

DONNA A. DECKER

Donna Decker
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BUSINESS

- 2005-present Real Estate Sales Associate.
Harbor Point Realty. Alligator Point, FL.
- 2003-present Managing Member of H&D Enterprises LLC.
Residential renovation and management company.
Renovated property in Midway, FL.
- 2002-present Managing Member of Soul Gardens LLC.
Residential renovation and management company.
Renovated Soul Gardens Cottages. Won "Keep Tallahassee
Beautiful Neighborhood Beautification Award."
Partner won Governor's D.A.R.E. Award for
Soul Gardens work.

EDUCATION

- 1986-1990 Ph.D. (April 1990)
Florida State University
Major: Poetry
Minor: Women's Literature
- 1982-1984: M.A., City College of New York
Major: English (Creative Writing Concentration; studied with
Ted Berrigan, Alfred Corn, J. D. McClatchey)
- 1978-1981: B.A. with Honors, College of Staten Island, New York
Major: English
- Summer 1979 Naropa Institute, Colorado; poetry internship with Anne
Waldman, Peter Orlovsky

DISSERTATION

The Tugboat Captain's Granddaughter. Director: Van Brock. A collection of poetry, divided thematically, including selections from a choreopoem.

ACADEMIC HONORS

- 1987 Winner of Florida State University's Outstanding Graduate
Creative Writing Award
- Honorable Mention--Academy of American Poets
- 1981 Who's Who in American Colleges and Universities

Student Service Award, College of Staten Island
Dean's List, College of Staten Island
Dolphin Service Society, College of Staten Island (peer
counseling society)

TEACHING

Fall 2000 –
July 2005

Full Professor
University of Wisconsin-Stevens Point

Fall 1996 -
Spring 2000

Associate Professor, Tenured
University of Wisconsin-Stevens Point

Spring 2000

Led South Pacific semester abroad program in Fiji, Australia,
and New Zealand. Directed and taught 36 University students.

Fall 1992 –
July 2005

Director of the UWSP Writers Workshop—a regional high
writing scholarship program for Wisconsin high school juniors
and seniors.

Fall 1990 -
Spring 1996

Assistant Professor, Tenure Track
University of Wisconsin-Stevens Point

Nominated for the Excellence in Teaching Award by the English
Department, 1993.

Courses taught:

ENG 353/553, Advanced Creative Writing-Poetry
ENG 253, Introduction to Creative Writing (poetry and fiction)
ENG 377/577, Contemporary Poetry
ENG 101, ENG 102, Freshman Composition
ENG 275, Children's Literature

1995

Winner of the UWSP Excellence in Teaching Award
University of Wisconsin-Stevens Point

1995

Winner of Mentor Leadership Award,
University of Wisconsin-Stevens Point

1986-90

Teaching Assistant
Florida State University

Full charge of all courses, including development of syllabi.

Courses taught:

ENC 3310, Junior level Article and Essay Workshop
LIT 2020, The Short Story

- ENC 1145, Writing About Contemporary Women's Literature
(proposed this course)
ENC 1142, Freshman Poetry Workshop (proposed this course)
ENC 1101, 1102, Freshman Composition
Tutor--Reading/Writing Center (process based), including ESL
- 1985-86 Adjunct Instructor, Freshman English.
Pace University, New York
Composition and literature for developmental students. Also
tutored wide variety of students, including ESL.
- 1986 Adjunct Instructor.
College of Staten Island
Tutored remedial reading and writing, and ESL.
- 1980 Tutor. College of Staten Island. Tutored adolescent probationers
in basic reading skills.

PUBLICATIONS

BOOKS

- *Under the Influence of Paradise: Voices of Key West*, Donna Decker, head & a half press, Panacea, Florida, September 1999. A collection of poems in Key West characters' voices.
- * *North of Wakulla: An Anhinga Anthology*, edited by Donna Decker and Mary Jane Ryals, Anhinga Press, Tallahassee, Florida, December 1989. Has been included for burial in a Tallahassee time capsule.
- * *Three Thirds*, Donna Decker, Nefretete Rasheed, and Candida Acuña Gomez, Word Bank Press, New York, 1984.

