

JEFFREY VALLANCE

- 1955 Born Redondo Beach, California.
1979 B.A., California State University, Northridge.
1981 M.F.A., The Otis Art Institute of the Parsons School of Design, Los Angeles
1989-present Special Correspondent for *Fortean Times*, London
Lives in Los Angeles, California.

Awards

- 2000 Distinguished Alumnus Award, Otis College of Art and Design, Los Angeles.
Honorary Nobel, royal title conferred by the Tongan National Center,
Nuku'alofa, Kingdom of Tonga.
2001 The Foundation Culture of the Future (Stiftelsen Framtidens Kultur), Sweden.
2004 John Simon Guggenheim Memorial Foundation Fellowship.

Solo Exhibitions

- 2016 *The Easter Island Enigma*, Edward Cella Art and Architecture, Los Angeles, CA
- 2015 *The Medium is the Message*, CB1 Gallery, Los Angeles, CA
- 2014 *Enamel Paintings: Idols & Villains and Islomania: Key West*, Tanya Bonakdar Gallery, New York, NY
- 2012 *The Vallance Bible*, Centre d'édition contemporaine, Geneva, Switzerland
- 2011 *The Word of God: Jeffrey Vallance*, The Andy Warhol Museum, Pittsburgh, PA
- 2010 *Relics and Reliquaries*, Tanya Bonakdar Gallery, New York, NY
The Vallance Bible, Centre d'édition contemporaine, Genève, Switzerland
Frieze Projects: Jeffrey Vallance, Frieze Art Fair, London, England
- 2009 *Lars Pirak of Lapland* (intervention), Ájtte Sámi Museum, Jokkmokk, Sweden
Diet of Worms (intervention), Jean P. Haydon Museum of American Samoa,
Village of Fagatogo, Pago Pago, Tutuila, American Samoa
Special Project: Lapland Shaman Drum, Margo Leavin Gallery, Los Angeles, CA
- 2008 *Blinky the Friendly Hen 30th Anniversary Exhibition*, Track 16 Gallery, Santa Monica, CA
- 2007 *Reliquaries*, Galerie Nathalie Obadia, Paris, France
Multivalence, Bernier/Eliades Gallery, Athens, Greece
Relics and Reliquaries, Grand Central Art Center, Santa Ana, CA
Reliquary Chapel, De Vleeshal, Middelburg, Holland
Jeffrey Vallance, De Kabinetten van De Vleeshal, Middelburg, Holland
Belief System: 1970s Political Work and Reliquary Chapels, Margo Leavin Gallery, Los Angeles, CA
- 2006 *Preserving America's Cultural Heritage*, California College of the Arts, San Francisco, CA
Preserving America's Cultural Heritage, LACMA Lab, Los Angeles County Museum of Art, Los Angeles, CA

- 2004 *Heaven on Earth*, (installation/intervention of Thomas Kinkade objects) Grand Central Art Center, Santa Ana, CA; and California State University Fullerton Art Gallery, Fullerton, CA
- 2003 *Jeffrey Vallance*, Galerie Praz-Delavallade, Paris, France
- 2002 *Clown Stains*, Satellite Space, University of Texas (San Antonio), San Antonio, TX
The Shape of Texas, (site-specific installation/simulacra) Majestic Ranch, Boerne, TX
Relics from LBJ's 1966 Visit to Australia, (intervention) Tasmanian Museum and Art Gallery, Hobart, Tasmania
Saami (Lapp) and Aboriginal Flags, (intervention) Black Kettle Museum, Cheyenne, OK
- 2001 *The Virgin, the Poet and the President*, Lehmann Maupin, New York, NY
- 1999 *Paranormal Diagrams: Heretical Theories*, The Art Institute of Boston, MA
Anomalies and Paranormal Diagrams: Heretical Theories, Rosamund Felsen Gallery, Santa Monica, CA
Jeffrey Vallance: Culture Mix, Musée e d'Art de la Ville Paris, France, October 23 (premiere screening of a film by Denis Dandurand and Julien Petit)
- 1998 *Paranormal Diagrams: Heretical Theories*, Lehmann Maupin, New York, NY
Jeffrey Vallance: A 25-year Survey, Galerie Praz-Delavallade, Paris, France
Jeffrey Vallance/Drawings, Y1, Stockholm, Sweden
- 1995 *The World of Jeffrey Vallance*, Santa Monica Museum of Art, Santa Monica, CA
- 1994 *The Nixon Museum*, Galerie Praz-Delavallade, Paris, France
- 1993 *Three's a Shroud*, Rosamund Felsen Gallery, Los Angeles, CA
Randy Travis Project, Randy Travis Museum, Nashville, TN
The Deification of George Washington, Emi Fontana Gallery, Milan, Italy
- 1992 *Self-portrait Sindone*, (intervention) Museo Del Centro Internazionale Di Sindonologia, Turin, Italy.
- 1991 *Jeffrey Vallance Presents The Richard Nixon Museum*, Rosamund Felsen Gallery, Los Angeles, CA
Jeffrey Vallance, Marc Jancou Gallery, Zurich, Switzerland
- 1989 *Blinky the Friendly Hen, 10 Year Anniversary Exhibition*, Rosamund Felsen Gallery, Los Angeles, CA
Blinky, (video in collaboration with Bruce and Norman Yonemoto):
Open Channels IV, Long Beach Museum of Art, Long Beach, CA; Electronic Arts Intermix, New York; Pacific Film Archive, Berkeley, CA; Fukui International Video
Biennale, Fukui, Japan (catalog); Beyond Baroque, Venice, CA; Angels Gate Cultural Center, San Pedro, CA; Armory Center for the Arts, Pasadena; California State University, Northridge; California Institute of the Arts, Valencia; KCTV Television Studio, Santa Barbara, CA
World Wide Video Festival, Kijkhuis, The Hague, Holland (catalog)
Fossil Fuel and Tree of Renewal, Future Perfect, Los Angeles, CA
A Journey to Extremes, Venice Art Walk, Venice, CA (catalog interview by Gary Kornblau)
- 1988 *The Throne Room: Icelandic Women and the King of Tonga Part II*, Rosamund Felsen Gallery, Glendale, CA

