

## CATEGORY INDEX:

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### I. ABOUT PHOTOGRAPHY, DAGUERREOTYPES TO MODERN

Ellis, M.H. *The Ambrotype and Photographic Instructor or, Photography on Glass and Paper*. Philadelphia: Myron Shew, 1856. \$15

Daguerre, Louis. *An Historical and Descriptive Account of the Daguerreotype and the Diorama*. New York: American Photographic Historical Society, 1989. \$16

Jacob, Michael G. *Il Dagherrotipo A Colori: Tecniche E Conserazione*. Firenze: Nardini Editore, 1992. \$15 X4

Rinhart, Floyd and Marion. *American Daguerreian Art*. New York: Clarkson N. Potter Inc., 1967. \$7

The University of Iowa Museum of Art. *Sun Paintings, Daguerreotypes from Iowa Collections*. Iowa City: University of Iowa, 1989. \$15

Foresta, Merry A. & Wood, John. *Secrets of the Dark Chamber: The Art of the American Daguerreotype*. Washington D.C.: Smithsonian Institution Press, 1995. Paperback edition of this essential and inspiring work. \$25

Rinhart, Floyd & Rinhart, Marion. *The American Daguerreotype*. Athens: The University of Georgia Press, 1981. \$75

Sobieszek, Robert A. & Appel, Odette M. *The Daguerreotypes of Southworth & Hawes*. New York: Dover Publications Inc., 1976. \$8

Newhall, Beaumont. *The Daguerreotype in America*. New York: Dover Publishing, 1976. Paperback edition. \$8

Berg, Paul. *Nineteenth Century and Photographic Cases and Wall Frames*. Huntington Beach: Huntington Valley Press, 1995. Paperback copy of the first edition. \$65

Craig, John S. *Craig's Daguerreian Registry Vol. I, II, & III, Pioneers and Progress*. Torrington, CT: John S. Craig, 1996. These were the original publications. Included are

the original notices and other documents Craig sent out before the regular publication. The books are in used condition \$40

Ware, Mike. *Cyanotype: The History, Science and Art of Photographic Printing in Prussian Blue*. London: Cromwell Press, 1999. \$100

Darrah, William C. *Cartes de Visite in 19<sup>th</sup> Century Photography*. Gettysburg: W.C. Darrah, 1981. \$20 x2 This is still a major informative reference.

Palmquist, Peter. *Frozen in Iron: A Selection of Tintypes from Peter E. Palmquist Collection*. Eureka: Eureka Printing Company, 2001. \$30

Cox, Paul. *Beautiful Ambotypes*. London: Traveling Light, 1989. \$5

Meredith, Roy E. *Mr. Lincoln's Cameraman, Mathew B. Brady*. New York: Dover Publications, Inc., 1974. \$30

Horan, James D. *Mathew Brady, Historian with a Camera*. New York: Bonanza Books, 1955. \$5

Hamilton, Charles & Ostendorf, Lloyd. *Lincoln in Photographs: An Album of Every Known Pose*. Dayton, OH: Morningside House, 1985. First edition. \$100

Mellon, James, *The Face of Lincoln*. New York: Bonanza Books, 1979. \$20

Lorant, Stefan. *Lincoln, His Life in Photographs*. New York: Duell, Sloan and Pearce, 1941. \$12

Schneider, Stuart. *Collecting Lincoln with Values*. Atglen, PA: Schiffer Publishing LTD., 1997. \$40

Library of Congress. *Image of America: Early Photography, 1839-1900*. Washington D.C.: Library of Congress, 1957. \$3

Teal, Harvey S. *Partners with the Sun: South Carolina Photographers 1840-1940*. Columbia: University of South Carolina, 2001. \$10

Baldwin, Gordon. *Looking at Photographs: A Guide to Technical Terms*. Malibu: J. Paul Getty Museum, 1991. \$3

Levine, Robert L. *Windows on Latin America: Understanding Society through Photography*. Antigua: University of Latin American Library 1987. \$12

Ferrez, Gilberto & Naef, Weston J. *Pioneer Photographers of Brazil*. New York: Interbook, Inc., 1976. \$10

Besson, Gerard. *A Photograph Album of Trinidad: At the Turn of the Century*. Port of Spain, Trinidad: Paria Publishing, 1985. A rare paperback volume (only edition.) \$150

Bridaham, Lester Burbank. *New Orleans and Bayou Country*. New York: Weathervane Books, 1972. \$20

