

NELL BLAINE

Born: July 10, 1922; Richmond, Virginia

Died: November 14, 1996; New York

Education:

Studied at Richmond School of Art (R.P.I) now Virginia Commonwealth University, 1939-42;

Studied with Hans Hofmann in New York, 1942-44;

Etching and engraving at Atelier 17 with Stanley William Hayter, 1945;

New School for Social Research, 1952-53.

Travels:

Traveled and painted for periods of time in France and Italy, 1950; Mexico, 1957;

Italy, Egypt, Turkey, and Greece, 1959; England, 1964; St. Lucia, West Indies, 1965;

Portugal, Spain, and France, 1964; Germany, and Austria, 1978-79; Switzerland, and Austria, 1984.

Memberships:

Member of American Abstract Artists, New York, 1944-57; Member of Jane Street Group, New York, 1945-49;

Secretary/Coordinator of Jane Street Gallery, 1948-49.

Solo Exhibitions:

2016 "Nell Blaine: Selected Works," Tibor de Nagy Gallery, New York

2012 "Nell Blaine: A Glowing Order, Paintings and Watercolors," Tibor de Nagy Gallery, New York

2007 "Nell Blaine: Image and Abstraction, Paintings and Drawings 1944-1959," Tibor de Nagy Gallery, New York

2004 "Nell Blaine: Selected Works," Tibor de Nagy Gallery, New York

2003 "Artist in the World: Work from the 1950s," Tibor de Nagy Gallery, New York

"Nell Blaine: Abstract Paintings and Works on Paper," Valerie Carberry Gallery, Chicago, IL

"Nell Blaine/ Theresa Pollak," Reynolds Gallery, Richmond, VA

2002 "Nell Blaine: Bouquets," Tibor de Nagy Gallery, New York

2001 "Nell Blaine: The Abstract Work," Tibor de Nagy Gallery, New York

1998 Tibor de Nagy Gallery, New York

Reynolds Gallery, Richmond, VA

1996 Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA

Reynolds Gallery, Richmond, Virginia

1995 Fischbach Gallery, New York

"Nell Blaine, Selections from the Arthur W. Cohen Collection," Tibor de Nagy Gallery, New York

"Surrounded by Light," Springfield Art Museum, Springfield, MO

1994 "Nell Blaine, Selected Works," Reynolds Gallery, Richmond, VA

"Selected Works," at the presentation of limited edition lithograph published by the Metropolitan Opera Guild, The Gallery at Lincoln Center, New York

1993 Fischbach Gallery, New York

1992 Reynolds Gallery, Richmond, VA

1991 Fischbach Gallery, New York

1987 Fischbach Gallery, New York

1985 Fischbach Gallery, New York

"Paintings, Drawings, and Etchings," Reynolds/Minor Gallery, Richmond, VA

"Works from Richmond Collections," Anderson Gallery, Virginia Commonwealth University, Richmond, VA

1983 Fischbach Gallery, New York

Solo Exhibitions (continued):

- 1982 Alpha Gallery, Boston, MA
Reynolds/Minor Gallery, Richmond, VA
Wyckoff Gallery, Wyckoff, NJ
- 1981 Fischbach Gallery, New York
Jersey City Museum, Jersey City, NJ
- 1979 Fischbach Gallery, New York
Virginia Museum of Fine Arts, Richmond, VA
Hull Gallery, Washington, D.C.
- 1977 Stagecoach House Gallery, Gloucester, MA
Watson/de Nagy Gallery, Houston, TX
- 1976 Poindexter Gallery, New York
- 1973 Virginia Museum of Fine Arts, Richmond, VA
"Works 1956-72," University of Connecticut, Storrs, CT
Webb & Parsons Gallery, Bedford Village, NY
"Nell Blaine Works: 1955-73," traveling retrospective organized by Edward Bryant, Caps and Ganys, Picker Gallery, Colgate University, Hamilton, NY; Parrish Art Museum, Southampton, NY; Myers Fine Art Gallery, S.U.N.Y. Plattsburgh, NY; Wells College, Aurora, NY; University Art Gallery, S.U.N.Y. Albany, NY; and Niagara Arts
- 1972 Poindexter Gallery, New York
- 1970 Poindexter Gallery, New York
- 1968 Poindexter Gallery, New York
- 1966 Poindexter Gallery, New York
- 1963 Longwood College, Farmville, VA
Zabriskie Gallery, Provincetown, MA
- 1962 Bliss Gallery, Richmond, VA
XX Century Gallery, Williamsburg, VA
- 1961 Steward Rickard Gallery, San Antonio, TX
Philadelphia Art Alliance, Philadelphia, PA
Yaddo, Saratoga Springs, NY
- 1960 Poindexter Gallery, New York
- 1958 State University Teachers College, New Paltz, NY
Poindexter Gallery, New York
- 1956 Poindexter Gallery, New York
- 1955 Virginia Museum of Fine Arts, Richmond, VA
- 1954 Tibor de Nagy Gallery, New York
- 1953 Tibor de Nagy Gallery, New York
- 1949 Southern Illinois University, Carbondale, IL
- 1948 Jane Street Gallery, New York
- 1947 Virginia Museum of Fine Arts, Richmond, VA
- 1945 Jane Street Gallery, New York

Special Exhibitions:

- 1998 "Selections from the Nell Blaine Collection," Tibor de Nagy Gallery, New York
- 1985 "Nell Blaine Sketchbook and Prints," The Mezzanine Gallery, Metropolitan Museum of Art, New York
- 1972 "Six Figurative Painters," Kansas City Art Institute
- 1963 "5 American Painters," M. Knoedler & Company, New York
"Six Painters" Kansas City Art Institute
- 1958 Benefit Exhibition "For Nell Blaine," Poindexter Gallery, New York

Selected Group Exhibitions:

- 2016 *Still (ed) Life*, Texas Gallery, Huston, TX
- 2014 *Garden Party*, Nassau County Museum of Art, Roslyn Harbor, NY
- 2013 *Interior: Curated by Barry Rosen*, Tibor de Nagy Gallery, New York
- 2011 *Tibor de Nagy Gallery Painters & Poets*, Tibor de Nagy Gallery, New York
- 2010 *American Still Life: Treasures from the Parrish Art Museum*, Parrish Art Museum, Southampton, NY
- 2009 "Watercurrents – Water". The Painting Center, New York, NY.
"Fra Unuhusi til Attunda straetis (From Unuhus to Eighth Street)". Reykjavik Art Museum , Iceland.
- 2008 "Works on Paper", Reynolds Gallery, Richmond, VA.
"Painting in the Park", Lori Bookstein Fine Art, New York.
- 2007 "A Woman's Eye: Selected Works by 20th Century American Women Artists," The Lighthouse Center for the Arts, The National Museum of Women in the Arts, Washington, DC
- 2006 "Natural Selection, Landscape Print Portfolio from Center Street Studio," Joel and Linda Harnett Print Study Center, University of Richmond Museums, Richmond, VA
- 2004 "Women Artists of the Twentieth Century", Anne Gary Powell Art Gallery Collection, Sweet Briar College, VA
- 2003 "Working from Nature", Marymount College, Fordham University, Tarrytown, NY
- 2001-02 The Stamp of Impulse: Abstract Expressionist Prints," traveling from the Worcester Art Museum, Worcester, Massachusetts, to the Cleveland Museum of Art, OH; Amon Carter Museum, Fort Worth, TX, the Parrish Art Museum, Southampton, New York, and the Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- 2000 "Reconfiguring the New York School," Center for Figurative Painting, New York, NY
- 1999 "The Legacy of Hans Hofmann: Selections by Painters from the Hofmann School," Lori Bookstein Fine Art, New York
"Watercolors," Lori Bookstein Fine Art, New York
- 1998 "Shattering the Southern Stereotype: Jack Beal, Nell Blaine, Dorothy Gillespie, Sally Mann and Cy Twombly," LongwoodCenter for the Visual Arts, Farmville, VA
- 1997 "American Art Today: The Garden, Art," Museum, Florida International University, Miami , FL (exhibition dedicated to the memory of Nell Blaine)
"Art and Friendship: Selections from the Roland F. Pease Collection," Tibor de Nagy Gallery, New York; exhibition andcollection acquired by the Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, 1998
"Art of This Century: The Women," Pollock-Krasner House and Study Center, East Hampton, NY
"The Figure," Tibor de Nagy Gallery, New York
"Gloucester Images: Print Retrospective," Wenniger Gallery, Rockport, MA
"Still Life: The Object in American Art, 1915-1995: Selections from the Metropolitan Museum of Art," circulated by the American Federation of Arts, New York, to Marsh Art Gallery, University of Richmond, VA; Arkansas Arts Center, Little Rock, AR; Newport Harbor Art Museum, Newport Beach, CA; Philbrook Museumof Art, Tulsa, OK; Society of the Four Arts, Palm Beach, FL; and Salina Art Center, Salina, KS
- 1996 "48th Annual Purchase Exhibition," American Academy and Institute of Arts and Letters, New York
"American Art Today: Images from Abroad," Art Museum, Florida International University, Miami
"Community of Creativity: A Century of MacDowell Colony Artists," Currier Gallery of Art, Manchester, NH; traveled to National Academy of Design, New York, 1997
"Cornucopia," Champion International Corporation, Stamford, CT
"Readers: 20th-Century Prints, Drawings, and Photographs of People Reading, from the Collection of Donald Oresman," Grolier Club, New York

Selected Group Exhibitions (continued):

- 1996 "Rediscovering the Landscape of the Americas," Gerald Peters Gallery, Santa Fe, NMM, and tour
"Selections from the Caroline L. Goldsmith Collection," The Century Association, New York
"Thresholds, Reflections, Transformations," Gallery at Kohn, Pederson, Fox, New York (sponsored by the Organization of Independent Artists)
"Tradition – American Realism: Past and Present," John Pence Gallery, San Francisco, CA
"Women in the Visual Arts," Hollins College, Roanoke, VA
- 1995 "50's/60's, Selected Paintings," Fischbach Gallery, New York
"Nothing Overlooked: Women Painting Still Life," Contemporary Realist Gallery, San Francisco, CA
"American Art Today: Night Paintings," Art Museum at Florida International University, Miami, FL
"The Art Show," Seventh Regiment Armory, New York
"Contemporary Virginia Realism," Second Street Gallery, Charlottesville, VA
"Flower Paintings," Lizan-Tops Gallery, East Hampton, New York
"Nothing Overlooked: Women Painting Still Life," Contemporary Realist Gallery, San Francisco, CA
- 1994 "Still Life," Fischbach Gallery, New York
"Excellence in Watercolor," New Jersey Center for Visual Arts, Summit, NJ
"The Art Show," Seventh Regiment Armory, New York
"Drawing on Friendship – Portraits of Painters and Poets," Tibor de Nagy Gallery, New York; traveled to Reynolds Gallery, Richmond, VA
"A Flower Show," Washington Art Association, Washington, CT
"Paintings from the Commerce Bancshares Collection," Lakeview Museum of Arts and Sciences, Peoria, IL
"Sun and Sea," Tibor de Nagy Gallery, New York
"Landscape Works by Women Artists: Selections from the William & Uytendale Scott Memorial Study Collection, Part Three," Bryn Mawr College, Bryn Mawr, PA
"46th Annual American Academy Purchase Exhibition," The American Academy of Arts and Letters, New York
- 1993 "Seven over Seventy," Lehman College Art Gallery, Bronx, New York
"The Art Show," Seventh Regiment Armory, New York
"Contemporary Realist Watercolors," Sewall Art Gallery, Rice University, Houston, TX
"168th Annual Exhibition," National Academy of Design, New York
"The Artist as Native: Reinventing Regionalism," curated by Alan Gussow, Babcock Galleries, New York, 1994
"Abstracted Reality," Tibor de Nagy Gallery, New York
"The League at the Cape," Provincetown Art Association, Provincetown, MA
"Fruits, Flowers, and Vegetables: The Contemporary Still Life," Kavesh Gallery, Ketchum, IN
"Still Life, 1963-1993," Gerald Peters Gallery, Santa Fe, NM
- 1992 "The Art Show," Fourth Annual Exhibition, Seventh Regiment Armory, New York
"Prints by Contemporary Women Artists," Callen McJunkin Gallery, Charleston, WV
"167th Annual Exhibition," National Academy of Design, New York
- 1991 "American Women Artists: The 20th Century," Knoxville Museum of Art, Knoxville, TN;traveled to Queensborough Community College Art Gallery, Bayside, NY
"The Art Show," Seventh Regiment Armory, New York
"165th Annual Exhibition," National Academy of Design, New York
Invitational Exhibition of Painting and Sculpture," and "Exhibition of Work by Newly Elected Members and Recipients of Awards," American Academy and Institute of Arts and Letters, New York

Selected Group Exhibitions (continued):