ESSAYS

- "‘Hope is a Thing with Feathers’: Pelicans on the Panhandle." *Organica*, forthcoming 2007.
- "Bilingual: Speak’ Outta Both the North and South Sides of my Mouth." *Getting into the Intercultural Groove: Intercultural Communication..*Mary Jane Ryals. Kendall/Hunt Publishing Company; Dubuque, Iowa. Fall 2006.
- Book Review for Claire Matturo’s Bone Valley. *Apalachee Tortoise*, December 2006.
- "Eagles or Seagulls." *Apalachee Tortoise*, Tallahassee, FL. September 2006.
- "After the Hurricane: Pure and Simple." *Apalachee Tortoise*, Tallahassee, Florida. December 2005.
- "Book review for Claire Matturo’s Wildcat Wine. *Apalachee Tortoise*, Tallahassee, FL. Fall 2005.
- "Playpens of Pelicans on the Panhandle." *Apalachee Tortoise*, Tallahassee, Florida. October 2005.
- Book Review on Artifacts by Mary Anna Evans. *Apalachee Tortoise*, Tallahassee, Florida. September 2005.
- * "In the Presence of Grace on Bald Point." The lead essay in *Between Two Rivers Anthology*, Red Hills Writers Project, August 2004.
- * "Entering the Poem’s World," essay in *Penumbra*, Spring 2004.
- * "In Spontaneous Community." *Apalachee Environmental Conservancy Newsletter*, Spring 2003.

- * "Our Heritage of Water." *Apalachee Environmental Conservancy Newsletter*, December 2002.
- * "Easter Night and the Sea Gull." Creative non-fiction. *The Apalachee Review*, fall 2002.

POEMS

- * "She is LillyBelle," "The Yankee Lunches with the Pirate." *Free Verse*, November, 2001.
- "The Woman on Her Second Honeymoon in Key West"; "The Twelve Year Old Granddaughter Feeds the Fish Off Mallory Pier," *Willa*, Fall 1997.
- "Released into Hands," *Flint Hills Review*, Spring 1996.
- "no roll and spin," "Choosing to Love," "In the Carlton . . .," "Touching Hands at the Midnight Birthday Party," accepted for publication, *Yellow Silk*.
- "Ave Rizza in the Hospital Room," *A Loving Testimony: Remembering Loved Ones Lost to AIDS*, Crossing Press, 1995.
- "Voice Breaks to Fingers," *WILLA*, Fall 1994, Volume 3, p. 11.
- "Dialects," *The American Voice*, Louisville, KY; Summer 1993, #33, p. 147.
- "Dowry," *Texas Journal of Women and the Law*, Austin, Texas; Spring 1993.
- "Hymn to My Analyst," *In the West of Ireland: Enright House Poetry Annual*, Enright House, Ireland, Fall 1992, p. 117.
- "Leaving Florida: St. Augustine, City of Death," *Gulf Stream Magazine*, North Miami, Florida, Fall 1992, p. 33.
- "Tree Rings," *What's A Nice Girl Like You . . .*, Crossing Press, 1992, p. 12.
- "Grandma Gladys," *Apalachee Quarterly*, Apalachee Press, Tallahassee, Florida, Fall 1992, p. 74. Nominated for Pushcart Prize in Poetry.
- "Take Back the Night," *Take Back the Night! Organizational Manual*, United Council, Madison, Wisconsin, 1990-91.
- "The one experience I shall never describe," *Snake Nation Review*, Valdosta, Georgia, Spring/Summer 1990, p. 56. Finalist in poetry contest.
- "Initiate," *Nomad*, Critical Arts Ensemble, Tallahassee, Florida, Spring 1990, pp. 42-43.
- "Tree Rings," *Gender & Society*, Sage Publications, Volume 3, Number 4, Sage Publications, Newbury Park, California, December 1989, p. 30.
- "Portent," *New Collage*, New Collage Press, Sarasota, Florida, Fall 1989, p. 9.
- "A Letter: The Tugboat Captain's Granddaughter," *North of Wakulla: The Anhinga Anthology of Poetry*, Donna Decker and Mary Jane Ryals, eds., Anhinga Press, Tallahassee, Florida, December 1989, p. 132.
- "El Greco Paints the Repentant Magdalene," *Sun Dog: The Southeast Review*, Florida State University, Vol. 9, Numbers 1 and 2, Tallahassee, Florida, 1989, p. 34. Nominated for Pushcart Prize in Poetry.
- "The University of Alabama's 13th Symposium on Feminism and Literary Criticism: 'The Difference Within' in Tuscaloosa," *Genre*, vol. 10, California State University at Long Beach, 1987, p. 30.
- "Autumn Sestina," *IKON*, second series, #7, New York, Spring/Summer 1987, p. 13.
- "Hymn to God and My Analyst," *Analytic Psychology Newsletter*, New York, Spring 1987, p. 3.
- "Afrikaans Lily," *Seditious Delicious*, Vol. I, #1, New York, Fall 1986.
- "Hyannis Pier," "Ted Berrigan Said This," *Harbor Series Two*, Vol. II, New York City, 1986, p. 3-4.
- "Penelope Speaks," *Unitarian Church Literary Journal*, New York, Spring 1986.
- "Poem about Impotence," *City 9*, Vol. I, #9, New York, 1984.