Palmquist, Peter. *Women in Photography 1850-1990*. Eureka: Eureka Printing Company, 1994. \$18

Palmquist, Peter. *Camera Fiends & Kodak Girls II: 60 Selections by and about Women in Photography, 1855-1965*. New York: Midmarch Arts Press, 1995. \$10

Davidov, Judith Fryer. *Women's Camera Work: Self/Body/Other in American Visual Culture*. Durham: Duke University Press, 1998. \$3

Gover, C. Jane. *The Positive Image: Women Photographers in Turn of the Century America*. Albany: State University of New York Press, 1988. \$25

Palmquist, Peter & Musso, Gia. *Women Photographers: A Selection of images from the Women in Photography International Archive*. Kneeland, CA: Iaqu Press 1997. \$12

Brietbart, Eric. *A World on Display: Photographs from the St. Louis World's Fair*. Albuquerque: University of New Mexico, 1997. \$20

Lesy, Michael. *Wisconsin Death Trip*. New York: Anchor Books, 1973. \$10

Caraion, Marta. *Pour Fixer La Trace: Photographie, litterature et voyago au milieu du XIX siecle*. Geneve: Librairie Droz, 2003. \$75

Heyert, Elizabeth. *The Glass-House Years: Victorian Portrait Photography 1839-1870*. Montclair: Allanheld & Schram, 1979. \$3

MacDonald, Gus. *Camera: A Victorian Eyewitness*. London: B.T. Batsford Ltd., 1979. \$3

Daniel, Noel & Jando, Dominique. *The Circus Book: 1870s-1950s*. New York: Taschen, 2008. This is the giant original edition, in the original box. It was presented to me because I contributed some photographs to the project. In mint condition. . \$400

Daniel, Noel & Jando, Dominique. *The Circus Book: 1870s-1950s*. New York: Taschen, 2010. Unopened. \$75

Ferrez, Gilberto. *Photography in Brazil 1840-1900*. Albuquerque: University of New Mexico, 1984. \$15

Ferrez, Gilberto. *O Rio Antigo do Fotografo Marc Ferrez*. Rio de Janeiro: Editoria Ex Libris, 1984. \$50

Goethem, Herman Van. *Antwerpen en de jezuiten*. Antwerp: University of Antwerp, 2002. Sumptuous volume with excellent information. Not in English. \$50

Goethem, Herman Van. *Photography and Realism in the 19<sup>th</sup> Century*. Antwerp: University of Antwerp, 1999. Elaborately produced book with many illustrations. \$125

Sallenave, Texte Daniele. *Visages Secrets, Regards Discrets Parcours Photographique Dans La DGA*. Paris: Contrejour, 1990. Large-format volume with photographs by Doisneau and others. \$20

Traub, Charles. *Light*. New York: Froelick/Greene Litho Corp., 1981. \$3

Mozley, Anita Ventura. *Eadweard Muybridge, The Stanford Years 1872-1882*. Stanford: Stanford University, 1972. \$10

Corcoran Gallery. *A Book of Photographs from the Collection of Sam Wagstaff*. New York: Gray Press, 1978. \$150

Klochko, Deborah. *Ten Photographers, 1946-54 the Legacy of Minor White*. San Francisco: Paul M. Hertzmann, Inc., 2004. \$7

Johnson, Brook. *An Enduring Interest: the Photographs of Alexander Gardner*. Norfolk, VA: The Chrysler Museum, 1991. \$6

Blessing, Jennifer. *Speaking with Hands, Photographs from the Buhl Collection*. New York: Solomon R. Guggenheim Foundation, 2004. \$10

Drapkin, Robert & Galliera, Izabel Anco. *Parallel Processes-Striking Images, 19<sup>th</sup> and 20<sup>th</sup> Century Photographs from the Drapkin Collection*. Clearwater: the Drapkin Collection, 2007. \$60

Fraenkel, Jeffery & Brandt, Frish. *The Eye Club*. San Francisco: Fraenkel Gallery, 2003. \$80

Quasha, Jill. *The Quillian Collection of 19<sup>th</sup> and 20<sup>th</sup> Century Photographs*. Manchester, VT: Hudson Hills, 1991. \$20

Fabian, Rainer. *War Damals... Gruppenaufnahmen in der fruhen Fotografie*. Harenberg: Kalender, 1986. \$5

Droscher, Elke. *Kinder-Photo-Album, Die bibliophilen Taschenbucher*. Harenberg: Dortmund, 1989. \$6

Kolner Universitatsverlag. *An Den Sussen Ufern Asiens*. Koln: Kolner Universitatsverlag. 1988.\$50

