Nabokov At The Movies: Film Perspectives In Fiction

by Barbara Wyllie

Vladimir Nabokov claimed, speaking of Laughter in the Dark: “I wanted to write the entire book as if it were a film.” The relevance of film to the novelist's art remains a preoccupying question in recent American fiction: writers must decide whether to acknowledge the medium that is a defining element of America's collective unconscious and, if so, how to deploy it.