- 1987 *Icelandic Women and the King of Tonga*, Rosamund Felsen Gallery, Los Angeles, CA
- 1986 *Jeffrey Vallance*, Living Art Museum, Reykjavik, Iceland
- 1984 *Reykjavik/Origlio*, Rosamund Felsen Gallery, Los Angeles, CA
- 1983 *Aitutaki*, A Series of Pacific Images, Rosamund Felsen Gallery, Los Angeles, CA
- 1982 *Jeffrey Vallance, Social Historian*, University Art Museum, University of California, Santa Barbara, CA
Jeffrey Vallance, Claremont Graduate School, Claremont, CA
- 1981 *Machines and Other Articles*, Rosamund Felsen Gallery, Los Angeles, CA
Museum Dumpsite, (intervention) Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1980 *An American in Senegal*, (intervention) Daniel Sorano Hall of National Treasure, Dakar, Republic of Senegal
- 1978 *Statements and Drawings by U.S. Senators*, Entrance Gallery, Los Angeles Institute of Contemporary Art, Los Angeles, CA
The U.S. Senate: A Survey on the Arts, Washington Project for the Arts, Washington, DC
- 1977 *Wall Socket Plate Installation*, (intervention) Members' Room, Los Angeles County Museum of Art, Los Angeles, CA
- 1975 *Man Eating Popcorn at Zody's*, (intervention) Zody's Department Store, Canoga Park, CA

Group Exhibitions

- 2019 *Free Range, Blinky the Friendly Hen: 40th Anniversary Exhibition*, California State University, Northridge Art Gallery, Los Angeles, CA
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
- 2017 *Museum of Lost Public Notices*, George Paton Gallery Melbourne, Melbourne, Australia
Exquisite Pittoresque, Keystone Art Space, Los Angeles, CA
Book Works Art Works, Marylyn and Chuck Klaus Center for the Arts, Marymount California University, San Pedro, CA
Afraid of Modern Living: World Imitation & Monitor 1997 - 1982, These Day, Los Angeles, CA
- 2016 *Hearsay: Artists Reveal Urban Legends*, LosJoCos Gallery, Los Angeles, CA
Evil Clowns_reloaded, Kunstpalais Erlangen, Erlangen, Germany
Mango Madness, The Studios of Key West, Key West, FL
- 2015 *Black & White Mike*, Center for the Arts Eagle Rock, Los Angeles, CA, Curated by Benjamin Weissman
Tchotchke: mass-produced sentimental objects in contemporary art, Gund Gallery, Kenyon College, OH
Evil Clowns, Hartware MedienKunstVerein (HMKV), Dortmund University, Germany
- 2014 *Cultural Ties*, Swiss National Museum, Zurich, Switzerland

- 6018 Wilshire, Edward Cella Art + Architecture, Los Angeles, CA
Valley Vista: Art In the San Fernando Valley, CA 1970-1990, California State University, Northridge Art Gallery, Northridge, CA
IPSUM, Edward Cella Art + Architecture, Los Angeles, CA
Veils, The Underground Museum, Los Angeles, CA
- 2013 *The Temptation of AA Bronson*, Witte de With Contemporary Art, Rotterdam, The Netherlands
- 2012 *Alan Smithee*, Marlborough Chelsea, New York, NY
- 2011 *The Spectacular of Vernacular*, Contemporary Arts Museum, Houston, TX; traveling to Montclair Art Museum, Montclair, NJ; Ackland Art Museum, The University of North Carolina at Chapel Hill, NC
Seventh Dream of Teenage Heaven, Columbus College of Art & Design, Columbus, OH
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA
No Laughing Matter, Los Angeles Valley College Art Gallery, Valley Glen, CA
- 2009 *Nine Lives: Visionary Artists from LA*, The Armand Hammer Museum of Art, Los Angeles, CA (catalog)
Grand Central Art Center 10th Anniversary Exhibition, Grand Central Art Center, Santa Ana, CA
Animalkind, University Art Gallery, San Diego State University, San Diego, CA
Reading Standing Up, Margo Leavin Gallery, Los Angeles, CA
High Strangeness, Center for the Arts, Eagle Rock, CA
Quelques possibilités de textes, Centre d'édition contemporaine, Geneva, Switzerland
The Bread Art Project, Grain Foods Foundation, Ridgway, CO
Usages du document, Centre Culturel Suisse, Paris, France
Vérité Tropicale, Circuit, Centre d'art Contemporain; Lausanne, Switzerland
Pandemic Show, Overtones, Los Angeles, CA
Editions vs objets, Centre d'édition contemporaine, Geneva, Switzerland
- 2008 *Dysmorphic Visualization Syndrome*, Zero One Gallery, Los Angeles, CA
L.A. — A Select Survey of Art from Los Angeles, Center for Contemporary Art, Sacramento, CA
Martian Museum of Terrestrial Art, Barbican Centre, London, England (catalog)
Los Angeles Filmforum Presents Southern California Video: Bruce and Norman Yonemoto (Blinky), Egyptian Theater, Hollywood, CA, May 4
Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (catalog)
Less is less, more is more, that's all, CAPC musée d'art contemporain, Bordeaux, France
In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, CA
In Search of Tiki, Forest Lawn Museum, Glendale, CA (catalog)
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace, Grand Central Art Center, Santa Ana, CA
Reclaiming—Intergeneration, 627 S. Carondelet, Los Angeles, CA
California Biennial (The Backroom), Orange County Museum of Art, Newport Beach, CA
Reality Check, Overtones Gallery. Los Angeles, CA
- 2007 *Mr. President*, University of Albany Art Museum, Albany, New York, NY (catalog)