- 1991 "The 1950's at Tibor de Nagy Gallery," Art Gallery, Brooklyn College, New York
"A History of the Art Students League, Selections from the Permanent Collection,"
Met Life Gallery, New York
"79th Annual Exhibition," Maier Museum of Art, Randolph-Macon College, Ashland, VA
"The Painterly Landscape," C. Grimaldis Gallery, Baltimore, MD
"Realist Watercolors," Palmer Museum of Art, The Pennsylvania State University, University Park, PA;
curated by John Arthur
"Anniversary Exhibition, 21 Years in Santa Monica: Contemporary Landscapes," Torture Gallery, Santa Monica, CA
"Still Life Anthology," Grace Borgenicht Gallery, New York
Twentieth Century Long Island Painting," The Art Museum at Stony Brook, NY
"The Intimate Eye, Selections from the Jack Blanton Collection," McGraw-Page Library,
Randolph-Macon College, Ashland, VA
"The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections,"
Roanoke Museum of Fine Arts, Roanoke, VA
"A Cape Ann Perspective," Vault Gallery, The Boston Company, Boston, MA
"A Salute to Women," Artists' Postcards and Albums from the International Festivals in Copenhagen and Nairobi,
The National Museum of Women in the Arts Library and Research Center, Washington, D.C.
"Prints by Twentieth Century Women," Portfolio, Charleston
- 1990 "The Hudson River," Broadway Mall Center, New York
"Selected Prints from the Center Street Studio Collection," LeSaffre Wistein Gallery, Boston, MA
"Paintings from the Parrish Art Museum Collection," Parrish Art Museum, Southampton, New York
"The Art Show," organized by the Art Dealers Association of America to benefit the Henry Street Settlement,
Seventh Regiment Armory, New York
"The Food Show," Grad Central Galleries, Inc., New York
"The Scarf," exhibition and auction to benefit DIFFA, Bergdorf Goodman, New York
"Art for Art's Sake – Four Painters," Closing exhibition, Ingber Gallery, New York
- 1989 "Intimate Landscapes," Vered Gallery, East Hampton, New York
"A Centennial Celebration of the National Association of Women Artists," Nassau County Museum of Fine Art, New York
"Drawn from Life: Contemporary Interpretive Landscapes," Sewall Art Gallery, Rice University, Houston, TX
"163rd Annual Exhibition," National Academy of Design, New York
"Nature in Art," One Penn Plaza, New York
"Aspects of Light," Judi Rotenberg Gallery, Boston, MA
- 1987 "Hans Hofmann and His Legacy," Lever/ Meyerson Galleries, Ltd., New York
"Cape Ann Past and Present: A Personal View," Judi Rotenberg Gallery, Boston, MA
"162nd Annual Exhibition," National Academy of Design, New York
"A Just Temper Between Propensities," The Bayley Art Museum, University of Virginia, Charlottesville, VA
- 1986 "The Painterly Landscape," C. Grimaldis Gallery, Baltimore, MD
"Landscape, Seascape, Citiscape 1960-1985," Contemporary Arts Center, New Orleans, LA, and the
New York Academy of Art, New York
- 1986 "A Few 'Remarques' on the Survival of Drawing," The Drawing Society, New York
"7th Annual Exhibition," Cooper Union School of Art, Women's Caucus for Art, New York American
Academy of Arts and Letters, New York
"Nell Blaine Sketchbook and Prints, and Exhibition," Mezzanine Gallery of the Metropolitan Museum of Art, New York
"Arrangements in Color and Shape," C. Grimaldis Gallery, Baltimore, MD
"Nature Morte," Southern Alleghenies Museum of Art, Loretto, PA

Selected Group Exhibitions (continued):

- 1985-87 "American Realism: Twentieth-Century Drawings and Watercolors," organized by the San Francisco Museum of Modern Art, CA; traveling to: De Cordova and Dana Museum and Park, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA, Akron Art Museum, Akron, OH; Madison Art Center, Madison, WI
- 1985-86 "Survival of the Fittest II," The Ingber Gallery, New York
"The Object Revitalized," The Paine Art Center and Arboretum, Oshkosh, WI and tour.
- 1984 "Modern Masters of Classical Realism," Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI
"Images on Paper," University of Tennessee, Knoxville, TN
"Purchase Exhibition," American Academy and Institute of Arts and Letters, New York
"American Realism," William Sawyer Gallery, San Francisco, CA
- 1983 "American Women Artists, Part I: 20th Century Pioneers," Sidney Janis Gallery, New York
"New Realism: Behind the Scenes," College of the Mainland, Texas City, TX
"159th Annual Exhibition," National Academy of Design, New York
"Art and Friendship, A Tribute to Farifield Porter," Guild Hall Museum, East Hampton, NY
"Director's Choice," Rockport Art Association, Rockport, MA
"Homer, Sargent, and the American Watercolor Tradition," Brooklyn Museum, New York
"Hassam and Speicher Fund Purchase Award," American Academy and Institute of Arts and Letters, New York
"The Spirit of the Coast," Monmouth Museum, Lincroft, NJ
"The First Eight Years," Artists' Choice Museum, New York
- 1982 "Realist Watercolors," Florida International University, Miami, FL
"Contemporary Images, Watercolor 1983," Allen Priebe Art Gallery
"Work by Artists in the Historical Archives of the Women's Interart Center of New York City," Philadelphia College of Art, PA
"Painted Light," Artists' Choice Museum, New York, traveling to Reading Museum, Waterville, ME; Butler Institute, OH
"Still Life," Reynolds/ Minor Gallery, Richmond, VA
"158th Annual Exhibition," National Academy of Design, New York
"Art Awards, 1983 Exhibition," American Academy and Institute of Arts and Letters, New York
"American Still Life, 1945-1983," Contemporary Arts Museum, Houston, TX
"New Landscape," One Penn Plaza, New York, curated by Gerrit Henry
- 1981 "An Appreciation of Realism," Munson-Williams-Proctor Institute, Utica, New York
"Some Landscapes," Andover Gallery, Andover, MA
"Painterly Realism," Rahr-West Museum, Manitowoc, WI
"American Contemporary Paintings," World's Fair, Knoxville, Tennessee, organized by the Southern Arts Federation
"Still Life/ Interiors," Contemporary Arts Center, New Orleans, LA
- 1980 "Sunlight on Leaves, The Impressionist Tradition," Houston Museum of Fine Arts, TX
"Collector's Gallery X," Marion Koogler McNay Art Museum, San Antonio, TX
"Contemporary American Realism Since 1960," Pennsylvania Academy of Fine Arts, Philadelphia, PA
The Oakland Museum, Oakland, CA
- 1979 "Originals; American Women Artists," Graham Gallery, New York
"Still Life Today," Goddard-Riverside Community Center, New York
Joseloff Gallery, University of Hartford, CT
"Selections from the Fischbach Gallery, 1980," State University of New York, Cortland, NY
"Image in Landscape: The Last Decade," University of New Hampshire, Durham, NH
"The Artist in the Park," Hirschl and Adler Gallery, New York
"1940-1980, Forty Years of Funding to the Artists in Virginia," Virginia Museum, Richmond, VA
"The Fifties: Aspects of Painting in New York," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1978 "Hans Hofmann as Teacher: His Students' Drawings," Metropolitan Museum of Art, New York
"Artists' Postcards," The Tate Gallery, London and Kenan Center, Buffalo, New York
"Painterly Realism," A.J. Wood Gallery, Philadelphia, PA