Romisch-Germanischen Museum. *Das Land der Griechen mit der Seele suchen*. Köln: Romisch-Germanischen Museum, 1990. \$30

Watts, Martin. *Victorian and Edwardian Windmills and Watermills from old Photographs*. London: J. Kenneth Major, 1983. \$7

Muller, George. *Katzen*. Munchen: George Muller, 1930. Many fine photographs of cats. \$20

Silverman, Ruth. *The Dog Observed*. New York: Alfred A. Knopf, 1984. \$3

Batchen, Geoffry. *Real Hieroglyphics, Photography and Egypt 1850-1900*. San Diego: Univeristy of California, 1994. \$15

Polito, Ronald. *A Directory of Boston Photographers 1840-1900*. Boston: University of Massachusetts, 1985. \$20

Robinson, Thomas. *Oregon Photographers: Biographical History and Directory*. Portland: Great Northwest Books, 1993. \$20

Abramson, Joan. *Photographers of Old Hawaii*. Norfolk Island, Australia: First Trade Ed., 1977. \$6

Eauclaire, Sally. *The Cat in Photography*. Boston: Little Brown and Co., 1990. \$3

Lucie-Smith, Edward. *The Invented Eye*. New York: Paddington Press Ltd., 1975. \$4

Maddow, Ben. *Faces: A Narrative History of Portrait in Photography*. New York: Graphic Society, 1977. Large volume with great illustrations. \$15

Galerie Zur Stockeregg. *Thirty Years*. Zurich: Galerie Zur Stockeregg, 2009. \$8

Pearson, Elmer R. & Neal, Julia. *The Shaker Image*. New York: New York Graphic Society, 1974. \$3

Thomas, Samuel W. & Thomas, James C. *The Simple Spirit: A Pictorial Study of the Shaker Community at Pleasant Hill, Kentucky*. Harrodsburg KY: Pleasant Hill Press, 1973. \$2

Blumin, Stuart M. *The Short Season of the Sharon Springs*. Cornell: Cornell University Press, 1980. \$15

Rinhart, Floyd & Marion. *Victorian Florida*. Atlanta: Peachtree Publishers LTD., 1986. \$4

- Dargo, Harry Sinclair. *Canal Days in America*. New York: Bramhall House, 1977. \$10
- Hill, Ralph Nading. *Vermont Album*. Brattleboro, VT: Stephen Greene Press, 1974. \$8
- Roszkiewicz, Ruth. *Images From the Past 1635-1985*. Newbury: Town of Newbury, 1985. \$40
- Rinhart, Floyd & Marion. *Summertime Photographs of Americans at Play*. New York: Clarkson N. Potter Inc., 1978. \$15
- Graham-Brown, Sarah. *Images of Women*. New York: Columbia University Press, 1988. \$10
- Nir, Yeshayahu. *The History of Photography in the Holy Land 1839-1899*. Philadelphia: University of Pennsylvania Press, 1985. \$15
- Gieck, Jack A *Photo Album of Ohio's Canal Era 1825-1913*. Kent, OH: Kent State University Press, 1988. \$20
- Wood, John. *Flesh & Spirit*. South Dennis, MA: 21<sup>st</sup> Editions, 2005. \$20
- Albahari, Steven. *Strange Genius*. South Dennis, MA: 21<sup>st</sup> Editions, 2001. \$75
- Wood, John. *The Journal of Contemporary Photography: Culture and Criticism*. South Dennis, MA: 21<sup>st</sup> Edition, 1998. \$30

## **II. SOME PHOTOGRAPHY REFERENCE BOOKS**

- Palmquist, Peter E. *Photographers: A Sourcebook for Historical Research*. Brownsville, CA: Carl Mautz Publishing, 1991. \$12
- Wills-Thomas, Deborah. *Black Photographers, 1840-1940*. New York: Garland Publishing Inc., 1985. \$7
- Kelbaugh, Ross J. *Directory of Maryland Photographers 1839-1900*. Baltimore: Historic Graphics, 1988. \$50
- Ginsburg, Louis. *Photographers in Virginia 1839-1900*. Petersburg: Louis Ginsburg, 1986. \$100
- Steele, Chris & Polito, Ronald. *A Directory of Massachusetts Photographers 1839-1900*. Camden, ME: Picton Press, 1993. \$100

Colville, Samuel. *Sacramento Directory for the Year 1953-54*. Ed. By Mead Kibbey. Sacramento: California State Library Foundation, 1997. Excellent condition. \$20

