Barker, Clive
Abarat

Barron, T.A.
The Lost Years Of Merlin

Blackwood, Sage
Jinx

Carriger, Gail
Etiquette and Espionage

Colfer, Eoin
Artemis Fowl series

Collins, Suzanne
The Underland series

Cooper, Susan
The Dark is Rising

Cornish, D.M.
Monster Blood Tattoo series

Farmer, Nancy
The Sea of Trolls

Flanagan, John
The Ranger’s Apprentice series (jPBK)

Funke, Cornelia
Inkheart

Gaiman, Neil
The Graveyard Book

Hale, Shannon
Rapunzel’s Revenge (jGRAPHIC)

Hardinge, Frances
Fly by Night
The Lost Conspiracy

Hunter, Erin
The Warriors series

Jacques, Brian
Redwall series

Jarvis, Robin
Deptford Mice trilogy

Landy, Derek
Skulduggery Pleasant series

Lerangis, Peter
Seven Wonders series

MacHale, D.J.
Pendragon series (jPBK)

Meyer, Marissa
Lunar Chronicles series

Nielsen, Jennifer
The False Prince

Nix, Garth
Sabriel

Paolini, Christopher
Eragon

Pullman, Philip
His Dark Materials series

Schusterman, Neal
Everlost

Shulman, Polly
Grimm Legacy

Stroud, Jonathan
Bartimaeus trilogy

Tanner, Lian
Museum of Thieves

Tolkien, J.R.R.
Lord of the Rings

Wrede, Patricia
Thirteenth Child

All titles can be found in jJH unless otherwise noted.
Fantasy is a form of literary genre in which a plot cannot occur in the real world. Its plot usually involves witchcraft or magic, taking place on an undiscovered planet of an unknown world. Its overall theme and setting involve a combination of technology, architecture, and language, which sometimes resemble European medieval ages. The most interesting thing about fantasies is that their plot involves witches, sorcerers, mythical and animal creatures talking like humans, and other things that never happen in real life.

Types of Fantasy. Fantasy is a genre of speculative fiction set in a fictional universe, often inspired by real world myth and folklore. Its roots are in oral traditions, which then became literature and drama. From the twentieth century it has expanded further into various media, including film, television, graphic novels, manga and video games. Fantasy is distinguished from the genres of science fiction and horror by the absence of scientific or macabre themes respectively, though these genres overlap. In popular