Selected Group Exhibitions (continued):

- 1978 "Painterly Realism," Texas Art Center, Waco, TX
"Women," Harold Reed Gallery, New York
"Recent Acquisitions," Metropolitan Museum of Art, New York
Twentieth-Century Gallery, Williamsburg, VA
Marilyn Pearl Gallery, New York
"Artists' Choice Museum," Kornblee Gallery, Brooke Alexander Gallery, New York
"New American Still Life," Westmoreland Museum, Pennsylvania
- 1977 "Photographs by Painters," Los Angeles County Museum, CA
"Recent Acquisitions," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
"Painterly Realism," Watson/ de Nagy Gallery, Houston, TX
"153rd Annual Exhibition," National Academy of Design, New York
"Artists' Postcards," Cooper-Hewitt Museum, New York
"Artists' Sketchbooks," Women's Interart Center, New York
"Contemporary Landscapes, Broad Vistas and Distant Perspectives," Roanoke Fine Arts Center, VA
"The Landscape: Different Points of View," Wave Hill, Riverdale, NY Segal Gallery of Selma, AL
- 1976 "Painterly Representation," Ingber Gallery
"Childe Hassam Fund Exhibition," American Academy and Institute of Arts and Letters, New York
"Close to Home," Geness Gallery, New York
"Artists' Choice," Soho Gallery, New York
"25th Anniversary," Tibor de Nagy Gallery, New York
- 1975-74 "New Images: Figuration in American Painting," The Queens Museum and Squibb & Sons, Princeton, NJ
- 1973 "Frank O'Hara, A Poet Among Painters," Whitney Museum of American Art, New York
"Works by Women from the Ciba-Geigy Collection," Kresge Art Center, Michigan State University Gallery, Lansing, MI
Weatherspoon Gallery, University of North Carolina, Greensboro, NC
- 1972 "The Artist and the American Land, A.M. Sachs Gallery
"Contemporary American Watercolors," Bard College
"Ciba-Geigy Collection," University of Texas at Austin
"A Sense of Place: The Artist and the American Land," Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
"Women Choose Women," New York Cultural Center
- 1970-72 "Painterly Realism," American Federation of Arts Traveling Exhibition
- 1970 "The Fifties Re-Visited," Tibor de Nagy Gallery, New York
- 1968 "Frank O'Hara Memorial Exhibition," Museum of Modern Art, New York
"The Humanist Tradition in Contemporary American Painting," New School Art Center
- 1967-75 National Institute of Arts and Letters exhibitions (1967, 1970, 1974, 1975)
- 1967 "Contemporary Still Life," Circulating Exhibition, Museum of Modern Art, New York
"The American Landscape: A Living Tradition," Peridot Gallery
"Figurative Painting in the Fifties," Schoelkopt Gallery
- 1966 "American Painting," Cincinnati Art Museum
"The American Flower," Zabriskie Gallery, New York
"Contemporary Art, USA," Norfolk Museum, VA
"The Peacetower," Los Angeles, CA
"Recent Still Life," Rhode Island School of Design, Providence, RI
St. John's Academic Freedom Benefit
- 1965 "Drawing Regional," The Gallery of Modern Art, New York
"American Illustrated Books 1945-65," The Grolier Club, New York
"The Natural Vision," Lever House Gallery
"Selections from Permanent American Collection," Riverside Museum, New York

Selected Group Exhibitions (continued):

- 1964 "American Landscapes," Byron Gallery
"Cross Section of Contemporary Art," Brooks Memorial Art Gallery, Memphis, TN
"West Side Artists," the Riverside Museum, New York
"Drawings," Westerly Gallery
Horizon Gallery, Rockport, MA
- 1963 "Hans Hofmann and His Students," Museum of Modern Art, New York
"Painting Ten Years Ago," East Hampton Gallery, NY
"Landscapes," Osborne Gallery
Trinity School, Bridge Gallery, Horizon Gallery, Rockport, Massachusetts
- 1962 "Figures," Kornblee Gallery
"Invitational Show," Frumkin Gallery
"Closing Show 1952-62," and "Tenth Street – 52," Tanager Gallery
"Art Collection at the Hilton," Rockefeller Center, New York
"Portraits," Zabriskie Gallery, New York
"157th Annual," Pennsylvania Academy, PA
"The Women of '62," Smolin Gallery
"Still Life: Flowers," Davis Gallery
"Out of Doors," Kornblee Gallery
- 1961 "Creative Process" and "Recent Drawings," New School Art Center, New York
"The Figure Then and Now," Visual Arts Gallery, New York
"Collector's Graphics," Peridot Gallery
James Gallery; Texas State Bank; SANE exhibition
- 1960 "American Still Life Painting," Peridot Gallery
"Drawings," Padawer
"Fifth Hallmark Award," Wildenstein Gallery
"A New Folder – Poems and Drawings," Donnell Library
Nonagon Gallery; James Gallery; Westerly Gallery, Smolin Gallery
- 1960s "Art in the White House Program," Smithsonian Institution, Washington, D.C.
- 1959 "ART: USA: 59," New York Coliseum
Graham Gallery, New York
Carillon, Richmond, VA
"Neysa McMein Award Exhibition," Whitney Museum of American Art, New York
- 1958 "First Provincetown Art Festival," MA
Camino Gallery; Fleishman Gallery; Tanager Gallery, New York
- 1957 "Theatre Art," Tibor de Nagy Gallery, New York
"21 American Artists," Poindexter Gallery, New York
"The Figure," Sarah Lawrence College, Bronxville, NY
"6th Annual," Stable Gallery, New York
Camino Gallery; James Gallery; Whitney Museum Annual, New York; University of Utah, Salt Lake City, UT;
Corcoran Gallery of Art, Washington, D.C.; Toledo Museum of Art, OH
- 1956 "Drawings, Watercolors, and Small Oils," Poindexter Gallery, New York
"66th Annual," University of Nebraska, Lincoln, NE
"Ten American Painters," Wagner College, Staten Island, NY
"Recent Drawings, U.S.A.," Museum of Modern Art, New York
- 1955 "Fourth Annual Exhibition," Stable Gallery; "Ten American Painters," opening show of the Poindexter Gallery, New York
"U.S. Painting: Some Recent Directions," Stable Gallery, New York