- A Secret Service: Art, Compulsion, Concealment*, Hatton Gallery, Newcastle; De La Warr Pavilion, Bexhill on Sea; and Whitworth Art Gallery, Manchester Organized by Hayward Gallery Touring, South Bank Centre, London, England (catalog)
- Unclassifiable*, (Blinky video), Swing Space, New York, NY
- Malmöfestivalen*, (Blinky video), Malmö, Sweden
- From Mind to Hand: Artists and Graphology*, Triple Base Gallery, San Francisco, CA
- Bruce and Norman Yonemoto Videotapes from the 1980s*, (Blinky video), Orange Lounge, Orange County Museum of Art, South Coast Plaza, Costa Mesa, CA
- The Now That Once Was*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- Department of Art Faculty Exhibition*, University of California Santa Barbara, Goleta, CA
- Middle School: Smart Art Press The First Thirteen Years*, Track 16, Santa Monica, CA
- Cultural Ties, Art Unlimited*, Art Basel, Basel, Switzerland (catalog).
- Group Show*, Bernier/Eliades, Athens, Greece
- 2006
- Cryptozoology: Out of Time Place Scale*, Bates College Museum of Art, Bates College, Lewiston, Maine; travels to H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO (catalog)
- Los Angeles Art Scene 1955–1985*, Centre Pompidou, Paris, France (catalog).
- Otis: Nine Decades of Los Angeles Art*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- The Backroom*, New Langton Arts, San Francisco, CA
- Farrago*, Bernier/Eliades, Athens, Greece
- Partial Recall*, Lehmann Maupin, New York, NY
- 2005
- The Luck of the Draw(ing)*, UCLA Art Department, Los Angeles, CA
- Interpretation and Innovation*, Studio Channel Islands Art Center Gallery, California State University Channel Islands, Camarillo, CA
- Funny Business: Humor in Art from the Permanent Collection*, Laguna Art Museum, Laguna Beach, CA
- Very Early Pictures*, Luckman Gallery, California State University Los Angeles, Los Angeles, CA; traveled to Arcadia University Art Gallery, Glenside, Pennsylvania, PA
- Tiki Art Show (and book signing), La Luz de Jesus Gallery, Los Angeles, CA
- Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA; traveled to White Columns, New York, NY (catalog)
- 2004
- 100 Artists See God*, curated by Meg Cranston and John Baldessari; travels to Cincinnati Museum of Art, Cincinnati, OH; Laguna Museum of Art, Laguna Beach, CA; The Jewish Museum of San Francisco, Institute of Contemporary Arts, London, England; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; and Cheekwood Museum of Art, Nashville, TN (catalog)
- 100 Artists See Satan*, Grand Central Art Center, Santa Ana, CA (catalog)
- This much is certain*, Royal College of Art, London, England (catalog)
- The End of the End of the Line*. The Soap Factory, Minneapolis, MN
- Two Hours of Power*, UCLA New Genres Project Room, Los Angeles, CA
- Apocalypsey*, UCLA Kinross South Gallery, Los Angeles, CA
- Upstream: Idea Drawings*, Hayworth Gallery, Los Angeles, CA
- 2003
- Group Show*, Rosamund Felsen Gallery, Santa Monica, CA
- GNS: Global Navigation System* (Naming Tokyo map by Aleksandra Mir), curated by Nicolas Bourriaud, Palais de Tokyo, Paris, France

- Min skattkammare (My Treasury)*, The Royal Armory, Swedish Royal Palace, Stockholm, Sweden (catalog)
17 Reasons (BLESSING: intervention in the Mission District), Jack Hanley Gallery, San Francisco, CA
The Men's Room, The Nassau County Museum of Art, Roslyn Harbor, NY
The Greatest Album Covers That Never Were, Track 16 Gallery, Santa Monica, CA
Collective Works, Kinross South Gallery, University of California Los Angeles, CA
- 2002 *(The World May Be) Fantastic*, Sydney Biennale 2002, Sydney, Australia (catalog)
Off the Grid, Lehmann Maupin, New York, NY
Straight to Hell, Richard Heller Gallery, Santa Monica, CA
Dumbo and Beyond, Davis Gallery, Austin, TX
Five by Seven by X, The Jones Center for Contemporary Art, Austin, TX
Group Show, Rosamund Felsen Gallery, Santa Monica, CA
This Won't Do a Thing for Your Career, Dahling: Juxtapoz, 8th Anniversary Art Studio, Track 16 Gallery, Santa Monica, CA
A Thousand Clowns, Robert Berman Gallery, Santa Monica, CA
To Whom it May Concern, Logan Galleries, California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco, CA
Curators' Choice, McNay Art Museum, San Antonio, TX
Presidential Site, Nassau County Museum of Art, New York, NY
- 2001 *inSITE2000 (Second Phase)*, The Marriot Courtyard Guadalupe Apparition (simulacrum found on marble column in the Marriot Hotel lobby) San Diego, CA
Kungliga Palatset (Collaborative Installation with Jane Callister) Konsthögskolan, Umeå University, Umeå, Sweden
The Magic Hour, organized by Neue Galerie at the Kunstlerhaus, Graz, Austria (catalog)
- 2000 *Jeffrey Vallance: Culture Mix*, film program, MK 2 Project Café, Paris, France, *inSITE2000*, San Diego, CA and Tijuana, Mexico (installation at the Tijuana Wax Museum)
Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI
Postmodern Heretics: The Catholic Imagination in Contemporary Art, Klemm Gallery - Studio
Angelico, Siena Heights University (founded by the Adrian Dominican Sisters), Adrian, MI
Faith, Dynamite Gallery, Grand Rapids, MI
Made in California: Art, Image and Identity, 1900 – 2000, Los Angeles County Museum of Art, Los Angeles, CA
- 1999 *Midnight Walkers and City Sleepers*, W139, The Erotic Museum, Red Light District, Amsterdam
Heaven, Kunsthalle Düsseldorf, Germany; traveling in 1999-2000 to the Tate Gallery, Liverpool
Rue Louise Weiss, Abbaye Saint-André, Centre dart Contemporain, Ville de Meymac, France
cARTe blanche, Centre Culturel Francais de Turin, Turin, Italy
Forming: The Early Days of L.A. Punk, Track 16 Gallery, Santa Monica, CA
God Don't Make No Junk, with Jim Shaw and Rev. Ethan Acres, Angstrom Gallery, Dallas, TX
A Girl Like You, Galerie Praz-Delavallade, Paris, France
Millennial Tension, POST-Wilshire, Los Angeles, CA
- 1998 *Deluxe: Who and What's HOT in Las Vegas*, SITE, Las Vegas, NV

