

The Tale of Genji: A Bibliography of Translations and Studies

This is intended to be a comprehensive list and thus contains some items that I would not recommend to my students. I should be glad to remedy any errors or omissions. Except for foreign-language translations, the bibliography is restricted to publications in English and I apologize for this limitation. It is divided into the following sub-sections:

1. Translations
2. On Translators and Translations
3. Secondary Sources
4. *Genji* Art
5. *Genji* Reception (Nō Drama; *Nise Murasaki inaka Genji*; Twentieth-century Responses; Secondary Sources)
6. Film, Musical, and Manga Versions

GGR, September 2018

1. Translations (arranged in chronological order of publication)

1. Suematsu Kenchō (1855-1920). *Genji Monogatari: The Most Celebrated of the Classical Japanese Romances*. London: Trübner, 1882.
A translation of the first seventeen chapters (“Kiritsubo” through “Eawase”).
2. Waley, Arthur (1889-1966). *The Tale of Genji*. 6 vols. London: George Allen and Unwin, 1925-1933.
Waley’s English translation is now available in a Japanese back translation. See Samata Hideki 佐復秀樹, trans. 『ウェイリー版 源氏物語』 4 vols. Heibonsha Library, 2009.
3. Yamata Kikou 山田菊 (1897-1975). *Le roman de Genji* (Paris: Plon, 1928).
Yamata’s version covers the same nine chapters as Waley’s first volume: “Kiritsubo” through “Aoi.”
4. Benl, Oscar (1914-1986). *Die Geschichte vom Prinzen Genji*. 2 vols. Zürich: Mannese Verlag, 1966.
5. Ryu Jung 柳呈. *Kenji iyagi*. 2 vols. Seoul: 乙酉文化社, 1973; rpt 2015.
Based on Yosano Akiko’s *Shin-shin’yaku Genji monogatari* (1938-1939).
6. Seidensticker, Edward G. (1921-2007). *The Tale of Genji*. 2 vols. New York: Alfred A. Knopf, 1976.
7. Feng Zikai [Hō Shigai] 豐子凱 (1898-1975). *Yuanshi wuyu*. 3 vols. Beijing, 1980.
Originally translated 1961-1965; publication was delayed by the Cultural Revolution, 1966-1976, and the translation finally appeared in 1980.
8. Lin Wen-Yueh [Rin Bungetsu] 林文月. *Yüan-shih wu-yü*. 2 vols. Taipei, 1982. Originally published 1976-1978.
9. Sieffert, René (1923-2004). *Le Dit du Genji*. 2 vols. Paris: Publications Orientalistes de France, 1988. Originally published 1977-1985.
10. Sokolova-Deliusina, Tatiana. *Povest o Gendzi: Gendzi-monogatari*. 6 vols. Moscow: Nauka, 1991-1993.
11. Tyler, Royall. *The Tale of Genji*. 2 vols. New York: Viking, 2001.
12. Chon Yonsin 田溶新. *Kenji iyagi*. 3 vols. Seoul: Nanam Ch’ulp’an, 1999-2002.
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13. Kim Nanjoo 金蘭周. *Kenji iyagi*. 10 vols. Seoul, 2006.
A Korean translation of Setouchi Jakuchō’s modern Japanese version of *Genji* (Kōdansha, 1996-1998).
14. Fiala, Karel. *Příběh prince Gendžiho*. 4 vols. Praha: Paseka, 2002-2008.

15. Orsi, Maria Teresa. *La storia di Genji*. Milan: Einaudi, 2012.
16. Vos, Jos. *Het verhaal van Genji*. Amsterdam: Athenaeum, Polak & van Genneep, 2013.
17. Washburn, Dennis. *The Tale of Genji*. New York: Norton, 2015.
18. Lee Misuk 季美淑. *Genji monogatari*. 6 vols. Seoul National University Press, 2014-.