Selected Group Exhibitions (continued):

- 1954 Stable Gallery, "Third Annual Exhibition," Tanager Gallery, New York
1952 "Virginia Artists, 1953," Virginia Museum; Virginia Intermount College, Bristol; "148th Annual Exhibition," Pennsylvania Academy of Fine Arts
1951 "Virginia Artists, 1951," Virginia Museum
1950 Gallery 35 at The Art Club, six painters – N. Blaine, P. Kahn, A. Kresch, R. De Niro, L. Rivers, H. Daum
1949 "New Talent," Laurel Gallery
1948 Chinese Gallery (Harold Wacker); Arts & Crafts Club Annual, St. Louis, MO
1947-49 American Abstract Artists group traveling show, U.S.
1947 "The Jane Street Group," galerie neuf
1945-57 American Abstract Artists Annuals (at the Riverside Museum alternate years)
1945-49 Jane Street Gallery annual group shows, New York
1945 "The Women," Peggy Guggenheim's Art of This Century Gallery; 67 Gallery Group (Howard Putzel), group included Hofmann and Rothko; Watercolor exhibition Virginia Museum
1944-53 Biennials at the Virginia Museum of Fine Arts, Richmond, VA
1941 "Tenth Annual Richmond Artist's Exhibition," The Academy of Arts & Sciences, Richmond, VA
"Fifty-fifth Annual American Exhibition: Watercolor & Drawings," Art Institute of Chicago, IL

Design:

- 1955 Original logo, column headings and styling for the Village Voice
1956 Artistic adviser for Midi Garth at Henry Street Playhouse, and 92nd Street YM-YWHA Dance Center
1953 Sets for "The Heroes," by John Ashbery, The Artists' Theater, Program 3
1954 Artistic adviser for Midi Garth at Henry Street Playhouse, and 92nd Street YM-YWHA Dance Center
1951 Artistic adviser for Midi Garth at Henry Street Playhouse, and 92nd Street YM-YWHA Dance Center
1950 Art Director for United Jewish Appeal
1949 Costumes for Eleanore Goff, Studio Theater, New York

Public Collections:

Art Museum of Western Virginia, Roanoke, VA
Art Students League, New York
Asheville Art Museum, Asheville, NC
Berkeley Art Museum, University of California, Berkeley, CA
Brooklyn Museum of Art, Brooklyn, NY
Cape Ann Historical Association, Gloucester, MA
Colgate University, Hamilton, NY
College Art Gallery, State University of New York at New Paltz
Corcoran Gallery of Art, Washington, D.C.
Currier Gallery of Art, Manchester, NH
Denver Art Museum, Denver, CO
Essex Institute, Salem, MA
Fitchburg Art Museum, Fitchburg, MA
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Georgia Museum of Art, University of Georgia, Athens, GA
Greenville County Museum of Art, Greenville, SC
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hudson River State Hospital, Poughkeepsie, NY

Public Collections (continued):

Jersey City Museum, Jersey City, NJ
Kresge Art Museum, Michigan State University, East Lansing, MI
Longwood Center for the Visual Arts, Farmville, VA
Lyman Allyn Art Museum, New London, CT
Metropolitan Museum of Art, New York
Mint Museum of Art, Charlotte, NC
Montana Historical Society, Helena, MT
Mount Holyoke College Art Museum, South Hadley, MA
Museo Civico e Gallerie d'Arte, Udine, Italy
Museum of American Art of the Pennsylvania Academy of the Fine Arts, PA
Museum of Art, University of Iowa, Iowa City, IA
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York
National Academy Museum and School of Fine Arts, New York
National Museum of Women in the Arts, Washington, D.C.
Newark Museum, Newark, NJ
Parrish Art Museum, Southampton, NY
Rose Art Museum, Brandeis University, Waltham, MA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Slater Memorial Museum, Norwich Free Academy, Norwich, CT
Southern Illinois University, Carbondale, IL
Springfield Art Museum, Springfield, MO
University of Connecticut Foundation, Storrs, CT
Univeristy of Massachusetts, Amherst, MA
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
Virginia Commonwealth University, Richmond, VA
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, MA
Yellowstone Art Center, Billings, MT

Awards and Grants:

1996 Received Lee Krasner Award from Pollock-Krasner Foundation
Leslie Cheek Award for Outstanding Presentation in the Arts from the College of William and Mary
1990 Louise Nevelson Award in Art, American Academy and Institute of Arts and Letters, New York
1987 "First Alumni Award," Virginia Commonwealth University
1986 Honor Award for Achievement in the Visual Arts, Women's Caucus for Art, Annual conference, New York
Benjamin Altman Landscape Prize, 161st Annual Exhibition, National Academy of Design, New York
1985 Academician, National Academy of Design, New York
Honorary Doctorate of Fine Arts, Virginia Commonwealth University, Richmond
1982 Academician-Elect, National Academy of Design, New York
Emil and Dines Carlsen Award for Best Still Life, National Academy of Design, New York
1980 Honorary Doctorate, Moore College of Art, Philadelphia, Pennsylvania
1979 First Governor's Award for the Arts in Richmond, Virginia
1976 Ingram Merrill Foundation Grants

Awards and Grants (continued):

- 1975 National Endowment for the Arts
- 1974 Guggenheim Memorial Foundation Fellowship
- 1973 Rothko Foundation Grant
- 1972 Creative Artists Public Service Program (CAPS) Grant
- 1970 Longview Grants
- 1966 Ingram Merrill Foundation Grants
- 1964 Longview Grants
Ingram Merrill Foundation Grants
Yaddo, Saratoga Springs, New York
- 1962 Ingram Merrill Foundation Grants
- 1960 Hallmark International Award Collection
- 1958 Neysa McMein Purchase Award, Whitney Museum of American Art, New York
Yaddo, Saratoga Springs, New York
- 1957 Yaddo, Saratoga Springs, New York
- 1957 MacDowell Colony, Peterborough, New Hampshire
- 1945 First Prize, Watercolor, Norfolk Museum of Arts & Sciences
- 1946 Virginia Museum of Fine Arts Fellowships
- 1943 Virginia Museum of Fine Arts Fellowships