- Luck of the Draw*, Nevada Institute for Contemporary Art, Las Vegas, NV
The 100 Dollar and Up Show, POST, Los Angeles, CA
Everybody Loves a Clown, Baby, Why Don't You?, Guggenheim Gallery, Chapman University, Orange, CA (catalog)
Beyond the Matter of Space: Big Ideas in a Small Room, curated by John Geary, Beyond Baroque, Venice, CA
Life Lessons: How Art Can Change Your Life: The Judy and Stuart Spence Collection, Laguna Art Museum, Laguna Beach, CA
Unmade in the U.S.A., La Panaderia, Mexico City, Mexico
Group Show, Spak Gallery, Umeå, Sweden
- 1997 *Poder Ejecutivo — Take Me to Your Leader*, The Nixon Museum/Museo Salinas, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Anomalies, Contemporary Art Collective, Las Vegas, NV
The Vegas Show, Rosamund Felsen Gallery, Santa Monica, CA
Scene of the Crime, UCLA at the Armand Hammer Museum of Art, Los Angeles, CA
Drawings...A Bi-Coastal Invitational, Meyerson & Nowinski, Seattle, WA
Hot, Hot, Haute, (fashion show) Contemporary Arts Collective in conjunction with Studio West, Las Vegas, NV
Popocultural 2, Southampton City Art Gallery, Southampton, England
A Big Deal, NICA Gallery at the Arts Factory, Las Vegas, NV
The Red and Green Show, Nevada Institute for Contemporary Art, Las Vegas, NV
Five Easy Pieces, Nevada Institute for Contemporary Art, Las Vegas, NV
At the Threshold of the Visible, curated by Ralph Rugoff, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. Also traveling in 1997-99 to: Meyerhoff Galleries, Maryland Institute of Art, Baltimore, MD; Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Ontario, Canada; Virginia Beach Center for the Arts, Virginia Beach, VA; Laguna Art Museum, Laguna Beach, CA; Edmonton Art Gallery, Edmonton, Alberta, Canada (catalog)
- 1996 *Popocultural*, South London Gallery, London, England
Acquiring Minds: Contemporary Art in Santa Barbara, Santa Barbara Contemporary Arts Forum, CA
Pushing the Envelope, Nevada Institute for Contemporary Art, Las Vegas, NV
Annual Fine Arts Faculty Exhibition, Community College of Southern Nevada, Las Vegas, NV
Tiki Group Show, La Luz de Jesus, Los Angeles, CA
Tiki—Native Drums in the Orange Grove, Anaheim Museum, Anaheim, CA
Dogs in Form and Image, Golden West College Fine Arts Gallery, Huntington Beach, CA
- 1995 *Elvis + Marilyn: 2 x Immortal*, The Institute of Contemporary Art, Boston MA; also traveled to Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; The Cleveland Museum of Art, OH; New York Historical Society, NY; The Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, OH; Tennessee State Museum, Nashville, TN; San Jose Museum of Art; Honolulu Academy of Arts, HI
Selections from the Robert A. Rowan Trust Collection, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
20 Hot Artists Who Are Cooler Than Science, Cafe Espresso Roma, Las Vegas, NV
Confronting Nature, Main Art Gallery, California State University, Fullerton, Guggenheim Gallery, Chapman University, Orange, CA
Collectism, A look at collectors and their magnificent obsessions, Track 16 Gallery, Santa Monica, CA
From L.A. With Love, Galerie Praz-Delavallade, Paris, France

- A Glimpse of the Norton Collection: As Revealed by Kim Dingle*, Santa Monica Museum, Santa Monica, CA
Mahaffey Fine Art: Exquisite Corpse Northwest, Maryhurst College, Maryhurst, OR
folie á deux, Center on Contemporary Art, Seattle, WA
Neotoma, Otis Gallery, Los Angeles, CA
Chair-I-Tea, Contemporary Arts Collective, Las Vegas, NV
- 1994 *Animal Farm*, James Corcoran Gallery, Santa Monica, CA
Pen and Ink, curated by Michael Darling, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Pro-Creation, Kunsthalle, Freiburg, Germany
Facts and Figures: Selections from the Lannan Collection, Lannan Foundation, Los Angeles, CA
Cronologias, Temístocles 44, Mexico City, Mexico
Hi-Lite on Portraits, (Scott Roté Farnum in collaboration with Jeffrey Vallance), Robert Berman Gallery, Santa Monica, CA
The Art Cup, Garth Clark Gallery, Los Angeles, CA
Journals, Galerie Praz-Delavallade, Paris, France
- 1993 *L.A. Stories*, Jack Rutberg Fine Arts, Los Angeles, CA
World of Difference; Art, Tourism and Cultural Dialogues, Euphrat Gallery, De Anza College, Cupertino, CA
Carnet de Voyage, Galerie Praz-Delavallade, Paris, France
Kustom Kulture, Laguna Art Museum, Laguna Beach, CA; College of Art, Maryland Institute, Baltimore, MD; Center on the Arts, Seattle, WA
- 1992 *Paul McCarthy, Lari Pittman, Jeffrey Vallance*, Studio Guenzani, Milan, Italy
I Thought California Would be Different: New Work in the Permanent Collection, Laguna Art Museum, Laguna Beach, CA
Group Show, Rosamund Felsen Gallery, Los Angeles, CA
The Crucifixion Through The Modern Eye, Hearst Art Gallery, Saint Mary's College, Moraga, CA
Just Pathetic II, American Fine Arts, New York, NY
Group Drawing Exhibition, Stuart Regen Gallery, Los Angeles, CA
Mostra da Gravura Cidade de Curitiba, Museu Da Gravura, Curitiba, Brasil.
Viaggio a Los Angeles, Castello di Rivara, Torino, Italy
Boxes, Space Gallery, Los Angeles, CA, curated by Leo Michelson
Edge 92 International Biennial, Madrid, Spain and London, England
LAX, Galerie Krinzinger, Vienna, Austria (catalog.)
Twenty Fragile Pieces, Galerie Analix - B. & L. Polla, Geneva, Switzerland
- 1991 *Environmental Legacies: Countdown to the Millennium*, Armory Center for the Arts, Pasadena, CA
Monnaie de Singe, Ecole de Nimes, Nimes, France
The Store Show, Richard Bennett Gallery, Los Angeles, CA
20th Century Collage, Centro Cultural Arte Contemporaneo, Mexico City, Mexico, Musee de Contemporain et Nice, Nice, France
Letters, Christine Burgin Gallery, New York, NY
Quick Coagulation Forms The August Corpse, Rosamund Felsen Gallery, Los Angeles, CA
Presenting Rearwards, Rosamund Felsen Gallery, Glendale, CA, curated by Ralph Rugoff (catalog)
Addictions, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (catalog)
- 1990 *After Taste*, Future Perfect Gallery, Los Angeles, CA
Past & Present: Selected Works by Gallery Artists, Rosamund Felsen Gallery, Los Angeles, CA

