

LANGARA COLLEGE \* HISTORY 1115 \* 201020  
MODERN EUROPEAN HISTORY, 1890-1939.  
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The purpose of this course is to introduce the student to the basic forces behind some of the major events in modern European history. No claim to completeness is being made and rather than proceeding strictly in a chronological fashion, the focus will be on selected major events. It will be up to the student to acquaint himself with the intervening developments.

The lectures will focus on specific subjects and might range beyond the material contained in the textbook. The benefit the student will derive from this course will depend very much upon his regular attendance. Each student should feel obliged to keep up-to-date with the course material and to contribute, regularly, to classroom discussions. This requirement is intended to assure students of success in developing their understanding and personal opinions regarding the nature of events under discussion.

Students who successfully complete this course, ought to have 1) developed enhanced skills for formal written / oral communication; 2) improved their critical reading skills; 3) improved their skills for critical and analytical thought; 4) honed their understanding of key concepts and terms specific to the course content; and 5) improved skills to prepare a term paper at university transfer level, demonstrating an appropriate mastery of research skills and grammar.

**Examinations will be based on assigned readings, lectures and in-class discussions.**

TEXTBOOK: GILBERT/ LARGE. THE END OF THE EUROPEAN ERA, 1890 TO THE PRESENT.

HANDOUT: COMPANION TO HISTORY 1115

EXAMINATIONS & DUE DATES:

FIRST EXAMINATION	Friday, June 11	10%
TERM PAPER	Friday, June 18	40%
SECOND EXAMINATION	Friday, July 16	10%
DOCUMENT ANALYSIS	Friday, July 16	20%
FINAL EXAMINATIONS	August	20%

**ALL ASSIGNMENTS MUST** be completed and submitted in class on the date specified. There will be **NO** make-up examinations and **late papers will be penalized 10% per day**, including Saturday, Sunday and holidays. Exceptions may be granted only to those who satisfactorily explain their absence from Campus on the day the assignment.

OFFICE HOURS: **HELP** is available, but **YOU** will have to communicate any difficulties you may encounter to me. Office hours will be held Mondays through Fridays, except on days when there are no scheduled classes. See schedule posted on the office door. I shall wait for the first ten minutes of each office hour and if no one shows up, I shall feed my coffee addiction. Otherwise, make an appointment.

COURSE OUTLINE:

The following Course Outline is only tentative and subject to change. Page references are made to the textbook for this course; where none are given, consult other sources as well as the bibliography appended below.

1. INTRODUCTION.

2. ANTE BELLUM EUROPE:

THE UNIQUENESS OF EUROPE \* CULTURE, TECHNOLOGY & POWER \* IMPERIALISM \*  
DANGER SIGNALS \*  
GILBERT/LARGE, chaps. 1-4.

3. THE WAR TO END ALL WARS: WORLD WAR I:

THE ORIGINS OF THE CONFLICT.  
THE CHARACTER OF THE CONFLICT \* THE END OF OLD EUROPE \* 1917: THE YEAR OF  
DECISIONS. GILBERT/LARGE, chap. 5.

4. DUBIOUS VICTORY: THE PEACE SETTLEMENTS.

THE WILSONIAN VISION \* THE VERSAILLES SETTLEMENT \* THE FINAL LIQUIDATION  
OF THE WAR. GILBERT/LARGE, chap. 6.

5. MOTHER RUSSIA: REVOLUTION & REVOLUTIONARY CHANGES.

PRE-REVOLUTIONARY RUSSIA \* THE REVOLUTION OF 1905 \* FEBRUARY REVOLUTION \*  
OCTOBER REVOLUTION \* CIVIL WAR. GILBERT/LARGE, pp. 91-100; 138-144; 183-191.

6. THE ILLUSION OF STABILITY: 1923-1929.

WEIMAR GERMANY \* THE SPIRIT OF LOCARNO \* BALDWIN, POINCARE &  
STRESEMANN \* THE CULTURE OF THE ROARING TWENTIES. GILBERT/LARGE, chap. 7.

7. THE GREAT DEPRESSION, 1929:

CENTRAL EUROPE: YEARS OF TURMOIL \* WESTERN EUROPE: YEARS OF DRIFT.  
GILBERT/LARGE, pp. 241-254.

8. THE FASCIST REGIMES:

MUSSOLINI'S MARCH ON ROME \* IL DUCE \* THE HITLER PUTSCH \* ELECTION VICTORY, 1933 \* THE FUHRER. GILBERT/LARGE, pp.210-221; 255-281.

9. THE STALINIST SYSTEM:

STRUGGLE FOR LEADERSHIP \* SOCIALISM IN ONE COUNTRY \* THE GREAT PURGES.  
GILBERT/LARGE, pp. 221-229; 311-317.

10. THE ROAD TO CATASTROPHE, 1935-1939:

THE DISMANTLEMENT OF THE TREATY OF VERSAILLES \* THE ETHIOPIAN WAR \* ANSCHLUSS \* THE SPANISH CIVIL WAR \* MUNICH AGREEMENT \* THE NAZI- SOVIET PACT, 1939. GILBERT/LARGE, pp. 255-311.

11. CONCLUSION.

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TERM PAPERS.

Choose one of the topics below to write on. Essays should be 6,500 words in length (max.), legible and double spaced. For proper footnoting and other technical aspects of essay writing, consult LANGARA STYLE SHEET.

Your paper **MUST** contain a title page and a bibliography of at least six sources (apart from course textbook) that you have used for its preparation. **REMEMBER:** a term paper requires critical analysis of your subject -- a reading and weighing of points of view advanced by a number of experts in your chosen subject area. A laundry list of facts and generalizations, or a mere recitation of events, **DOES NOT** meet the requirements of critical analysis.

**Late papers will be penalized 10% per day, including Saturdays, Sundays and holidays.**

1. SOCIAL DARWINSIM
2. THE WAR AND THE ARTS
3. RUSSIA IN WAR AND PEACE
4. PARIS PEACE CONFERENCE
5. WEIMAR GERMANY.
6. MUSSOLINI'S ITALY
7. THE ROARING TWENTIES: POPULAR CULTURE IN POSTWAR EUROPE
8. ISOLATIONISM IN AMERICA
9. THE GREAT DEPRESSION.
10. THE SPANISH CIVIL WAR.

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**BE SURE TO CHECK THE 20<sup>th</sup> CENTURY HISTORY  
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Lectures and discussion will be based on the assigned readings. When I do lecture, I encourage participation in the form of questions and comments. In order to participate effectively, you must read, take notes, and think about all assigned readings before class. I cannot overemphasize this point. You will learn more, enjoy class more, and be able to participate more because you have read the assigned materials before class. As a good and informed citizen, you should also read a daily newspaper. We will often begin class with a short discussion of current events, especially those that pertain Exam questions are based on the assigned readings, lectures, tutorial discussions, and other materials such as films covered in class. Subscribe to view the full document. 3 7.4 Assignments: Students will complete one group project and a term paper. The group project presentation begins in week 8 in tutorial sessions. Instructions for these assignments will be posted on the course site. Graded written assignments should be submitted online via NTULearn unless noted otherwise. Email submission of assignments will not be accepted. 7.5 Classroom Conduct: Private conversations during class are dis Material for the exams will be based primarily on lectures and assigned readings. There will be no term paper in this course. Instead will be two short (3 to 4 page) interpretive summaries, based on xeroxed reading assignments in the course packet. Instructions will be given for assignments. Students will be reminded in advance about dates for all assignments. Consultations with the professor during office hours are strongly encouraged. Assignments and Grading: Two short quizzes (25 pts.)-total 50.