Bibliography:**Statements by the Artist:**

- "A Little Rhythm," in Nell Blaine, exhibition catalogue, New York, Fischbach Gallery, 1993
- "Reminiscence," in Claude Marks, World Artists, 1950-1980, Bronx, New York: H.W. Wilson, 1984
- "Reminiscences of Nell Blaine," interviews by Anne Skillion, Oral History Collection, Columbia University, New York, 1979
- Statement (excerpted from "Getting with Lester and Mondrian in the Forties"), in Colin Naylor, Contemporary Artists, London: St. James Press, 1977
- "A Lack of Wholeness," and "The Act of Painting," Women and Art, New York, summer/ fall 1972
- Interview by Florence Siegel, 1972
- "Getting with Lester and Mondrian in the Forties," In Jazz and Painting, exhibition catalogue, Keene, N.H., Louise E. Thorne Memorial Art Gallery, Keene State College, 1972
- Statement, Art Now, New York, 2, 1, January 1970
- Interview by Dorothy Gees Seckler for Archives of American Art, New York, June 15, 1967
- Statement, Credo: Iconograph, Quarterly Supplement, New York, September 1946, 4

Articles about the Artist:

Sawin, Martica, "Good Painting – No Label," Arts, September, 1963
Kroll, Jack, "Jane Streeters," Newsweek, September 23, 1963
Campbell, Lawrence, "Five Americans Face Reality," ARTnews, September, 1970
Rosenberg, Harold, "Hans Hofmann's Life Class," ARTnews Annual, 1962
Greek Drawing of 1959 reproduced on cover Arts Yearbook 5, 1961
Gray, Cleve, "The Amazing Inventiveness of Women Painters," Cosmopolitan, October, 1961
Campbell, Lawrence, "Nell Blaine," ARTnews, April, 1960
Mellow, James P., "In the Galleries," Arts, April, 1960
Machiz, Herbert (editor), Artists' Theatre: Four Plays, New York, Grove Press, 1960
"Fine Arts in the Marketplace," Life, September 19, 1960
Hess, Thomas B., "Homage to Nell Blaine," ARTnews, December, 1959
Burckhardt, Edith Schloss, "Nell Blaine: From Richmond to Athens to the Future," The Village Voice, December 9, 1959
Seilberling, Dorothy, "Women Painters in Ascendance," Life, May 13, 1957
The American Abstract Artists, eds. The World of Abstract Art, George Wittenborn, Inc., New York, 1957
Campbell, Lawrence, "Blaine Paints a Picture," ARTnews, May 1959
Rice, Dustin, "Quiet in Midtown," The Village Voice, April 25, 1956
Hess, Thomas B., "U.S. Painting: Some Recent Directions," ARTnews Annual, 1955
Steinberg, Leo, "Month in Review," Arts, December, 1955
Tillim, Sidney, "Nell Blaine," Art Digest, November 1, 1954
Genauer, Emily, "Blaine at de Nagy," Herald Tribune, November 6, 1954
Preston, Stuart, Untitled review, The New York Times, September 20, 1953
Prints/ Nell Blaine, Poems/ Kenneth Koch, Tibor de Nagy Gallery, New York, 1953
Fitzsimmons, James, "Art," Arts and Architecture, October, 1953
Arb, Renee, "They're Painting Their Way," Harper's Jr. Bazaar, 1947
Beaudoin, Kenneth, "Nell Blaine," Iconograph, No. 2, 1946

Selected Bibliography:

McCarthy, Gail, "A Drama of Buoyancy: Artist's Gardener Talks About Nell Blaine and their Work Together," Gloucester Times, March 11, 2010
Natural Selection; a portfolio of etchings by 10 artists, published by Center Street Studio, Milton, MA, for University of Richmond, Richmond, VA.
Medakovich, Molly, "Nell Blaine's Troubadours," National Museum of Women in the Arts, Washington, Holiday 2005, p. 6-7
Hirsch, Faye, "Rare Gestures: Traveling show titled *The Stamp of Impulse*," Art in America, March 2003
Panero, James, "Exhibition Notes," The New Criterion, May 2003
"Nell Blaine," short review, The New Yorker, April 21 & 28, 2003
"Art," short review, The New York Sun, April 14, 2003
Henry, Claire, "Jane Street Gallery," Financial Times, June 26, 2003
Disch, Thomas M., The New York Sun, June 26, 2003
Goodrich, John, "The Jane Street Gallery: Celebrating New York's First Artist Cooperative," artcritical.com, Spring 2003
Teachout, Terry, "Prendergast, Opening Eyes and Keeping Wallets Closed," Washington Post, July 2003
Glueck, Grace, "The Jane Street Gallery: Celebrating New York's First Artist Cooperative," The New York Times, July 4, 2003
Glueck, Grace, "The Jane Street Gallery: Celebrating New York's First Artists Cooperative," The New York Times, July 11, 2003
"The Jane Street Gallery," The Art Newspaper, No. 138, July-August 2003

Selected Bibliography (continued):