- Stained Sheets/Holy Shroud*, Krygier/Landau Contemporary Art, Santa Monica, CA, curated by David Humphrey (catalog)
Surf Board Art, Ace Market Place, (Venice Art Walk) Venice, CA
China: June 4, 1989... Los Angeles Contemporary Exhibitions, Los Angeles, CA
Just Pathetic, Rosamund Felsen Gallery, curated by Ralph Rugoff (catalog)
L.A. My Third Lady, Galerie Tanja Grunert, Köln, Germany
All Quiet on the Western Front?, Espace Dieu, Paris, France
Con/Texts, Moody Gallery, Houston, TX
After Laughter, Laughing Matters Festival, Long Beach Museum of Art, Long Beach, CA (catalog)
Dialogue Prague/Los Angeles, Arroyo Arts Collective, Highland Park, CA
- 1989 *Forty Years of California Assemblage*, curated by Anne B. Ayres, Wight Art Gallery, University of California, Los Angeles, CA; San Jose Museum of Art, San Jose, CA; Fresno Art Museum, Fresno, CA; Joslyn Art Museum, Omaha, NE (catalog)
Mermaids and Myths of the Sea, Community Arts, Inc., San Francisco, CA; 400 South Hope Street Lobby Gallery, Los Angeles, CA
Tools, San Francisco Airports Commission Exhibitions Program, San Francisco, CA
Recent Portraits, Tatistcheff Gallery, Santa Monica, CA
Risibility Askew, Bess Cutler Gallery, New York, NY
Open Channels IV, (Blinky video in collaboration with Bruce and Norman Yonemoto) Long Beach Museum of Art, Long Beach, CA
Video-tape showing, (Blinky video) Electronic Arts Intermix, New York, NY
Dialogue Prague/Los Angeles, Lidovy Dum, Prague, Czechoslovakia
America Pie, Bess Cutler Gallery, New York, NY
Coast to Coast, Stones Gallery, Lihue, Kauai, HI
- 1988 *Alumni Invitational*, Otis/Parsons, Los Angeles, CA
Tropical Topics, Monterey Peninsula Museum of Art, Monterey, CA
Re:Placement, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Lost and Found in California: Four Decades of Assemblage Art, exhibition organized by James Corcoran Gallery in cooperation with Shoshana Wayne Gallery and Pence Gallery, Santa Monica, curated by Sandra Starr (catalog)
Artist's Liaison, Evanston Art Center, Evanston, IL (catalog)
Art Against Aids, Murray Feldman Gallery, Pacific Design Center, Los Angeles, CA, benefit exhibition
New Works on Paper, Rosamund Felsen Gallery, Los Angeles, CA
- 1987 *LA2DA*, La Jolla Museum of Contemporary Art, La Jolla, CA
Los Angeles/Houston, DiverseWorks, Houston, TX
Animals, California State University, Fullerton, CA
Animal Art, Steirischer Herbst, Graz, Austria (catalog)
Group Show, USC Atelier, Santa Monica, CA
Just Cows, Ankrum Gallery, Los Angeles, CA
- 1986 *TV Generations*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Meanwhile, Back at the Ranch..., Kuhlenschmidt/Simon Gallery, Los Angeles, CA
- 1985 *Best of the West*, Zero One Gallery, Los Angeles, CA
Off the Street, Cultural Affairs Department, Old Print Shop Building, Los Angeles, CA, curated by Fritz Frauchiger (catalog)
16 x 26 Landscapes, Quint Gallery, San Diego, CA
Perspectives 1985, California State University, Northridge, CA (catalog)
B & W, Los Angeles Institute of Contemporary Art, Los Angeles, CA, curated by Mike Kelley

- 1984 *Narrative Sculpture*, Palm Springs Desert Museum, Palm Springs, CA (catalog)
California Bookworks: The Last Five Years, Otis/Parsons, Los Angeles, CA
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
- 1983 *Contemporary Collages: Extension*, Claremont Colleges Galleries, Claremont, CA (catalog)
Dogs, Museum of Contemporary Art, Chicago; traveled to Aspen Center for the Visual Arts, Aspen, CO; Hood Museum of Art, Dartmouth College, Hanover, NH; Lowe Art Museum, Coral Gables, FL (under the auspices of The Art Museum Association of America)
Summer Show, Rosamund Felsen Gallery, Los Angeles, CA
Facings, Downey Museum of Art, Downey, CA
Cultural Excavations: Recent and Distant, Japanese Cultural and Community Center, Los Angeles, CA, curated by Robert L. Pincus (brochure)
Miles Above: 19 Return to Otis/Parsons, Otis Art Institute of the Parsons School of Design, Los Angeles, CA; curated by Miles Forst (catalog)
Art in the Dark, Claremont Graduate School, Claremont, CA
Spy Tiki Modern, Fun Gallery West, San Francisco, CA
- 1982 *New Now Narratives*, California State University, Northridge, CA
Critical Perspectives, P.S. 1, Long Island City, NY
5 From L.A., Mandeville Art Gallery, University of California, San Diego, CA
The Atomic Salon, Ronald Feldman Fine Arts, New York, NY (co-sponsored with the Village Voice)
Imaginative Sculpture, Security Pacific Bank, Los Angeles, CA
New Work, Rosamund Felsen Gallery, Los Angeles, CA
Stephen Seemayer/Jeffrey Vallance, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1981 *International Artists' Book Show*, Art Institute of Chicago, Chicago, IL
M.F.A. Exhibition, The Otis Art Institute of the Parsons School of Design, Los Angeles, CA
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA (catalog)
The Fix-It-Up Show, Los Angeles Contemporary Exhibitions, Los Angeles, CA
The Anti-WW3 Internationalist Art Show, Parsons School of Design, New York, NY
- 1980 *Westwood Clay National 1980*, Otis Parsons Gallery, Los Angeles, CA traveled to Parsons Exhibition Center, Parsons School of Design, New York, NY
Show and Tell, Conejo Valley Art Museum, Janss Mall, Thousand Oaks, CA
Group Exhibition, Social and Public Art Resource Center, Venice, CA
Nihilist Festival of the Arts, Otis Arts Institute, Los Angeles, CA
- 1979 *American Symptoms-Art Parked*, on Main near Windward, Venice, CA
Artist as Social Critic, (Cultural Ties), Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- 1978 *World Imitation-Products Exhibition*, Gallery 405 E. 4th St., 3rd Floor, Los Angeles, CA
International Self-Portrait Invitational, Northlight Gallery, Arizona State University, Tempe, AZ
The Blimp Show, Junior Arts Center Gallery, Barnsdall Park, Los Angeles, CA
- 1973 *Youth Expression 73*, Los Angeles County Museum of Art, Los Angeles, CA