PROFESSIONAL

- * forthcoming—Teaching Poetry Workshop for Tallahassee Writers Association. Tallahassee Public Library, April 29, 2007.
- * forthcoming—Adjudicator for Teen Poetry Slam. Tallahassee Public Library, April 19, 2007.
- * Keynote performers as member of the Java Girl Poetry Performance Troupe. Abraham Baldwin College, Tifton, Georgia, April 14, 2007.
- * Featured performance as member of the Java Girl Poetry Performance Troupe. Knott House, Tallahassee, FL, February 14, 2007.
- * Taught Master Class for 9th grade Creative Writers. Blake High School for the Arts; Tampa FL. November 7, 2006.
- * Featured reader at St. Pete College, Clearwater, FL. November 6 and 7, 2006.
- * Featured reader at Eckerd College; Tampa, FL. November 6, 2006.
- * Featured reader at Claude Pepper Center. Tallahassee, FL. October 2006.
- * Featured writer for Coastal Awareness Day at St. Mark's Wildlife Refuge; St. Mark's, Florida, July 2005.
- * Featured writer for Tallahassee Book Club, August 2005.
- * Featured reader for Stevens Point's Poet Laureate Reading Series, October 28, 2004; Stevens Point, WI.
- * Presenter of "The Poetics of Place" at the Center for the Small Cities Conference, UWSP, October 1, 2004.
- * Awarded "Friend of Correctional Education Award" from the Correctional Education Association of Wisconsin, September 2004 for the Lincoln Hills Young Poets Project.
- * Featured reader in August and September 2004 at readings at Heart of the Earth Book Release, Tallahassee, FL; Tall Timbers Environmental Station, Tallahassee, FL; Tattered Pages Bookstore, Crawfordville, FL
- * Invited to present "Poetry and Truth Finding" at the Friend's Association of Higher Education Conference, June 2004, Newberg, OR.
- * Judge for the Penumbra Poetry Contest; August 2003.
- * Featured reader at the Dixie Theatre, Apalachicola, FL, March 30, 2003.
- * Presented "The Wild Side of Art" writing workshop at St. Mark's Refuge, FL, May 3, 2003.
- * Featured poet at the Organization for the Study of Communication, Language, and Gender Conference's Poets Corner, October 6, 2002; Minneapolis, MN; sponsored by UW-River Falls.
- * Featured writer at the first Apalachee Review's Reading Series; Black Dog Café, July 10, 2002; Tallahassee, FL.
- * Featured writer for Women's History Month at 621 Gallery, March 21, 2002; Tallahassee, FL.
- * Read at the Anhinga Press Festival's Favorite Poem Reading, April 13, 2002; Florida State University.
- * Featured writer and performer at the Gulf Coast Association of Creative Writing Teachers; April 12, 2002; Fairhope, Alabama. Also, a panelist for a panel I suggested, "Writing and Community."
- * Invited to the Big Bend Area Writers Celebration, February 2002; Tallahassee, FL.
- * Featured poet at the College of Staten Island Alumni Celebration, NY, October 20, 2001.
- * Reading at Waldenbooks, Wilmington, NC, June 2001.
- * Interviewed on National Public Radio of Wilmington, NC by Mary Stewart Hood, June 2001.
- * Presentation and reading on how poetry can build community for the Friend's Association for Higher Education, Guilford College, North Carolina, June 2001.
- * Read for the Stevens Point Kiwanis Club, 11/28/00.

