
“Dave Marsh's exhaustive and enjoyable study of the Who's life and times . . .” – Mojo


Key Note
The original and best biography of the Who. Commissioned by Pete Townshend and fully endorsed by everyone in the band, this is the definitive account of the legendary band – essential reading for fans of every generation.

Description
Before I Get Old stands as one of the best books ever written about rock’n’roll. After best-selling Rolling Stone writer Dave Marsh was invited by Pete Townshend to write a history of legendary band the Who, he spent three years investigating and researching their story. The result is the first in-depth biography of the band, discarding the myth and nonsense which has become so much a part of the usual Who coverage. Before I Get Old tells the story of not one but six personalities – guitarist Pete Townshend, bassist John Entwistle, drummer Keith Moon and singer Roger Daltrey plus their original managers Kit Lambert and Chris Stamp. It describes the group's origins in the steamy nightlife of London, charts their meteoric rise to fame, and describes the creation of the rock opera Tommy which turned them into superstars. Here is the pathos, the laughter, the crazy world they worked in, the drugs, the destruction, the vandalism, the debts, the multi-million-dollar tours, and of course the music. In short, this story contains every inch of the fascinating, shocking, hilarious, and provocatively relevant material that makes up the Who and their wild lives and careers. Before I Get Old is essential reading, an exhaustive study of an exhausting band, who have always lived up to their legend.

Marketing Points
- The Who Hits 50! album was released in November 2014.
- In March 2015, the band played two sell-out dates at London's O2 arena, before embarking on the North American leg of the Who Hits 50! tour on 15 April. Encompassing 45 shows at stadium-sized venues around the country, it runs until April 4.
- 5 July 2015 marked the world premiere of Pete Townshend's new symphonised version of the Who's classic Quadrophenia album at London's Royal Albert Hall.
She conveys especially the importance for us all to ensure that we truly understand the significance of getting to know our family and friends properly as people instead of merely taking their presence for granted. The result, as the book describes, leads to a deeper understanding of ourselves as well as an appreciation of how crucial family and friends are to us â€“ something that is so easily overlooked, and then regretted when it becomes too late. Despite the distress of life-threatening illness, death and excruciating family separation, the ultimate message in this book is a deeply positive ... Â Sheila Steptoe is a young grandmother who is not yet old inside or out! She is still living life to the full. Self-Help. Before I get old I'll watch the sun set over every sea From every city wall, every mountain peak Before I get old. The Northern Lights and the Southern Cross The harvests and the miles of dust And the blowing wind across the world So wrap this coat around yourself. And leave what's done behind There's so much left for us to do And yet there's so little time I'm going to pull the fences to the ground. Watch the twisted towers come crumbling down And start again I want to be a hero and a villain and a father and a son Take care of my body and abuse it still. Until everyt I'm going to kiss the girls, make them cry Live too fast, still not die - before I get old I'm going to see you raised above this place Watch the moments shine upon your face Before I get old I'll watch the sun set over every sea From every city wall, every mountain peak Before I get old The Northern Lights and the Southern Cross The harvests and the miles of dust And the blowing wind across the world So wrap this coat around yourself And leave what's done behind There's so much left for us to do And yet there's so little time I'm going to pull the fences to