

Critical Theory Since Plato

Hazard Adams

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CRITICAL THEORY SINCE PLATO is a chronologically-arranged anthology that presents a broad survey of the history and development of literary criticism and theory in Free shipping over \$10. This outstanding anthology traces major critical statements from classic theorists like Plato to the contemporary. This standard historical textbook in the field focuses on important individual thinkers, and not particular schools of thought or isms. Current selections bring the anthology into contemporary times and show students how critical theory has evolved and progressed over time. Sociological criticism analyzes both how the social functions in literature and how literature works in society. This form of literary criticism was introduced by Kenneth Burke, a 20th-century literary and critical theorist, whose article "Literature As Equipment for Living" outlines the specification and significance of such a critique. Sociological criticism is influenced by New Criticism; however, it adds a sociological element as found with critical theory (Frankfurt School), and considers art as a manifestation of society, one that contains metaphors and references directly appl... Adams, Hazard. Critical Theory Since Plato. Harcourt Brace Jovanovich, New York: 1971. Burke, Kenneth. "Literature as Equipment for Living."

Critical theory since Plato by Hazard Adams; 1 edition; First published in 1971; Subjects: Aesthetics, Literature, Criticism, Theory, History and criticism, Accessible book, Protected DAISY, Esthétique, Anthologies, Littérature, Critique, In library. Are you sure you want to remove Critical theory since Plato from your list? There's no description for this book yet. Can you add one? Critical theory since Plato. Editors: Hazard Adams and Leroy Searle. This text is full of the primary sources you would need to teach a survey course on literary and critical theories. The readings are arranged chronologically, which I love because I am completely fascinated by the evolution of thought. The editors include a 1-2 page introduction to each thinker that contextualize their ideas and highlights important concepts. The concluding chapter discusses Political Criticism and seeks to answer the burning question in the heart of every literature student: What is the point of literary theory? This book was originally published in 1983, which was during the glory days of studying theory. A lot has changed since then, but this remains a great foundation text for understanding the field. Critical Theory in the narrow sense designates several generations of German philosophers and social theorists in the Western European Marxist tradition known as the Frankfurt School. According to these theorists, a critical theory may be distinguished from a traditional theory according to a specific practical purpose: a theory is critical to the extent that it seeks human emancipation from slavery, acts as a liberating influence, and works to create a world which satisfies the needs and powers of human beings (Horkheimer 1972, 246). Because such theories aim to explain and tran