

The Story Of Art

E. H Gombrich

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The Story of Art, by E. H. Gombrich, is a survey of the history of art from ancient times to the modern era. First published in 1950 by Phaidon, the book is widely regarded both as a seminal work of criticism and as one of the most accessible introductions to the visual arts. It was originally intended for younger readers. Over seven million copies have been sold, making it the best selling art book of all time. It is currently in its 16th edition and has been translated into approximately 30 languages.

texts. The Story Of Art. by. Gombrich E. H.Â dc.description.scanningcentre: C-DAC, Noida dc.description.main: 1 dc.description.tagged: 0 dc.description.totalpages: 472 dc.format.mimetype: application/pdf dc.language.iso: English dc.publisher.digitalrepublisher: Digital Library Of India dc.publisher: The Oxford University Press New York dc.rights: Not Available dc.source.library: Central Library, University Delhi dc.subject.classification: Geography Biography History dc.subject.keywords: Greece. dc.subject.keywords: Century dc.subject.keywords: Revolution dc.title: The Story Of Art. Identifier. in.ernet.dli.2015.29158. Artists are people that want to make beautiful art. However, the trouble with beauty is that tastes and standards of what is beautiful vary so muchâ€ Gombrich explains. My main takeaway from Gombrich's introduction chapter is that art and artists are as diverse as people are- which means there's often contradicting and conflicting opinions on what art is or should be. Real versus Ideal: Some people feel "real" art- art that resembles and reflects reality is the most beautiful. Other people like to see things in their ideal form. Caravaggio, Saint Matthew, 1602 (First submission). I created The Story of Art publication to share the main takeaways I learned from Gombrich's chapters. This is not a full summary, it's what stood out to me (and biased towards cute). Follow.