Terence Rattigan: The Man And His Work

by Michael Darlow

In Terence Rattigan's classic drama, an aging schoolmaster at an English secondary school faces the harsh judgments of his students, his fellow teachers, and his vicious and spiteful wife. But can a lone act of kindness from a sympathetic student change his heart? This recording also includes an interview with Michael Darlow, the author of Terence Rattigan: The Man and His Work. An L.A. Theatre Works full-cast performance featuring: Steven Brand as Frank Hunter Martin Jarvis as Andrew Crocker-Harris Ian Ogilvy as The Headmaster Darren Richardson as Peter Gilbert Devon Sorvari as Mrs. Gilbert Ka Darlow, Michael: Terence Rattigan—The Man and His Work, London: Quartet Books, 2010, p. 440. ^ B.A. Young mentions a "Kenneth Morgan version" of the play that was supposedly shown to Rattigan collaborator Alvin Rakoff in 1962 and that has since disappeared (Young, B.A.: The Rattigan Version, London: Hamish Hamilton, 1986, p. 110).  The Browning Version is a play by Terence Rattigan, seen by many as his best work, and first performed on 8 September 1948 at the Phoenix Theatre, London. It was originally one of two short plays, jointly titled "Playbill"; the companion piece being Harlequinade, which forms the second half of the evening. Terence Rattigan's work has seen a recently resurgence in theatres across the UK. Playwright, teacher and academic Dan Rebellato will lead this day-long event which explores the renewed interest in Rattigan’s work. Rattigan was one of the most successful playwrights of the 20th century, with many of his plays receiving long West End and Broadway runs, numerous revivals, and transfers to screen. With Michael Darlow, author of Terence Rattigan: the Man and his Work, and Sean O'Connor, producer of the film of The Deep Blue Sea (2011). Extracts from Rattigan’s plays will be read by members of the NT Company, directed by Rosemary McKenna. Tickets Â£45/Â£34.
Michael Darlow. 'Rattigan's work is a sustained assault on English Middle-Class Values: fear of Emotional Commitment, terror in the face of passion, apprehension about sex. Few dramatists this century have written with more understanding about the human heart.' Michael Billington In his lifetime he was a well known public figure, yet despite his friendships with people such as Noel Coward he always publicly hit his homosexuality. In this extensively revised biography Michael Darlow has, for the first time, been able to describe this important aspect of his life and fully consid Darlow, Michael: Terence Rattiganâ€™The Man and His Work, London: Quartet Books, 2010, p. 440. B.A. Young mentions a "Kenneth Morgan version" of the play that was supposedly shown to Rattigan collaborator Alvin Rakoff in 1962 and that has since disappeared (Young, B.A.: The Rattigan Version, London: Hamish Hamilton, 1986, p. 110). The Browning Version is a play by Terence Rattigan, seen by many as his best work, and first performed on 8 September 1948 at the Phoenix Theatre, London. It was originally one of two short plays, jointly titled "Playbill"; the companion piece being Harlequinade, which forms the second half of the evening. Terence Rattigan - World Literature - is a resource for students who seek information beyond the simple biographical details of an authorâ€™s life or a brief overview of the authorâ€™s major works. British playwright Terence Rattigan is best known for his creation of failed middle-class characters who are mired in the mundane conflicts of marriage, family, and work. His forty-year writing career brought critical acclaim as well as derision; his well-crafted dramas, so popular with audiences of the 1940s, would be considered unfashionable during the late 1950s. His most widely praised early stage dramas, The Winslow Boy (1946) and The Browning Version (1948), represent Rattiganâ€™s interest in the class struggles and personal conflicts of the educational system.