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# HISTORIA DO MEIO AMBIENTE

## Guia bibliográfico

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## LITERATURA

A vaga romântica da literatura que cedo se expandiu de França até o mundo ocidental veio a colocar o escritor e poeta próximo da Natureza. Esta corrente literária tem paralelo nos Estados Unidos com o *pastoralismo* que se desenvolve a partir do século XVII. De acordo com estes as explorações são apresentadas na primeira pessoa numa descrição real Exemplo disso são J. White, Th. Cole e George Marsh(1). O *pastoralismo* é uma revolta pacífica contra a Revolução Industrial.

Dois livros demarcam o romantismo americano *Walde. Or Life in the Woods*(1854) de Henry David Thoreau e *Moby-Dick* (1851) de H. Melville. Este último é, segundo Annie Dillard, "the best book ever written about nature"(2).

Thoreau é uma referência no panorama de "nature writing". A sua obra abriu uma nova era na valorização do mundo natural pela influência que teve. Thoreau afirmava que "a writer is the scribe of all nature"(3) e que tem como função fazer compreender a natureza. Ele é na verdade o escritor mais popular da literatura romântica nos EUA e que influenciou com a sua obra os estudos de História Natural(4). É, por isso mesmo considerado o santo patrono dos escritores sobre o meio-ambiente americano(5).

Se Thoreau merece o epíteto de patrono dos escritores da Natureza já John Muir (1813-1914) e John Burroughs (1837-1921) estão nas origens do movimento ecológico(6). Movimento que tem a sua plena afirmação no post segunda guerra mundial, com reflexos evidentes no discurso literário(7).

Na poesia americana a expressão mais evidente do romantismo é Wodsworth(8). Mas note-se que a Natureza é um constante motivo de inspiração dos poetas. Mesmo Fernando Pessoa[1888-1935] num dos seus heterónimos não perde a oportunidade para afirmar: Além disso, fui o único poeta da natureza"(9).

Nos últimos anos editaram-se diversas colectâneas destes textos agora recuperados numa perspectiva de História do meio-ambiente(10).

Em Portugal o romantismo legou-nos algumas paginas de ouro da literatura do século XIX. A produção literária e de estudos teóricos(11) envolve alguns dos nomes sonantes: que vão desde Júlio Dinis a Almeida Garrett. É aliás o primeiro quem inaugura a escola naturalista com os *Serões na Província*(1870)(12).

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11. Eis alguns estudos: em 1884 temos *Estética Naturalista* de Eça de Queirós e *Estética Naturalista. Estudos Críticos* de Júlio Lourenço Pinto; em 1894 *A Filosofia da Natureza dos Naturalistas* de Antero de Quental e *Arte e Natureza* de Latino Coelho.

12. Sobre o Romantismo Português veja-se: Teófilo Braga, *História do Romantismo em Portugal*, Lisboa, 1984(fac-símile da ed. de 1880); José Augusto França, *O Romantismo em Portugal*, Lisboa., 1993; Maria Aparecida Ribeiro, *História Crítica da Literatura Portuguesa. Vol. VI. Realismo e Romantismo*, Lisboa, 1994.

Trabalho e meio ambiente - Universidade Estadual de Londrina. meio ambiente, celsofurtado e o desenvolvimento como - SciELO. Artigo 229 - Vulcanismo e seus Efeitos no Meio Ambiente. Libro Blanco de Historia del Arte. Uma das visões ALBERTO VIEIRA [email protected]. HISTORIA DO MEIO AMBIENTE Guia bibliográfico Funchal. 1999. A ARTE Uma das fontes privilegiadas para estudo do impacto humano no quadro natural à a gravura e pintura. É nos EUA que esta fonte tem merecido nos últimos anos destacada atenção(1). Na verdade a pintura americana do século XIX revela um desusado apego ao quadro natural do continente numa onda de fundamentação do sentimento nacional(2). É o período de Hudson River School. A Escola do Meio Ambiente (EMA) está situada numa área composta por cerrado, floresta estacional semidecidual, mata paludosa e floresta implantada de eucalipto, abrigando nascentes e a represa abastecida pelo Ribeirão Lavapós, que atravessa a zona urbana de Botucatu. A partir de investigações realizadas em conjunto com a escola, foram sendo obtidos dados sobre animais silvestres que frequentam as matas e as suas trilhas, por meio de visualização, vestígios, pelos seus rastros, além de imagens obtidas de câmeras fotográficas colocadas em diferentes locais no período noturno.