- * Featured poet with Australia's Mark O'Connor at Macquarie University, North Ryde, Australia, Spring 2000.
- Featured poet/performer, "Under the Influence of Paradise," College of Staten Island, November 1997.
- Featured poet at the Key West Women's Writers' Collective and the Key West Writers' Guild. Key West, Florida. January 10, 1997.
- Presented "Women Writing With Masks in Place"--persona poem performance and lecture at the Florida State University Film and Literature Conference. January 30, 1997.
- Poetry Editor for *WILLA*, an academic and literary journal of the National Council of Teachers of English, Spring 1995-November 1997.
- Presented—"Baring the Skeleton: Helping Students Discover Literary Elements at Work in Their Own Poems"—for The Pedagogy Panel of the Associated Writing Programs Conference, April 1996. The piece will also appear in their conference proceedings, *The Pedagogy Handbook*.
- Presented paper—"The Product of the University as the Humanities See It"—The Newman Center, UWSP, February 7, 1996.
- Received Vice Chancellor's Merit, UWSP—Fall 1993, 1994, 1995, 1997; Dean's Merit—1992, 1993, 1994, 1995; Chair's Merit—1992, 1993, 1995; Special Teaching Excellence Merit—1992—this was the only year it was offered.
- Featured Poet, Florida State University's Reading Series, Tallahassee, FL, October 1995.
- Featured Poet, Collaborative performance piece, "Webs" with visual artist and dancer, September and December 1995.
- Invited to read at A Different Light Bookstore, New York, New York, September 13, 1995. My work, "Ave Rizza in the Hospital Room," was read.
- Designated as Mentor by the National Foundation for Advancement in the Arts, Spring 1995.
- My poem "Solstice" was read as part of a multi-disciplinary performance piece, Staten Island, New York, June 1995.
- Writer, director, performer, producer of *Dear Riz*—a choreopoem, integrating poetry, dance, music, and visual arts. Performed at UWSP in April and November 1994 and May 1995.
- Performed my dramatic monologue "Coup de Grace on a February Friday" as part of the Gumshoe Troupe at the UW Center at Appleton, WI, April 19, 1995.
- Presented Poetry Workshop for College Days for Kids, UWSP, April 1995.
- Featured reader for Day Without Art: International AIDS Awareness Day; collaborated with visual arts colleague, Anne-Bridget Gary, UWSP Edna Carlsten Gallery, December 1, 1994. Also invited to read, December 1995.
- Featured reader as part of *Word of Mouth* literary group, Mission Coffee House, Stevens Point, November 14, 1994. Contributing editor of this journal.
- Collaborative paper, "A Collaborative Creative Work in Two Genres," written with colleague Barbara Dixson accepted by MMLA, Fall 1994. Was read at the conference, November 11, 1994.
- Poetry reader for the journal *WILLA*, June 1994.
- Semi-finalist in poetry—Wisconsin Arts Board, Spring 1994.
- Featured reader for Women's History Month, "Women in the Arts," UWSP, March 3, 1994.
- Featured speaker/reader—AIDS Vigil, UWSP, December 1, 1993.
- Presented pieces from my choreopoem, "Dear Riz" at the UW-Women's Studies Conference, UW-Parkside; October 9, 1993. Moderated panel—"Woman's Empowerment."
- Featured poetry reading at the Manor House, Woodstock, NY, August 13, 1993.