Bibliography

- 2015 Stromberg, Matt. "ArtRx LA." *Hyperallergic*, August 04, 2015. [online]
 "21 BEST THINGS TO DO IN L.A. THIS WEEK." *L.A. Weekly*, August 06, 2015. [online]
 Black, Ezra Jean. "SMOKE AND MIRRORS – PER OMNIA SAECULA SAECULORUM." *Artillery*, August 10, 2015. [online]
 Okawa, Moto. "Finding Art in Jeffrey Vallance." *ARTILIKELA*, August 12, 2015. [online]
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 "I Stole Ronald McDonald's Glory," L.A. Weekly, September 27-October 3, p 88.
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- 1995 "Beyond Japanese: Sushi Stories," Art Issues, Jan/Feb, pp 28-31.
 "Iceland: The Gate to Hell," Santa Monica News, April 22, (cover reproduction).
 "Tricky Dicky Rides Again," Fortean Times, Apr/May, p 16.
 "Heavenly Host," Fortean Times, Apr/May, p 56.
 "My Life With Dick," Art Issues, Sept/Oct, pp 17-25.
 "Paranormal Roundup: The Weeping Virgin of Las Vegas," Las Vegas Weekly, Sept 6, pp 7, 20.
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- 1994 The World of Jeffrey Vallance, (Collected Writings 1978-1994), book, Art Issues Press, Los Angeles.
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Apariciones: en busca de Pie Grande en el ojo de la Guadalupana, book published by the artist in Mexico.
- 1993 "Future Project for the Randy Travis Museum," Frieze, Mar/Apr, p 21.
- 1992 "Diet of Worms: I Joined the Samoan Police Force," Art Issues, March/April pp 22-25.
 "Six-Pack of Love," by Peter Case, album jacket illustration, Geffen Records.
 "Die Heilige Lanze und Das Schweisstuch der Veronika," catalog essay, Galerie Krinzinger, Vienna.
 "Veil Lance," Art issues, Jan/Feb 19, pp 28-31.
 "A Striking Likeness," Fortean Times, Oct/Nov, No. 65, p 64.
- 1990 Winning entry, Venice Family Clinic Art Walk '90 logo competition. Image reproduced on billboard, catalog cover, T-shirt and plastic visor.
 "Man & Beasts," serigraph commissioned by Los Angeles Contemporary Exhibitions for special benefit event.
 "The Blinking Shroud," catalog essay for "Stained Sheets/Holy Shroud" exhibition at Krygier/Landau Contemporary Art, Santa Monica, CA.
 "Carlos Almaraz Memorial," Art Issues, #13, Sept/Oct, p 40.
 "The King of Tonga and the Sacred Bats," Fortean Times, #55, Autumn, pp 42-43.
 "Antichrist Ice Cream," Fortean Times, #61, Feb-Mar, p 8.
- 1989 "Blinky the Friendly Hen," Art issues, #5, Summer, pp 11, 17-20.
 "Tonga: The Abode of Love," Forehead, Volume Two, October, pp 46-75.
- 1988 Desk Job," Equator, #4, pp 16-19.
- 1987 "Voyage to a Wild Kingdom," Equator, April/May, pp 22-23.
 "My Visit to Iceland," L.A. Weekly, Dec 11-17, p G30.
 "Icelandic Women and Fish," High Performance, #40, pp 60-61.
- 1986 Samoan for the Visitor, (Pago Pago, American Samoa), by Joan G. Holland; illustrations. Pago Pago Tariff, 1986-90 (Pago Pago, American Samoa), by Joan G. Holland, 1986; illustrations.

- 1985 "Watts Landmarks," drawing commissioned and reproduced by the Los Angeles Herald Examiner.
 "Favorite Los Angeles Landmarks," drawing commissioned and reproduced by the Los Angeles Herald Examiner, for "California Living."
 "Iceland: Gateway to Hell," Journal, Los Angeles Institute of Contemporary Art, Issue #41, pp 16-18.
 "Mr. Vallance's Neighborhoods: The West Valley Revealed in Words and Pictures," L.A. Weekly, Sept. 20, p 14.
 "Weird Food," drawing for article by Hunter Drohojowska, L.A. Style, Nov., pp 34-35.
- 1984 Winning entry, Los Angeles Actors Theatre Poster Competition commemorating Los Angeles Theatre Center inaugural season.
- 1981 "Cultural Ties: The Great International Cravat Swap," with Joe Robinson, Oui Magazine, Vol. 10, No. 3 (March issue), pp 50-53.
- 1979 Blinky the Friendly Hen, book, published by the artist, edition of 550.

