The Imagery Of John Donnes Sermons

Winfried Schleiner

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John Donne, 1573-1631: a catalogue of the anniversary exhibition of first and early editions of his works held at the Grolier Club, February 15 to April 12, 1972 / compiled by Robert S. Pirie. -- PR 2248 P5. Editing Donne and Pope / papers delivered by George R. Potter and John Butt. The imagery of John Donne's sermons. -- PR 2248 S3. Outflying philosophy: a literary study of the religious element in the poems and letters of John Donne and in the works of Sir Thomas Browne and of Henry Vaughan the Silurist, together with an account of the interest of these writers in scholastic philosophy, in Platonism and in Hermetic physic, with also some notes on witchcraft.
Donne's sermons have been used primarily either as convenient thematic glosses on the poetry, or for biographical evidence about Donne's theology, politics, and personality. Formal criticism has tended to praise them only when, in selected passages, they approach modern notions of "the poetic." To appreciate properly Donne's sermons requires students first to acquaint themselves with what they are formally and generically. View. Show abstract. Pathopoioia and the Protestant Form of Donne's Devotions Upon Emergent Occasions. Chapter. Full-text available. Jan ...Â The Imagery of John Donne's Sermons. By SchleinerWinfried. Providence: Brown University Press, 1970. x + 254 pp. $7.50. The Imagery of John Do by Winfried Schleiner. Other editions.Â Original Title. The imagery of John Donne's sermons. ISBN. 0870571168 (ISBN13: 9780870571169).