- Performed an excerpt from my choreopoem, "Dear Riz," for Arts World Visitors' Day UWSP, July 30, 1993.
- Resident poet and teacher, Arts World; UWSP, June 26-July 2, 1994 and June 27-July 3, 1993. Also performed two collaborative performance arts pieces for the 1994 program.
- Attended "Myth, Ritual, and True Life Story," a storytelling workshop at Naropa Institute, Boulder, Colorado, July 7-17, 1993.
- Featured poetry reading at the Mission Coffee House, Stevens Point, Wisconsin, June 25, 1993.
- Featured poetry reading at the Grand Finale's, Tallahassee, Florida; May 25, 1993.
- Presented collaborative poetry/sculpture workshop for College Days for Kids, UWSP, April 16, 1993.
- Attended Children's Literature Conference, Madison, Wisconsin, April 2-3, 1993.
- Lectured on and read poems of Maya Angelou; Charles White Library, Stevens Point, Wisconsin, March 23, 1993.
- Read at and helped organize the International Poetry Reading, UWSP, March 21, 1993.
- Collaborative lecture on interdisciplinary work--poetry and sculpture for the American Association of University Women; Wisconsin Rapids, WI; March 2, 1993.
- Adjudicator for the State of Washington Community College Literary Journal Contest, January-February, 1993.
- Featured reader; also discussed women writers with Gifted and Talented High School students, Tomorrow River School District, Amherst, WI, November 13, 1992.
- Lectured on the teaching of creative writing to UWSP practicum student tutors, October 13, 1992 and almost yearly to present.
- Presented discussion and poetry reading on relating the writing of "Things Said While Dead: The Virginia Woolf Letters" to the ways in which women learn. UW Women's Studies Conference, "Women's Ways of Being," UW-Green Bay, October 2, 1992.
- Presented collaborative poetry/visual arts workshop and poetry reading to high school students at Susan Wagner High School, Staten Island, New York, June 1992. Also read and discussed my poetry to these students in 1993 and 1994.
- Guest host and reader for poetry reading at The Writers' Place, Madison, Wisconsin, June 26, 1992.
- Participated in Associated Writing Program's Pedagogy Forum on the Teaching of Creative Writing, Minneapolis, April 16, 1992.
- Presented multi-media performance, "The Beat Scene," Rites of Writing, UWSP, April 9, 1992.
- Wrote poetry for Professor Anne-Bridget Gary's hand-made book which was shown at Artemesia Gallery, Chicago, April 1992.
- Presented a workshop on Visual Arts & Creative Writing Collaboration to sixth graders at College Days for Kids, UWSP, March 27 and April 10, 1992.
- Facilitator, speaker, and featured reader for panel at the Conference on Domestic Violence. UW-Whitewater, March 20, 1992.
- Performed my poem "Homecoming" with Suzuki Chamber Music group, UWSP, February 2, 1992.
- "Things Said While Dead: The Virginia Woolf Letters," wrote and participated in multi-media performance, UWSP, September 3, 1991, and Tallahassee, Florida, July 17, 1990. Was also performed in Tallahassee, October 16, 1990, and at the University of Bowling Green's Women's Studies Conference, April 4, 1992.