CURATORIAL ACTIVITIES

- 2008 "James Goodwin: Nostalgic Subterfuge; Laurie Hassold: Supernature; Marjan Hormozi: Vice Squad; Dave Shulman: Exhibit Dave; Scotty Vera: Eat This," Track 16 Gallery, Santa Monica, CA.
 "In Search of Tiki," initial concept by Jeffrey Vallance (procurator), curated by Doug Nason and Jeff Fox, Forest Lawn Museum, Forest Lawn Cemetery, Glendale, CA.
- 2006 "The End of the World," co-curated with Victoria Reynolds, Gallery 1434, University of Santa Barbara, Santa Barbara, CA.
 "Forgotten Faces: Portraits without Pedigree or Your Picture Here: Pictures from Purgatory—Selections from the Roger Handy Collection," Track 16 Gallery, Santa Monica, CA.
- 2004 "Thomas Kinkade: Heaven on Earth," (Thomas Kinkade "The Painter of Light" curated exhibition) California State University Fullerton, Grand Central Art Center, Santa Ana, CA.
 "Half Inch to a Foot," The MOST (Museum of Special Projects), California State University Channel Islands, Camarillo, CA.
- 2001 "Art on the Rocks," art and performance event at the Ice Hotel, Jukkasjärvi, Sweden March 1, 2001.
 "The Christian Dinosaur Show," Den Förhistoriska Världen (Prehistoric World Museum) Umeå, Sweden; March.
 "Church Show," *Backenkyrkan* (Medieval Church), Umeå, Sweden.
- 2000 "Bienvenido: The Living Desert," Victoria Reynolds solo exhibition, South Gate Monument, Living Desert, Las Vegas; June.
- 1998 "I-15 (Interstate Highway Fifteen)," POST, Los Angeles.
- 1997 The Vegas Show, Rosamund Felsen Gallery, Santa Monica, CA.
 "Hello Gorgeous," Barbra Streisand Museum, San Francisco.
- 1996 "The Magic Show," Magic and Movie Hall of Fame, O'Shea's Casino, Las Vegas.
 "The Cranberry Show: An Exhibition of Good Taste," The Cranberry Museum, Henderson, NV.
 "Melancholy Cure," Egil-Hallen, Västerbottens (Nautical) Museum, Umeå,

Sweden.

"Cathedral Canyon," in the desert west of Las Vegas.

- 1995 "Liberace! The Man, The Myth." Temporary Contemporary Gallery, Contemporary Arts Collective, Las Vegas.
"Liberace! A Visual Tribute to Mr. Showmanship," The Liberace Museum, Las Vegas.
"The Debbie Reynolds Art Show!" Debbie Reynolds Casino-Museum, Las Vegas.
"Clown Oasis," An exhibition of works by artists and clowns, Ron Lee's World of Clowns Museum, Henderson, NV.
- 1993 "Randy Travis Project," Randy Travis Museum (Fans' Room), Music Row, Nashville, TN.
"Splashing with Barry (Marian Barry Pool Party)," Marian Barry's Residence, Washington View Apartments, Washington, D.C.

CEREMONIES, RITES AND RITUALS; PERFORMANCES

- 2010 "Jeffrey Vallance's Bible Tour of R. Crumb's Book of Genesis," Hammer Museum, Los Angeles, January 24, 2010.
"Frieze Projects: Jeffrey Vallance," Frieze Art Fair, London, October 15, 2010
- 2009 "Haunted Nixon Library Tour with Jeffrey Vallance and Psychic Medium Joseph Ross," Richard Nixon Library & Birthplace, Yorba Linda, CA; March 1, 2009.
"The Loved One, Gates of Heaven and Blinky", Billy Wilder Theatre, Los Angeles, April 14, 2009.
"Sweatcloth-Healing-cloths," *Vallance Bible* Relic Cloths: In the gym on the elliptical cross-training machine, I burned 500 calories in 45 minutes with a swathe of raw silk placed against my body. YMCA, Reseda, CA. April 27, 2009.
"Chuck Vallance and Mel Fisher 1953," meeting with director Melissa Kendrick and archivist Monica Brook, Mel Fisher Maritime Museum, Key West, FL; June 4, 2009.
"Keynote Speaker," Untitled: Variations in Graphic Design Practice symposium, Otis Collage of Art and Design, Los Angeles; June 27, 2009.
"Mini-Sub Exploration at Loch Ness," Urquhart Castle, Loch Ness, Drumnadrochit, Scotland, November 4, 2009.
- 2008 "The Extrasensory Blinky Flower Experience," Vernissage: Blinky the Friendly Hen 30th Anniversary Exhibition, Track 16 Gallery, Santa Monica, CA; March 8, 2007.
"Jeffrey and Friends: Panel Discussion," Track 16 Gallery, Santa Monica, CA; Apr. 5.
"Blinky 30th Anniversary," Rainbow Garden: Pet Cemetery Sculpture Park, Los Angeles Pet Memorial Park, Calabasas, CA, (Eastern Orthodox Easter holiday) April 27.
"In Search of Tiki and the Curse of Judas Tour," League of Western Fortean Intermediatists, Forest Lawn Cemetery, Glendale, CA; Sept. 7.
"Author Dan Frick's Public Reading of His Book *Reinventing Richard Nixon*," recorded for C-SPAN, Franklin and Marshall College, Lancaster, PA; September 21, 2008.
"Booksigning and Special Installation of Reliquaries," Margo Leavin Gallery, Los Angeles, Sept. 27, 2008.
"An Arts Happening to Benefit Barack Obama," at the home of Ron and Lucille Neeley, Del Mar, CA; Oct. 3, 2008.
"The Hole Truth and Nothing But," Aspects of Mel's Hole Panel Discussion, Grand Central Art Center Theater, Santa Ana, CA; October 4, 2008.