### III. BOOKS ABOUT SPECIFIC PHOTOGRAPHERS

Serrano, Andres. *Body & Soul*. Fresno: University of California, 1990. \$12

Barrow, Thomas. *Hine Photo Company 1756, Set No. 770*. Rochester: George Eastman House: 1979. \$95

Frank, Waldo. *America and Alfred Stieglitz: A Collective Portrait*. New York: The Literary Guild, 1934. \$20

Daniel, Pete & Smock, Raymond. *A Talent for Detail: The Photographs of Miss Francis Benjamin Johnston*. New York: Harmony Books, 1974. \$5

Andrew Smith Gallery. *Eikoh Hosoe Photographs*. Santé Fe: Muso Press, 1990. \$10

Shear, Jack. *Short Season*. Williamstown, MA: Williams College Museum of Art, 1996. \$60

Riboud, Marc & Daniel, Jean. *Marc Riboud in China: Forty Years of Photography*. New York: Harry N. Abrams, Inc., 1997. \$15

Denoel. *Zola photographe: 480 documents choisis et presentes par Francois Emile-Zola et Massin*. Paris: Denoel, 1979. \$40

Demarchelier, Patrick. *Patrick Demarchelier Photographs*. Boston: Bulfinch Press Book, 1998. \$30

Flukinger, Roy, Schaaf, Larry & Meacham, Standish. *Paul Martin: Victorian Photographer*. Austin: University of Texas, 1977. \$15

Buckland, Gail. *Strauss-Peyton: Celebrity and Glamour*. Studio City, CA: Stephen White Editions, 2006. \$40

Palmquist, Peter E. *With Nature's Children: Emma E. Freeman- Camera and Brush*. Eureka: Interface California Corporation, 1976. \$4

Du, Hung. *Sheng Qi: Madness, Appropriation*. Hong Kong: Timezone8, 2005. \$5

Kozloff, Max & Ladd, Jeffery. *William Klein: Life is Good & Good for You in New York*. New York: Errata Editions, 2010. \$20

Klein, William. *Paris + Klein*. New York: Distributed Art Publishers, 2003. \$70

Klein, William. *In and Out of Fashion*. New York: Random House, 1994. \$50

#### **IV. CIVIL WAR BOOKS**

Amann, William. *Personnel of the Civil War*. New York. Thomas Yoseloff, 1961.  
2 volumes in the original box. List the organization of the Union and Confederate forces.  
\$50

Broadfoot, Tom. *Civil War Books: A Priced Checklist with Advice*. Wilmington, NC: Broadfoot Publishing, 1996.  
Broadfoot was a major dealer in Civil War books. This gives the various editions of each book, as well as 1996 prices.

Brown, Jack & Hunt, Roger. *Brevet Brigadier: Generals in Blue*. Gettysburg, PA: Stan Clark Military Books, 2014.  
An essential reference for identifying the subject of CDV's  
Fine Condition \$25

Busey, John W. *These Honored Dead: The Union Casualties at Gettysburg*. East Windsor, NJ: Longstreet House, 1996. Lists them by unit. Some illustrations.  
Fine Condition  
\$25

Coates, Earl J. & Thomas, Dean S. *An Introduction to Civil War Small Arms*. Gettysburg, PA: Thomas Publications, 1990. Softcover book with good illustrations and texts giving the history. Excellent condition. \$10.

Davis, William C. & Frassanito, William. *Touched by Fire: A Photographic Portrait of the Civil War Vol. I & II*. Boston: Little Brown and Company, 1985. Numerous fine illustrations, though not indexed, makers not indicated. Great to look through. Fine used condition. \$25

Davis, William C. *Rebels & Yankees: The Fighting Men of the Civil War*. New York: Gallery Books, 1989.  
Oversize book with numerous very useful illustrations. Great for identifying uniforms and equipment.  
Fine used condition. \$25



Detroit Book Press. *Michigan Soldiers and Sailors: Alphabetical Index, Civil War 1861-1865*. Detroit, 1915. Over 1000 pages, very detailed listing of everyone, with record of the Volume and page in the records.

Good Clean Condition

Frassanito, William A. *Grant and Lee: The Virginia Companies*. Gettysburg, PA: Thomas Pubns, 1996

A classic account that clarifies the contents of available photographs. Good Condition  
\$25

Gardner, Alexander. *Gardner's Photographic Sketch Book of the Civil War*. New York: Dover Publications, 1959. Essential book, excellent softcover. 410

Krick, Robert K. *Lee's Colonels: A Biographical Register of the Field Officers of the Army of Northern Virginia*. Dayton, OH: Morningside House Inc., 1996. (4<sup>th</sup> edition, revised.)