- Adjudicator and workshop leader for The Writers' Workshop, UWSP, December 1991.
- Poetry reading and lecture, Staten Island Technical High School, Staten Island, New York, June 4, 1991.
- Featured poet at the Harbor Series, Staten Island, New York, June 2, 1991.
- Featured poet for Take Back the Night Rally, UWSP, April 24, 1991.
- "Modeling Words: Sculpting Passages - A Collaborative Process." Reading and Lecture for Rites of Writing on how writing can influence sculpture and vice versa, UWSP, April 10, 1991.
- Reading and lecture on the collaborative process of writing poetry and creating sculpture, Spouses of the Board of Regents, UWSP, March 8, 1991.
- "A Gathering of Poets," featured poet, Wisconsin Rapids Public Library, January, 1991.
- Attended screenplay workshop, "Creating Unforgettable Characters," November 10, 1990, UWSP.
- Presented lecture on publishing poetry and fiction to University Writers (student group), November 1, 1990, UWSP.
- Featured poet on WVFS 89.5 FM, Tallahassee, Florida, August 6, 1990.
- Panel Participant for Spring Festival of Writers, April 7, 1990, Florida State University, "What Good is an Editor Anyway?" (Panel participants included Gordon Lish, editor of the *Quarterly*.)
- Presented paper, "Piercing the Poetic Myth: The Intertextuality of Poetry and Psychoanalysis" at the Florida State University Film and Literature Conference on Intertextuality, January 1988.
- Co-founder and editor, *Always A Woman*. The College of Staten Island's first feminist/literary journal, 1978-1981.
- Camelot Agency, New York City. Internship. Supervised production of adolescent members' newspaper, 1979-1980.
- Writer, director, producer, performer, reader, and presenter of numerous choreopoems, plays, performance art events and readings in New York City, Tallahassee, and Wisconsin, 1980-present.
- Family Forum Counseling Center, New York City. Internship. Case worker, group leader, book reviewer for newsletter, 1979.

ACADEMIC SERVICE

(I regularly supervised independent studies; read my work and presented to fellow faculty's classes; helped organize readings on campus and in the community; brought writers into my classes and the University; gave interviews on the writing process and read to students at UWSP and Susan Wagner High School; and have been in ongoing writers' workshop for the past ten years.)

- * Annually presented to the UWSP Tutoring and Learning Center tutors on how to respond to creative writing.
- * Member of graduate students' committees.
- Advisor to University Writers and *Barney Street*—the undergraduate literary journal, Fall 1994-July 2005.
- Helped found and advisor to the Lincoln Hill's Correctional Facility Young Poets Project. Spring 1996-July 2005.
- * Member of the Ad Hoc Writing Minor Committee; 2002-2003.
- * Member of new faculty retention committee, 2003 to July 2005.
- * Chair of new faculty retention committee, 2002 to 2005.
- Member of Curriculum Committee, UWSP English Department, 2002; and Fall 1991-Spring 1993.

