996
Tolbert, Bill, “Blaine Wins Cheek Award, Virginia Gazette, Williamsburg, November 6, 1996
Selected Bibliography (continued):

Annas, Theresa, “Nell Blaine, Renowned Painter, Dies,” Virginian-Pilot and Star Ledger, Norfolk, November 15, 1996
Robertson, Ellen, “Artist Nell Blaine Dies at 74 in New York,” Richmond Times-Dispatch, November 15, 1996
Freckelton, Sondra, Women in the Visual Arts, Roanoke, Virginia, Hollins College, 1996
Brown, Eric, “Creating a Glowing Order,” Upper West Side Resident, April 15, 1993
Gussow, Alan, The Artist as Native: Reinventing Regionalism, Pomegranate Artbooks, San Francisco, 1993
“Nell Blaine,” short review, New Yorker, April 15, 1991
Gardiner, Ginnie, “Nell Blaine’s Wild Space,” Art/World, April – May 27, 1989
Daniel, David, “In the Galleries,” Art and Antiques, Summer, 1989
Hirsh, David, “Paint and an Open View, Nell Blaine Talks about Her Art,” New York Native, May 1, 1989
Ashbery, John, Reported Sightings, Alfred A. Knopf, New York, 1989
Selected Bibliography (continued):

Sydney, Clare, Flower Painting, Phaidon Press, Oxford, 1986
Sheffield, Margaret, “Nell Blaine, Gwen John,” Art/ World, April 18 – May 16, 1981
Berman, Avis, “A Decade of Progress, But Could a Female Chardin Make a Living?” ARtnews, October, 1980
Bourdon, David, “Art: Paintings of Gardens,” Architectural Digest, June, 1980
Durden, Sue Dickinson, “Nell Blaine, The High Priestess of Light, Color,” Richmond Times-Dispatch, April 22, 1979
Sawin, Martica, “Abstract Roots of Contemporary Representation,” Arts, June, 1976
Hopf, Christine, In Praise of Women Artists ’76, San Francisco, California, Bo-Tree Productions, 1975
Selected Bibliography (continued):

Four Poems by Howard Griffith, illustrations, 1975
Mikotajuk, Andrea, “Nell Blaine,” Arts, February, 1973
Klassen, Kathryn, “Palettable Promenades...,” Holiday, September, 1973
Green, Barbara, “City Native Pays Rare Visit...,” The Richmond News Leader, November 20, 1973
Campbell, Lawrence, “Nell Blaine,” ARTnews, September, 1970
Campbell, Lawrence, Untitled Review, ARTnews, December, 1970
Shuyler, James, The View from 210 Riverside Drive,” ARTnews, May, 1968
Ashbery, John, “Nell Blaine,” ARTnews, April, 1966