- Kramer, Hilton, "Down on Jane Street, Brilliant Painters Formed Cooperative," The New York Observer, July 21, 2003
- Kramer, Hilton, "Figurative Rebels Joined in NY School Reunion," The New York Observer, January 15, 2001
- Perl, Jed, "Jed Perl's Art Notes," The New Republic online, January 15, 2001
- Wilkin, Karen, "Making the case for figuration," The New Criterion, February 2001
- "Figuratively Speaking," NY Arts, February 2001
- Teachout, Terry, "Amid Bad Weather & Blah News, a Bright Idea," The Washington Post, February 4, 2001
- Naves, Mario, "Nell Blaine's Quizzical Abstractions Reward Us," The New York Observer, February 19, 2001
- "Nell Blaine," short review, The New Yorker, February 19 & 26, 2001
- Zinnes, Harriet, "Nell Blaine," NY Arts, March 2001
- Smith, Roberta, "Nell Blaine 'The Abstract Work'," The New York Times, March 2, 2001
- Smith, Roberta, "Nell Blaine," short review, The New York Times, March 9, 2001
- Proctor, Roy, "A zest for life fueled by colorful creativity," Richmond Times-Dispatch, March 18, 2001
- Kunitz, Daniel, "Nell Blaine: The Abstract Work," in The New Criterion, April 2001
- Ramirez, Jenny, "A Reckless Joy," Style Weekly, April 3, 2001
- Leibowitz, Cathy, "Nell Blaine at Tibor de Nagy," Art in America, May 2001
- "Nell Blaine: Sensations of Nature," The New York Times, May 25, 2001
- "Nell Blaine: Sensations of Nature," Journal of the Print World, Spring, 2001
- Pardee, Hearne, "Nell Blaine's Early Work," Artzine No. 6, www.artzine.com/blaine.html
- Perl, Jed, "The Porter Paradox," The New Republic, October 2, 2000
- Temin, Christine, "Blaine exhibit reevaluates a big talent," Boston Globe, August 23, 2000
- Goodrich, John, "Reconfiguring the New York School," Review NY.com, November 15, 2000
- Brandt, Frederick R., Shattering the Southern Stereotype: Jack Beal, Nell Blaine, Dorothy Gillespie, Sally Mann, and Cy Twombly, exhibition catalogue, Farmville, Virginia, Longwood Center for the Visual Arts, 1998
- Leja, Michael, "The Monet Revival and New York School Abstraction," in Paul Tucker, ed., Monet and the Twentieth Century, New Haven and London, Yale University Press, 1998
- Turner, Elisa, "FIU Show Strolls through Gardens of Art History," Miami Herald, January 12, 1997
- Obituary, Cape Ann Historical Association, bulletin, January – March, 1997
- Harris, Carolyn, "Nell Blaine, 1922-1996," Artists Proof, Artists Equity Association, New York, spring 1997
- "Nell Blaine at Age 74," Gloucester Daily Times, November 21, 1997
- Contay, Siobhan M., Art of This Century: The Women, exhibition catalogue, East Hampton, New York, Pollock-Krasner House and Study Center, 1997
- Gibson, Ann Eden, Expressionism: Other Politics, New Haven and London, Yale University Press, 1997
- Bullard, CeCe, "A Dance Across a Canvas," Richmond Times-Dispatch, May 8, 1996
- "Blaine Back in Richmond," Richmond State, May 9, 1996
- Roberts-Pullen, Paulette, "Profuse Pleasures: Blaine's Trademark of Abundant Shape and Color on Display at Reynolds Gallery," Richmond Times-Dispatch, May 21, 1996
- Bullard, CeCe, "Artist Nell Blaine to Get Cheek Award," Richmond Times-Dispatch, October 13, 1996
- Annas, Theresa, "Seeing the Light," Virginian-Pilot and Star Ledger, Norfolk, November 3, 1996
- St. John Erickson, Mark, "William and Mary Displaying 'Priestess of Light' Art," Williamsburg Daily Press, November 3, 1996
- Tolbert, Bill, "Blaine Wins Cheek Award," Virginia Gazette, Williamsburg, November 6, 1996
- Miller, Amy, "Come Smell the Flowers," Virginia Gazette, Williamsburg, November 13, 1996

Selected Bibliography (continued):

- Annas, Theresa, "Nell Blaine, Renowned Painter, Dies," Virginian-Pilot and Star Ledger, Norfolk, November 15, 1996
- Robertson, Ellen, "Artist Nell Blaine Dies at 74 in New York," Richmond Times-Dispatch, November 15, 1996
- Smith, Roberta, "Nell Blaine, 74, Painter Who Blended Styles," New York Times, November 15, 1996
- "Nell Blaine, 74, Landscape Painter, Watercolorist," Boston Globe, November 16, 1996
- Freckelton, Sondra, Women in the Visual Arts, Roanoke, Virginia, Hollins College, 1996
- McVetta, Lee Ryan, "A Stylistic Analysis of Rhythm in Nell Blaine's Painting, 1942-1959," master's thesis, Virginia Commonwealth University, 1996
- Marquardt-Cherry, Janet, Nothing Overlooked: Women Painting Still Life, Contemporary Realist Gallery, San Francisco, 1995
- Sawin, Martica, Paintings by Nell Blaine from the Arthur W. Cohen Collection, exhibition catalogue, New York, Tibor de Nagy Gallery, 1995
- Stern, Robert A.M., Thomas Mellins and David Fishman, New York 1960: Architecture and Urbanism between the Second World War and the Bicentennial, The Monacelli Press, 1995, p. 1165
- Smith, Roberta, "Precisely Cultivating a Lively Garden," The New York Times, April 21, 1995
- Perl, Jed, "New York Diarist: Openings," The New Republic, May 22, 1995
- Heller, Jules, and Nancy G. Heller, North American Women Artists of the Twentieth Century, A Biographical Dictionary, Garland Publishing, Inc., New York & London, 1995
- Brown, Eric, "Creating a Glowing Order," Upper West Side Resident, April 15, 1993
- Gussow, Alan, The Artist as Native: Reinventing Regionalism, Pomegranate Artbooks, San Francisco, 1993
- Smith, Roberta, "Nell Blaine," The New York Times, April 5, 1991
- "Nell Blaine," short review, New Yorker, April 15, 1991
- Beem, Edgar Allen, "Drawn to Gloucester," Yankee, June, 1991
- Cohen, Ronny, "Nell Blaine," Art Forum, Summer, 1991
- Bellamy, Peter, The Artist Project, Portraits of the Real Art World, 1981-1990, IN Publishing, New York, 1991
- Perl, Jed, Gallery Going, Four Seasons in the Art World, Harcourt Brace Jovanovich, Publishers, San Diego, New York, London, 1991
- Arthur, John, American Realism & Figurative Art: 1952-1990, The Miyagi Museum of Art, Miyagi, Japan, and others, 1991
- Pisano, Ronald G., Long Island Landscape Painting, Volume II: The Twentieth Century, Bulfinch Press, Little, Brown and Co., Boston, Massachusetts, 1990
- Piercy, Marge, and Nell Blaine, The Earth Shines Secretly, A Book of Days, Zoland Books, Cambridge, Massachusetts, 1990
- Van Gelder, Pat, "Close to Home," American Artist, February, 1990
- LeGendre, Lyn, "Poet Marge Piercy, Painter Nell Blaine Combine Talents on a 'Book of Days,'" North Shore Magazine, Gloucester Daily Times, August 16, 1990
- Gardiner, Ginnie, "Nell Blaine's Wild Space," Art/World, April - May 27, 1989
- Seggerman, Helen-Louise, "Letter from New York, The Fischbach Gallery," Tableau, Amsterdam, Holland, March, 1989
- Daniel, David, "In the Galleries," Art and Antiques, Summer, 1989
- Hirsh, David, "Paint and an Open View, Nell Blaine Talks about Her Art," New York Native, May 1, 1989
- Safran, Rose, "Nell Blaine's Art is Inspired by Her Garden," North Shore Magazine, Gloucester Daily Times, July 6, 1989
- Kramer, Hilton, "'Art for Art's Sake' Show an Apt Finale for Ingber Gallery," The New York Observer, July 17 - 24, 1989
- Sica, Connie, "Invincible Summer - Painter Nell Blaine," The Sag Harbor Express, July 12, 1989
- Ashbery, John, Reported Sightings, Alfred A. Knopf, New York, 1989
- Baseman, Andrew, The Scarf, Stewart, Tabori, & Chang, New York, 1989
- Arthur, John, Spirit of Place. Contemporary Landscape Painting & The American Tradition, Bulfinch Press, Little, Brown and Co., Boston, Massachusetts, 1989