- Faculty marshal for Commencement, December 2001, 1994.
- * Attended OPID Faculty Development Day on *Representing the Intellectual Work of Teaching through Peer Collaboration*, UW-Madison, November 9, 2001.
- * Member of two English Department post-tenure review committee, Fall 2000
- Member of the English Department's Letters and Science Student Awards Committee, Spring 1996.
- Member of the English Department Travel Committee, Fall 1995-1998.
- Member of the English Department Appointments Committee, Fall 1992-1998.
- Advisor to The Gumshoe Troupe, a inter-disciplinary performance arts student organization, 1994-1995.
- Member of the Women in Higher Education Scholarship Committee, UWSP, Spring 1995 and 1996.
- Chair of "Honoring The Voices: Native American Literary Festival," Summer of 1994-February 1995.
- Member of the Search and Screen Committee in Philosophy, Spring 1994.
- Member of the Affirmative Action Committee. Chair of Sub-Committee on Mentoring: drafted mission statement and objectives for coordinator; worked to establish new mentoring program. September 1993-September 1994.
- Member of the ArtsWorld Applications Review Panel, Spring 1994, 1995 and 1996.
- Worked as organizer for the Festival of India, Stevens Point, Wisconsin, September 1991, 1992, 1993, 2000, 2001; host and supervisor of volunteers, 1994; greeter 2001, 2002, 2003, 2004; Workshop leader 2000.
- Member of the Mary Shumway Poetry Contest Committee, UWSP, Spring 1993 and organized this contest and the Had Manske Poetry Award in 1994, 1995, 1996, 1997, 1998.
- Member of the Essayist Award Contest Committee, UWSP, Spring 1991, 1993 1994, 1995, 1996, 1997, 1998.
- Member of the English Department Awards (Banquet) Committee, UWSP, Spring 1993, 1994, 1995, 1996, 1997, 1998.
- Member of the Letters and Science English Major Awards Committee, December 1993-January 1994, 2000, and several additional years.
- Member of the Program Review Committee for Theatre & Dance, UWSP, Spring 1993.
- Worked as volunteer for the International Festival, Stevens Point, Wisconsin, May 8, 1993.
- Organized student poetry reading for the Charles White Library, Stevens Point, WI; March 1993.
- Chair of Women's Resource Advisory Board, UWSP, September 1991-May 1993.
- Secretary, Festival of India Committee, UWSP, Spring 1991-Fall 1993.
- Member of Ad Hoc Committee on Writing Programs, UWSP, Spring 1992.
- Member of the Committee for Master's in Professional Writing, 1991.
- Member of the Mary Elizabeth Smith Scholarship Committee, UWSP, April, 1991.
- Adjudicator for the Fine Arts Student Ceramics Contest, UWSP, February 18, 1991.
- Member of the Task Force "A Century of Creativity: Celebrating Women's Achievements," UWSP, 1991-1992.
- English Department Secretary, UWSP, 1990-91.

VOLUNTEER AND EXTRACURRICULAR SERVICE

- Volunteer for the Florida Wild Mammal Association, Crawfordville, Florida. 1999-present. Facilitate in the rescue of injured wildlife.
- * Volunteer for Alligator Point Sea Turtle Program, Alligator Point Florida, 2001, 2004, 2005, 2006.
- * Volunteer at the Hope Center through Stevens Point Friends, 2003-2004.
- * 1982-2000: The Harbor Series: Founder, former co-president and program consultant for Staten Island's first not-for-profit poetry and performance series.
- * 1987-1990: Co-founder, Suwanee Soiree poetry reading series; organized readings for Club Downunder; co-organized women's writing workshop. Tallahassee, Florida.

ORGANIZATIONS

- Poets and Writers; Board of the Alligator Point Taxpayer's Association.
- Former member: MENSA; Board of Directors of College of Staten Island's Association (fiscal appropriations committee); Analytical Psychology Club; Board of Director of the Conservancy of Northwest Florida 2003-2004; Board of Directors of the Apalachee Environmental Conservancy 2002-2003; The International Who's Who in Poetry and The Poet's Encyclopedia, 7th and 8th edition; The World's Who's Who of Women: appeared in Tenth Commemorative Edition, Spring 1989; Who's Who in American Colleges and Universities; WILLA; Key West Women's Writers Guild.

NON-ACADEMIC EMPLOYMENT

- Welfare Advocate. Summer 1987. District Council 37 Legal Services. New York, New York. Assisted Union Members in the acquisition of Welfare funds.
- Senior Paralegal. 1986. District Council 37 Legal Services, New York, New York.. Supervised and trained paralegals.
- Paralegal. 1982-1986. District Council 37 Legal Services. New York, New York. Assisted attorneys with bankruptcy and credit cases for members.
- * Clerk and Mass Market Coordinator. 1974-1980: Walden Books, Staten Island, New York.

REFERENCES

- * Dr. Justus Paul, Dean Emeritus of the College of Letters and Science; UWSP,
* jpaul@uwsp.edu
- * Dr. Nancy Bayne, former Vice Chancellor of Personnel and Budget; UWSP,
* nbayne@uwsp.edu
- * Dr. Barbara Dixon—UWSP, English Department; bdixon@uwsp.edu
- * Dr. William Lawlor—English Department; wlawlor@uwsp.edu
- * Paul Parker, Broker, Harbor Point Realty; Alligator Point, FL.
paul@harborpointrealty.com