A specialized subject. Good Condition

\$7

Lord, Francis A. *Civil War Collector's Encyclopedia*. Edison, NJ: Blue & Grey Press, 1995.

Volumes 1 and 2 in one volume. Oversize book with much information and very helpful abundant illustrations. Fine condition.

Lord, Francis A. *Civil War Collector's Encyclopedia*. Edison, NJ: Blue & Grey Press, 1995.

Volumes 3, 4 and 5 in one oversize volume. Much information and very helpful abundant illustrations. Fine condition.

National Historical Society. *'Images of War 1861-1865' Vol. III: The Embattled Confederacy*. Garden City, NY: Doubleday & Company Inc., 1982.

Slight Tears on jacket, otherwise fine. Essential informative texts and illustrations. This is the original edition with better paper, so better illustrations.

National Historical Society. *'Images of War 1861-1865' Vol. IV: Fighting for Time*. Garden City, NY: Doubleday & Company Inc., 1983.

Slight Tears on jacket, otherwise fine. Essential informative texts and illustrations. This is the original edition with better paper, so better illustrations.

National Historical Society. *'Images of War 1861-1865' Vol. II: The Guns of '62*. Garden City, NY: Doubleday & Company Inc., 1982.

Slight Tears on jacket, otherwise fine. Essential informative texts and illustrations. This is the original edition with better paper, so better illustrations.

National Historical Society. *'Images of War 1861-1865' Vol. I: Shadows of the Storm*. Garden City, NY: Doubleday & Company Inc., 1981.

Slight Tears on jacket, otherwise fine. Essential informative texts and illustrations. This is the original edition with better paper, so better illustrations.

Lanier, Robert S. *The Photographic History of the Civil War: Armies and Leaders*. New York: The Fairfax Press, 1983. Sections of the classic Photographic History, much easier to use than the original. \$10

Elson, Henry W. *The Photographic History of the Civil War: The Decisive Battles..* New York: Fairfax Press, 1983. Sections of the classic Photographic History, much easier to use than the original. \$10

Ramsay, Jack C. *Photographer Under Fire: The Story of George S. Cook*. Green Bay: Historical Resources Press, 1994. \$50

Rodenbough, Theo F. *The Photographic History of the Civil War: The Cavalry*. New York: Fairfax Press, 1983. Sections of the classic Photographic History, much easier to use than the original. \$10

Stern, Philip Van Doren. *The Confederate Navy: A Pictorial History*. Garden City, NY: Doubleday & Company Inc., 1962.

Very interesting well written narrative with wonderful illustrations. A great read. Dust jacket has edge damage. Otherwise fine used.

Todd, Frederick P. *American Military Equipage 1851- 1872 Vol. II*. Rutland, MA: The Company of Military Historians, 1977.

This covers the State Forces. Over 1000 pages, with lots of information and illustrations Slight tears on dust jacket. \$50

Warner, Ezra J. *Generals in Blue: Lives of the Union Commanders*. Baton Rouge: Louisiana State University Press, 1995.

Numerous illustration and texts. Very helpful in identifying the subjects of photographs, particularly CDV's. \$15

Wiley, Nevins Robertson. *Civil War Books: A Critical Biography Vol. I and ii*. Baton Rouge: Louisiana University Press, 1967 These two volumes have very helpful annotations. Many of the books are somewhat obscure. This will be helpful in setting up a library or in finding a book on a special subject..

Good lightly used. Condition

Wiley, Nevins Robertson. *Civil War Books: A Critical Biography Vol. II*. Baton Rouge: Louisiana University Press, 1969.

The annotations are very helpful

## V. THE AMERICAN WEST AND INDIANS

Houlihan, Patrick, T. & Houlihan, Betsy E. *Lummi in the Pueblos*. Flagstaff, AZ: Northland Press, 1986. Good softcover with many illustrations. Fine. \$10

Lummi, Charles F. *Flowers of Our Lost Romance*. Boston: Houghton Mifflin Company, 1929. First edition hard cover with attractive but chipped jacket. \$7.50

Lummi, Charles F. *The Land of Poco Tiempo*. New York: Charles Scribner's Sons, 1906. Hard cover first edition. Clean used. \$20

Lummi, Charles F. *The Spanish Pioneers*. Chicago: A.C. McClurg and Company, 1899. First edition, decorated cover, no dust jacket. Clean. \$18

Lummi, Keith & Fiske, Turbese Lummi. *Charles F. Lummi: The Man and His West*. Norman, OK: University of Oklahoma Press, 1975. Fine copy. Only issue is tear in upper corner of dust jacket, front. \$15

Peter Palmquist group. A collection of his writing in various publications, acquired from him.:

-Palmquist, Peter. *Return to El Dorado: A Century of California Stereographs*. Riverside: University of California, 1986.