Selected Bibliography (continued):

- Art Goings On, "Cape Ann Master on Display Again," Gloucester Daily Times, p. B1, Thursday, March 17, 1988
- Finch, Christopher, Twentieth-Century Watercolors, (New York: Abbeville Press), 1988
- Profiles in the Arts, National Endowment of the Arts, Superintendent of Documents, U.S. Government Printing Office, Washington, D.C.
- Perl, Jed, "The Shows Must Go On," The New Criterion, September 1987, Vol. 6, No. 1
- Sydney, Clare, Flower Painting, Phaidon Press, Oxford, 1986
- Nell Blaine Sketchbook, preface by John Ashbery, The Arts Publisher Inc., New York, printed in Verona, Italy by Martino Mardersteig on Tintoretto paper, Limited edition, 1986
- Zimmer, William, "Lyrical Visions: 10 Women Artists," (review) The New York Times, September, 14 1986
- Raynor, Vivien, "Nell Blaine," (review) The New York Times, April 12, 1985
- Teplow, Joshua, "Communicating via Atmosphere," Artspeak, Vol. VI, No. 15, April 16, 1985
- Hunnewell, Richard F., "Callahan, Blaine, Leigh, Villiet, Vagliano," Art/ World, April 17 – May 17, 1985
- American Realism, Twentieth-Century Drawings and Watercolors from the Glenn C. Janss Collection, text by Alvin Martin, forward by Henry T. Hopkins, Introduction by Glenn C. Janss, San Francisco Museum of Modern Art in association with Harry N. Abrams, Inc., New York, 1985
- Marks, Claude, World Artists 1950-1980, H.W. Wilson Company, 1984
- Agar, Eunice, "Watercolor Painting Techniques," American Artist, February, 1983
- Henry, Gerrit, "Nell Blaine," (review) Art in America, November, 1983
- Sawin, Martica, "Nell Blaine," Woman's Art Journal, Spring/ Summer, Vol. 3, No. 1, 1982
- Merritt, Robert, "Nell Blaine Finds Passion in Painting," Richmond Times-Dispatch, May 2, 1982
- Proctor, Roy, "Nell Blaine's Rainbow," Richmond News Leader, May 1, 1982
- Rubenstein, Charlotte Streifer, American Women Artists From Early Indian Times to the Present, G.K. Hall & Company, Boston and Avon Books, New York, 1982
- Collins, Roy, "Cause for Celebration: Nell Blaine in Boston," Rhode Island Review, June, 1981
- Goodyear, Jr., Frank H., Contemporary American Realism Since 1960, New York Graphic society in association with the Pennsylvania Academy of Fine Arts, Philadelphia, 1981
- Sheffield, Margaret, "Nell Blaine, Gwen John," Art/ World, April 18 – May 16, 1981
- Berman, Avis, "A Decade of Progress, But Could a Female Chardin Make a Living?" ARTnews, October, 1980
- Bourdon, David, "Art: Paintings of Gardens," Architectural Digest, June, 1980
- Rosenzweig, Phyllis, The Fifties: Aspects of Paintings in New York, Washington, D.C., 1980, Hirschhorn Museum & Sculpture Garden, Smithsonian Institution Press
- Goldsmith, Lawrence C., Watercolor: Bold and Free, Watson-Guption, New York, 1980
- Munro, Eleanor, Originals: American Women Artists, Simon & Schuster, New York, 1979
- Tallmer, Jerry, "Colors Almost Too Beautiful," New York Post, January, 1979, (Jane Freilicher review with reference to Blaine)
- Durden, Sue Dickinson, "Nell Blaine, The High Priestess of Light, Color," Richmond Times-Dispatch, April 22, 1979
- Review, Art/ World (by B.K.), April 20 – May 5 issue, 1979
- Ashbery, John, "Icing on the Divine Cake," New York, May 7, 1979
- Bass, Ruth, "Nell Blaine," (review) ARTnews, May, 1979
- Sawin, Martica, "Abstract Roots of Contemporary Representation," Arts, June, 1976
- Hopf, Christine, In Praise of Women Artists '76, San Francisco, California, Bo-Tree Productions, 1975
- Bryant, Edward, "Nell Blaine," Nell Blaine (exhibition catalog), Hamilton, New York, Picker Gallery, Colgate University, 1974
- Cochrane, Diane, "The Teachings of Hans Hofmann," American Artist, March, 1974
- Shirey, David L., "Nell Blaine's Cheerful Palette at the Parrish Museum," The New York Times, July 21, 1974
- Preston, Malcolm, "Joyous Impressions," Newsday, July 31, 1974

Selected Bibliography (continued):

Four Poems by Howard Griffith, illustrations, 1975

Campbell, Lawrence, "Nell Blaine," Nell Blaine (exhibition catalog), Richmond, Virginia, Virginia Museum of Fine Arts, 1973

Mikotajuk, Andrea, "Nell Blaine," Arts, February, 1973

Schwartz, Sanford, "New York Letter," Art International, February, 1973

Cochrane, Diane, "Nell Blaine: High Wire Painting," American Artist, August, 1973

Klassen, Kathryn, "Palettable Promenades...", Holiday, September, 1973

Green, Barbara, "City Native Pays Rare Visit...", The Richmond News Leader, November 20, 1973

Canaday, John, "Art: Sparkling Vigor in Blaine Work," The New York Times, December 2, 1972

Gussow, Alan, A Sense of Place: The Artist and the American Land, New York, Friends of the Earth and Saturday Review Press, 1972

Campbell, Lawrence, "Nell Blaine," ARTnews, September, 1970

Mellow, James R., "The Flowering Summer of Nell Blaine," The New York Times, October 11, 1970

Gruen, John, "Galleries & Museums: Nell Blaine," New York Magazine, October 12, 1970

Henry, Gerrit, "New York," Art International, November, 1970

Selle, Carol O., "Larry Rivers: Drawings 1949-1969." Chicago, Art Institute of Chicago, 1970

Campbell, Lawrence, Untitled Review, ARTnews, December, 1970

Shuyler, James, "The View from 210 Riverside Drive," ARTnews, May, 1968

Ashbery, John, "Nell Blaine," ARTnews, April, 1966

Nell Blaine (1922-1996) - artwork prices, pictures and values. Art market estimated value about Nell Blaine works of art. Email alerts for new artworks on sale. Nell Blaine. Tweet. United States (1922 - 1996). Auction House: Dallas Auction May 16, 2018. Find artworks, auction results, sale prices and pictures of Nell Blaine at auctions worldwide. Go to the complete price list of works Follow the artist with our email alert. Upcoming Sales. Variants on Artist's name : Nell Blair Waldon Blaine.