2. On Translators and Translations

- Abel, Jonathan E. "Translation as Community: The Opacity of Modernizations of *Genji monogatari*." In *Nation, Language, and the Ethics of Translation*, ed. Sandra Bermann and Michael Wood. Princeton University Press, 2005, pp. 146-158.
- Bayard-Sakai, Anne. "Texte et prétexte: Traduire le *Genji* en langue moderne." *Cipango*, Hors-série (2008): 155-182. URL: <http://cipango.revues.org/600>
- Chozick, Matthew. "Cheating on Murasaki Shikibu: (In)fidelity, Politics, and the Quest for an Authoritative Post-war *Genji* Translation." In *The Palgrave Handbook of Literary Translation*. Edited by Jean Boase-Beier, Lina Fisher, and Hiroko Furukawa. Palgrave Macmillan, 2018, pp. 443-462.
- Clements, Rebekah. "Suematsu Kenchō and the First English Translation of *Genji monogatari*: Translation, Tactics, and the 'Women's Question'." *Japan Forum* 23.1 (2011): 25-47.
- _____. "Rewriting Murasaki: Vernacular Translation and the Reception of *Genji Monogatari* during the Tokugawa Period." *Monumenta Nipponica* 68.1 (2013): 1-36.
- _____. "Cross-Dressing as Lady Murasaki: Concepts of Vernacular Translation in Early Modern Japan." *Testo a Fronte* 51 (2014): 29-51.
- _____. *A Cultural History of Translation in Early Modern Japan*. Cambridge University Press, 2015.
- See especially chapter 2, "Classical Japanese Texts."
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- _____. "Glimpses of *Genji* through the Looking-Glass of Language." *The Transactions of the Asiatic Society of Japan*, fifth series, vol. 6 (2014): 1-193.
- A wide-ranging discussion of "the peculiar problems that confront those who render [*Genji*] into other languages, including Modern Japanese, and the art of literary translation in general" (p. 4).
- _____. "Du Côté de Chez Murasaki: Desultory Ramblings on the Art of Translation." *The Transactions of the Asiatic Society of Japan*, fifth series, vol. 8 (2016): 75-113.
- A review article that assesses Dennis Washburn's 2015 translation of *Genji*.
- Emmerich, Michael. "A New Planet: *The Tale of Genji* as World Literature." In *Foundational Texts of World Literature*. Edited by Dominique Jullien. New York: Peter Lang Publishing, 2011, pp. 177-90.
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- _____. "Genji at the Limits of Translation." *Testo a Fronte* 51 (2014): 53-66.
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- A transcription of the full texts of fifteen reviews of Suematsu Kenchō's 1882 translation of *Genji*.
- Henitiuk, Valerie. "Going to Bed with Waley: How Murasaki Shikibu Does and Does Not Become World Literature." *Comparative Literature Studies* 45.1 (2008): 40-61.
- _____. "A Creditable Performance under the Circumstances? Suematsu Kenchō and the Pre-Waley *Tale of Genji*." *TTR: traduction, terminologie, redaction* 23.1 (2010): 41-70. Online at: <http://www.erudit.org/revue/ttr/2010/v23/n1/044928ar.html>
- Hurley, Brian. "Toward a New Modern Vernacular: Tanizaki Jun'ichirō, Yamada Yoshio, and Showa Restoration Thought." *Journal of Japanese Studies* 39.2 (2013): 359-96.
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- McCullough concludes that "the real world of the shining prince is...a considerably more somber place than Waley would have us believe, and the contradictions it embraces lend new poignance to the familiar atmosphere of melancholy beauty. Thanks to Edward Seidensticker, Western readers are now in a position to appreciate the complexity of that world and the full achievement of its great historian." (p. 110)
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My thanks to Machiko Midorikawa for directing me to this essay.

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4. *Genji* Art

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5. *Genji* Reception

Nō Drama

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Nise Murasaki inaka Genji (1829-1842)

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