-Palmquist, Peter. *Journal of the West*. Vol. XXVIII. No. 1. (1989, Kansas State University).

-Palmquist, Peter. *Photography in the West 2*. Manhattan, KS: Sunflower University Press, 1989.x2

-Palmquist, Peter. *The Photographers of Siskiyou County, CA, 1850-1920*. Arcata, CA: 1978.

-Malki Museum. *The Journal of California Anthropology*. Vol. 4. No. 2. (1977). - Showalter, Dennis E. "The West, Then and Now." *Journal of the West*. XXXIII.2. (1994, Kansas State University).

-Winnacker, Martha Kendall. *California History*. Vol. LXV. No. 2. (1986, California Historical Society).

-Shasta Historical Society. *The Covered Wagon 1978*. Redding: Shasta Historical Society, 1978.

-Shasta Historical Society. *The Covered Wagon 1977*. Redding: Shasta Historical Society, 1977.

-Palmquist, Peter. "The Daguerreotype in San Francisco." *History of Photography*. Vol. 4 No. 3. (July 1980, Taylor & Francis LTD.)

-Palmquist, Peter. "Seeing Double." *History of Photography*. Vol. 5 No. 3. (July 1981, Taylor & Francis LTD.)

-Palmquist, Peter. "Van Deusen's Photocryptogram." *History of Photography*. Vol. 6 No. 2. (April 1982, Taylor & Francis LTD.)

-Palmquist, Peter. "Carleton E. Watkins at Work." *History of Photography*. Vol. 6 No. 4. (October 1982, Taylor & Francis LTD.)

-Palmquist, Peter. "Odyssey of a Cameraman." *History of Photography*. Vol. 7 No. 2. (June 1983, Taylor & Francis LTD.)  
All in fine condition. \$200 for all

Palmquist, Peter. *Fine California Views: The Photographs of A.W. Ericson*. Eureka: Interface California Corporation, 1975. \$15

Palmquist, Peter & Kilian, Lincoln. "of the Humboldt Bay Region." *The Photographers*. Vol. 1- 7. (1985-89, Eureka Printing Company). \$150

Bartlett, Richard A. *Great Surveys of the American West*. Norman: University of Oklahoma Press, 1962. \$5

Beebe, Lucius & Clegg, Charles. *U.S. West: The Saga of Wells Fargo*. New York: E. P. Dutton and Company Inc., 1949. Covers show wear. \$5

Wells Fargo & Company. *Wells Fargo- Historical Highlights*. San Francisco: Wells Fargo & Company, 1982.

Accompanied by the Following Pamphlets:

-Jackson, W. Turrentine. Salt Lake City: Wells Fargo's Transportation Depot during the Stagecoach Era." *Utah Historical Quarterly*. Vol. 53 No. 1 (Winter 1985, Utah State Historical Society).

-Jackson, W. Turrentine. *Wells Fargo in Colorado Territory*. Denver: Colorado Historical Society, 1982.

-Jackson, W. Turrentine. "By God and Wells Fargo!" *American West*. (1986, The Western History Association).

-Jackson, W. Turrentine. "Banking, Mail, and Express Service in British North America." *Pacific Northwest Quarterly*. Vol. 76. No. 4. (October 1985, University of Washington).

-Jackson, W. Turrentine. "Wells Fargo Stagecoaching in Montana Territory." *Montana the Magazine of Western History*. (1979: Montana Historical Society).

