CATEGORY INDEX:

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I. ABOUT PHOTOGRAPHY, DAGUERREOTYPES TO MODERN


The University of Iowa Museum of Art. *Sun Paintings, Daguerreotypes from Iowa Collections*. Iowa City: University of Iowa, 1989. $15


Rinhart, Floyd & Rinhart, Marion. *The American Daguerreotype*. Athens: The University of Georgia Press, 1981. $75


Craig, John S. *Craig’s Daguerreian Registry Vol. I, II, & III, Pioneers and Progress*. Torrington, CT: John S. Craig, 1996. These were the original publications. Included are
The original notices and other documents Craig sent out before the regular publication. The books are in used condition $40


Darrah, William C. *Cartes de Visite in 19th Century Photography.* Gettysburg: W.C. Darrah, 1981. $20 x2 This is still a major informative reference.


Teal, Harvey S. *Partners with the Sun: South Carolina Photographers 1840-1940.* Columbia: University of South Carolina, 2001. $10


Daniel, Noel & Jando, Dominique. *The Circus Book: 1870s-1950s.* New York: Taschen, 2008. This is the giant original edition, in the original box. It was presented to me because I contributed some photographs to the project. In mint condition. $400


Ferrez, Gilberto. *Photography in Brazil 1840-1900.* Albuquerque: University of New Mexico, 1984. $15


Fabian, Rainer, *War Damals... Gruppenuaufnahmen in der friuhen Fotografie*. Harenberg: Kalender, 1986. $5


Muller, George. *Katzen*. Munchen: George Muller, 1930. Many fine photographs of cats. $20


Blumin, Stuart M. *The Short Season of the Sharon Springs*. Cornell: Cornell University Press, 1980. $15


II. SOME PHOTOGRAPHY REFERENCE BOOKS


III. BOOKS ABOUT SPECIFIC PHOTOGRAPHERS


IV. CIVIL WAR BOOKS


Good Clean Condition


A classic account that clarifies the contents of available photographs. Good Condition $25


A specialized subject. Good Condition $7


Volumes 1 and 2 in one volume. Oversize book with much information and very helpful abundant illustrations. Fine condition.


Volumes 3, 4 and 5 in one oversize volume. Much information and very helpful abundant illustrations. Fine condition.


Slight Tears on jacket, otherwise fine. Essential informative texts and illustrations. This is the original edition with better paper, so better illustrations.


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Wiley, Nevins Robertson. *Civil War Books: A Critical Biography Vol. I and ii*. Baton Rouge: Louisiana University Press, 1967. These two volumes have very helpful annotations. Many of the books are somewhat obscure. This will be helpful in setting up a library or in finding a book on a special subject. Good lightly used. Condition

V. THE AMERICAN WEST AND INDIANS


Peter Palmquist group. A collection of his writing in various publications, acquired from him.:

  All in fine condition. $200 for all


  Accompanied by the Following Pamphlets:
    - Jackson, W. Turrentine. Portland; Wells Fargo’s Hub for the Pacific Northwest Book and all pamphlets $100


Levine, Brian. Cripple Creek: City of Influence. Cripple Creek, CO: Historical Preservation Department, 1994. Paperback $4


Thrapp, Daniel L. *Encyclopedia of the Frontier Biography.* Lincoln: University of Nebraska, 1988. $10


Raine, William MacLeod & Barnes, Will C. *Cattle Cowboys and Rangers.* New York: Grosset & Dunlap, 1930. Original title was just “Cattle.” Illustrated. $10


**VI. THE BODY**


These are the original French publications, with extensive illustrations, bound into two volumes. They are edited by Jean Jacques Pauvert. The series is called “Bibliothèque Internationale d’Érotologie”

Volume I contains:
- “Métaphysique du Strip-Tease” by Denis Chevlalier
- “L’érotisme au Cinéma, II” by Lo Duca
- “L’érotisme au Cinéma, III” by Lo Duca
- “La Dolce Vita” by Fellini and Lo Duca

Volume II contains:
- “Imprécis d’Érotisme” by Maurice Bessy
- “Technique de l’Érotisme” by Lo Duca
- “Histoire de l’Érotisme” by Lo Duca
- “Le Diable. Érotologie de Satan” by Roland Villeneuve

All in fine condition. “Le Diable” has former owner’s name and one brief tear on the bottom of a page.


Webster, David. *Barbells & Beefcake.* Ayrshire, Scotland: David P. Wester, 1979. $85


**VII. SOME HISTORIC BOOKS** (Not strictly photographic but useful for reference.)


