

Critical Events: An Anthropological Perspective On Contemporary India

Veena Das

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Delhi: Oxford University Critical Events: An Anthropological Perspective on Contemporary India Critical Events: An Anthropological perspective on contemporary India/ Veena Das. Physical description : viii, 230; Author(s): Das, Veena; ISBN: 0 19 563540 X; Critical Events: An Anthropological Perspective on Contemporary India critical events, Partition and Emergency, for they have been considered as . Critical Events: An Anthropological Perspective on Contemporary India. ?Critical events - Sussex Reading Lists - University of Sussex Critical events: an anthropological perspective on contemporary India. Read: Chapter 3 'National Honour and Practical Kinship: Of Unwanted Women and Critical events: an anthropological perspective on contemporary India Sep 27, 2013 . Critical Events A n Anthropological Perspective on Contemporary India. VEENA DAS. Acknowledgements I. I. have incurred numerous debts Critical Events: An Anthropological Perspective on Contemporary . 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This book identifies critical moments in contemporary Indian history, such as the Partition of India. Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. Then you can start reading Kindle books on your smartphone, tablet, or computer - no Kindle device required. Apple. Android.

Anthropological perspectives on pain can help us gain understandings of the political and social dimensions of the body. In her anthropological perspective on contemporary India, 253. Veena Das (1995) focuses particularly on the body becoming a site of both criticism and remembrance through pain. She argues that, by carrying the signs of mutilation, bodies become testimonials of injustice done to individuals and, drawing on Kleinman and Kleinman (1991), states that bodies can thus offer a critique of historical wrongs where speech cannot or may not do so. An interesting observation in this con... Critical Events: An Anthropological Perspective on Contemporary India. Delhi: Oxford University Press. Durkheim, E., Swain, J. ([1915]2012). Veena Das, Critical events: An anthropological perspective on contemporary India (Delhi: Oxford University Press, 1995) Critical events, without doubt, offers exciting reading. There are extremely absorbing ethnographic details, analysis and insights, as might be expected from the work of a scholar of Veena Das's stature. She has a knack of being forceful in her presentation. In attempting to re-direct anthropological concerns, Veena Das replaces the earlier emphasis of the colonialist metaphor of "locality" with a (benign) medical metaphor. In changing the metaphor, Veena Das has sought to transform social anthropology into a therapeutically active enterprise responding to events that produce much bodily pain in order to offer relief.