-Jackson, W. Turrentine. *Portland; Wells Fargo's Hub for the Pacific Northwest* Book and all pamphlets \$100

Dellenbaugh, Frederick S. *A Canyon Voyage*. New Haven: Yale University Press, 1926. Second edition. Hard bound copy. Slight wear to covers.\$20

Goetzmann, William, H. & Goetzmann, William N. *The West of the Imagination*. New York: W. W. Norton Company, 1986. Companion volume to PBS series. Fine copy. \$10

Flayderman, Norm. *3<sup>rd</sup> Edition, Flayderman's Guide to Antique American Firearms and their values*. Northfield, IL: DBI Books Inc. \$3

Levine, Brian. *Cripple Creek: City of Influence*. Cripple Creek, CO: Historical Preservation Department, 1994. Paperback \$4

Palmquist, Peter E. *A Directory of Women in California Photography Before 1901*. Eureka, CA: Eureka Printing Company, 1990. Fine paperback. \$45 \$75 for 2 volumes

Palmquist, Peter E. *A Directory of Women in California Photography 1900-1920*. Eureka, CA: Eureka Printing Company, 1991. Fine paperback. Only issue is a bend on the lower right of the cover. \$45. \$75 for 2 volumes.

Thrapp, Daniel L. *Encyclopedia of the Frontier Biography*. Lincoln: University of Nebraska, 1988. \$10

Lewis, Marvin. *The Mining Frontier*. Norman: University of Oklahoma, 1967. \$5

Jackson, Joseph Henry. *Gold Rush Album*. New York: Charles Scribner's Sons, 1949. \$5

Carter, Robert A. *Buffalo Bill Cody The Man Behind the Legend*. New York: John Wiley & Sons Inc., 2000. \$5

Riddle, Kenyon. *Records and Maps of the Old Santa Fe Trail*. Rantou, NM: Raton Daily Range, 1949. Fine copy with maps in envelope behind back cover, as issued. \$10

Raine, William Mac Leod & Barnes, Will C. *Cattle Cowboys and Rangers*. New York: Grosset & Dunlap, 1930. Original title was just "Cattle." Illustrated. \$10

Walsh, Richard J. *The Making of Buffalo Bill*. Indianapolis: The Bobbs-Merrill Company, 1928. Nice copy. Wear to bottom edge of spine. \$10

Wilson, R.L. & Martin, Greg. *Buffalo Bill's Wild West: An American Legend*. New York: Random House, 1998. Near mint copy. \$10

Digerness, David, S. *The Mineral Belt Vol I, II, & III*. Silverton, CO: Sundance Publications Ltd., 1982. Wonderful books. These are in fine condition. \$100

Gudde, Erwin G. *California Gold Camps*. Berkeley: University of California Press, 1975. A tremendous amount of information, with all listed alphabetically. Fine in dust chacket. \$30

Johnson, Drew Heath & Eymann, Marcia. *Silver & Gold: Cased Images of the California Gold Rush*. Iowa City: University of Iowa Press, 1998. Paperback edition of this essential record of a great exhibit. Fine condition. \$5

Watkins, T. H. *Gold and Silver in the West*. Palo Alto: American West Publishing Company, 1971. Fine copy in original box. \$5

James, William C. *A Fur Trader's Photographs*. Montreal: McGill-Queen's University Press, 1985. The photographs are by A.A. Chesterfield. Fine in dust jacket. \$6

Carvalho, Solomon Nunes. *Incidents of Travel and Adventures in the Far West*. Philadelphia: The Jewish Publications Society of America, 1954. Very nice edition of this remarkable photographer, includes illustrations of some of Carvalho's paintings. Nice in dust jacket. \$25

Newsom, D. Earl. *The Cherokee Strip: The History & Grand Opening*. Stillwater, OK: New Forums Press, 1992. Paperback. \$5

Curtis, Edward S. *The Sioux and the Apsaroke: From Volumes Three and Four of the North American Indian*. New York: Harper Colophon Books, 1975. Includes Curtis' texts, that are interesting. Softbound. \$5

Jahoda, Gloria. *The Trail of Tears: The Story of the American Indian Removals 1813-1855*. New York: Wings Books, 1995. Sad sad. Fine in dust jacket. \$5

Nichols, David A. *Lincoln and the Indians: Civil War Policy and Politics*. Columbia: University of Missouri Press, 1978. Important subject. Fine, with tear on the top of the dust jacket cover. \$8

TIME/LIFE volumes of "The Old West." . *The Rivermen. The Gun Fighers. The Alaskans. The Railroaders. The Miners. The Great Chiefs. The Soldiers. The Indians. The Chroniclers. The Townsmen The Ranchers. The Trail Blazers. The Texans*. New York: Time-Life Books, 1975. 13 attractive volumes in excellent condition. \$75

Robotham, Tom. *Native Americans in Early Photographs*. London: Bison Books Ltd., 1994 Oversize volume with great illustrations. Fione. \$5

Utle, Robert M. *The Indian Frontier of the American West 1846- 1890*. Albuquerque: University of New Mexico Press, 1984. Good informative text with illustration. Nice in dust jacket. \$5

## **VI. THE BODY**

Allen, Albert Arthur. *Premiere Nudes*. Santé Fe: Twin Palm Publising, 2001. \$75

Hazan, Fernand. *L'Art du nu au xix siecele le Photographe et son modele*. Paris: Biliotheque nationale de France, 1997. \$120

Uwe, Scheid. *Akademien - Erotik & Pornographie in Der Daguerreotype*. Saar, Germany: Kabinett, 1991. \$200

Ewing, William A. *The Body: Photographs of the Human Form*. San Francisco: Chronicle Books, 1994. \$5

Lo Duca. *L'érotisme au cinéma. Vol. I e II*. Paris: J.J. Pauvert, 1957. Bound volumes \$100  
These are the original French publications, with extensive illustrations, bound into two volumes. They are edited by Jean Jacques Pauvert. The series is called "Bibliothèque Internationale d'Érotologie"

Volume I contains:

- "Métaphysique du Strip-Tease" by Denis Chevliarier
- "L'érotisme au Cinéma, II" by Lo Duca
- "L'érotisme au Cinéma, III" by Lo Duca
- "La Dolce Vita" by Fellini and Lo Duca

Volume II contains:

- "Imprécis d'Érotisme" by Maurice Bessy
- "Technique de l'Érotisme" by Lo Duca
- "Histoire de l'Érotisme" by Lo Duca
- "Le Diable. Érotologie de Satan" by Roland Villeneuve

All in fine condition. "Le Diable" has former owner's name and one brief tear on the bottom of a page.

Ibson, John. *A Century of Male Relationships in Everyday American Photography*. Washington D.C.: Smithsonian Institution, 2002. \$4

Webster, David. *Barbells & Beefcake*. Ayrshire, Scotland: David P. Wester, 1979. \$85

Urban, Al. *American Photography of the Male Nude 1940-1970*. Simon's Town, South Africa: Janssen Publishing, 2002. \$8

Brahman, Phil. *Exposed- A Celebration of the Male Nude from 90 of the World's Greatest Photographers*. Philadelphia: Running Press Publishing, 2000. \$12

Liederman, Earle. *Secrets of Strength*. New York: Earle Liederman, 1926. \$12

Lorelle, L. *Esthetique du nu Dans le Monde*. Paris: Specimen Gratuit a Photo-Cienma, 1964. \$20

Dienes, Andre de. *The Nude*. New York: G.P. Putnam's Sons, 1977. \$10

Sullivan, Constance. *Nude Photographs 1850-1980*. New York: Harper and Row, 1980. \$12

## **VII. SOME HISTORIC BOOKS** (Not strictly photographic but useful for reference.)

Durst, Seymour. *The Great Metropolis or New York Almanac, 1851*. New York: Seventh John F. Trow, 1851. \$20

Simon, Grant Miles. *Historic Philadelphia: From the Founding Until the Early 19<sup>th</sup> Century, Papers Dealing with its People and Buildings, Vol.43*. Philadelphia: American Philosophical Society, 1953. \$20

Gillon Jr., Edmund V. *Pictorial Archive of Early Illustrations and Views of American Architecture*. New York: Dover Books, 1971. \$5

Reiss, Benjamin. *The Showman and the Slave: Race, Death and Memory in Barnum's America*. Cambridge: Harvard University Press, 2001. \$15

Dugan, James. *The Great Iron Ship*. New York: Harper & Brothers, 1953. \$3

Tames, Richard. *Isambard Kingdom, Brunel*. Buckinghamshire: Shire Productions, 2000. \$5

King, Moses. *King's Views of New York, 1896-1915 & Brooklyn, 1905*. New York: Arno Press. 1980. \$15



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Category:Index. From Official Kodi Wiki. Jump to: navigation, search. Subcategories. This category has the following 13 subcategories, out of 13 total. A. Advanced topics (83 P). E. Extras (4 C, 4 P). F. FAQ (1 C, 100 P). Category:Index. From Wikisource. Jump to navigation Jump to search. Special:IndexPages. Subcategories. This category has the following 7 subcategories, out of 7 total. Index - Text Layer Requested (158 P). Index - Unknown progress (187 P). Index Not-Proofread (425 P). Index Proofread (125 P). Index Validated (33 P). I. Index - File to fix (5 P). Index tracking categories (1 C). Pages in category "Index". The following 200 pages are in this category, out of 959 total.