- 2007 "The Epitaph: I Became a Human Candle," *Aghios Ioannis o Prodromos* (Church of St. John the Precursor), Kaminia Village, Hydra Island, Argosaronic Archipelago, Greece; Apr. 6–8 (Easter).
 "Jeffrey's Jet-Lagged Slide Lecture About the Shows He Curated in Sweden," *Renegade Artists: Swedish Connection*, High Energy Constructs, Los Angeles; June 15.
 "Norwegian Royal Palace Parading, Stave Church Attending, Rosemaling House Scrutinizing, Sheep Bell Jangling, Lake-Monster Searching, Kongsberg Bridge Flooding, and Kon-Tiki & Viking Ship Museum Research Project," with Vallerie McCoy; in Oslo, Kongsberg, Heddal, Seljord, Eidsborg, Dalen, Grimdalen, and Hallbjønnsekken, Norway; June 28–July 7.
 "The Miracle of Count Dirck III," *De Vleeshal*, Middelburg, Holland, Sept. 18–24 and Nov. 18–21.
 "Dinky Visits Los Angeles," Los Angeles, CA; Oct. 31 (All Saints Day) through Nov. 4.
- 2006 "Meeting with Los Angeles Mayor Antonio Villaraigosa," Broad Plaza, CalTrans Building, Los Angeles; Feb. 24.
 "Bone Relic Label," Centre Pompidou, Paris, France; Mar. 7.
 "Drawing the Meaning of Life Symbol/Diagram," UCLA Warner Studios, Los Angeles; Mar. 15.
 "Preserving America's Cultural Heritage," UCLA, March 17; Los Angeles Contemporary Exhibitions, Mar. 19; California College of the Arts, San Francisco, Mar. 29; NPR (Neighborhood Public Radio) and San Francisco City Hall, Apr. 15.
 "Kinkade Seminar," with Prof. Kerry Kugelman, California State University Channel Islands, Camarillo, CA, Mar. 27 and 30.
 "Posing Bear for the Last Supper," for artist James Gobel, San Francisco; May.
 "Cryptozoology Dialogue," Epperson Auditorium, Vanderslice Hall, Kansas City Art Institute, Kansas City, MO; Oct. 26.
- 2005 "Blasphemy Beach" (with Victoria Reynolds), Virginia Beach, Virginia; July 20–23.
 "Cryptozoology Symposium," Bates College Museum of Art, Bates College, Lewiston, ME; Oct. 28–29.
 "The Burial of Atatürk: The Christmas Bird," Reseda, CA; Dec. 25.
- 2004 "Tower of London Ravens," Tower of London, London, England; Mar. 13.
 "Meeting with Thomas Kinkade," Kinkade Chapel, Grand Central Art Center, Santa Ana, CA; Apr. 2.
 "Keynote Speaker," Art Historians of Southern California 45th Annual Conference, Hammer Museum, Los Angeles, CA; Nov. 6.
 "Ivy Gate," Visit to Thomas Kinkade's Studio, Los Gatos, CA; Nov. 17.
- 2003 "Relics of LBJ's 1966 Visit to Australia #2," (archive/intervention) Lyndon Baines Johnson Library, Austin, TX; Jan. 8.
 "Solar Eclipse over Snorri's Hot Tub," Snorralaug, Reykholt, Iceland; May 31.
 "Meeting with Ólafur Ragnar Grímsson, President of Iceland," Bessastadir (Presidential Residence), Áftanes Peninsula, Iceland; June 2.
 "Blessing: priests from various religious groups bless passers-by, religious objects, and pets," Mission District, San Francisco; Sunday, Nov. 9.
- 2002 "Clown Stains," University of Texas at San Antonio Satellite Space; Mar. 1.
 "Piano Circus," conceived and organized by Virginia Reynolds, Rook Theatre, Cheyenne, Oklahoma, Mar. 24.
 "Chance Meeting with Dr. William Levantrosser, Originator of the Nixon's Dog Checkers Exhumation Hoax," Museum of Contemporary Art, Sydney, Australia; May 17.
 "Clown Stains II," Davis Gallery, Austin, TX; June 8.

- "Driving Through the Desert In Style With Paul Mitchell," Interstate Highway 10 from San Antonio to Los Angeles, through the deserts of Texas, New Mexico (Carlsbad Caverns), Arizona and California; Aug. 23–28.
- 2001 "Meeting with Legendary Saami Artist and Visionary: Lars Pirak," Jokkmokk, Sweden; Feb. 2–4.
 "Kyrkbröllop" Ice Chapel, Ice Hotel, Jukkasjärvi, Sweden (Lapland); Mar. 1, 2:00 p.m.
 "Saami Project: Victoria Reynolds' Meat Lecture" Samernas Utbildningscentrum (The Saami School), Jokkmokk, Sweden, May 17.
 "Searching for Zermatism on the Matterhorn," and "The Quest for the Black Madonna," Zermatt (Matterhorn) and Einsiedeln, Switzerland; June 20–23.
 "Lance Books: Meeting with Dr. Helmut Trnek" Kunstammer, Weltliche und Geistliche Schatzkammer, Kunsthistorisches Museum, Vienna, Austria; Sept. 18.
 "Audience with His Holiness Pope John Paul II and Apostolic Blessing," with Victoria Reynolds and five students from Umeå Konsthögskolan (and Yassir Arafat), Città del Vaticano, Vatican; Oct. 31 (All Saints Day).
- 2000 "Jokkmokk," Saami Festival, above the Arctic Circle, Feb. 4–6.
 "Santa/Nojd" (with Denis Angus) Santa Claus Village, Rovaniemi, Finnish Lapland, Mar. 13–15.
 "Fijian Kava Ceremony with Stor Stina" with Chief Tomasi, Mattias Olofsson as "Stor Stina" and eight students from Umeå Konsthögskolan, Oct. 21, Wayasewa Island, Yasawa Group, Fiji.
 "Pedagogic Audience with the King of Tonga," with nine students from Umeå Konsthögskolan, Royal Palace, Nuku'alofa, Tonga, Oct. 31.
 "Tack Så Mycket!" live at *Välkommen till Umeå: Doug Harvey Sound Project*, Måleri Atelje, Konsthögskolan, Umeå, Sweden; May 3–6.
- 1999 "Kunst op vreemd gebied," W139, Red Light district, Amsterdam, Holland; Apr. 17.
 "Passion Play," Rev. Ethan Acres och elever från Konsthögskola, Helena Elizabeth kyrkan (Gammlia), Västerbotten Museum, Umeå, Sweden; Apr. 29.
- 1998 "Blinky's 20th Anniversary (I Contracted Chicken Pox), April.
 "The Running of the Bulls," Mesquite, NV; July 11.
- 1996 "Guadalupe Festival," (with Reverend Ethan Acres and Victoria Reynolds), Shrine of the Weeping Virgin of Las Vegas, North Las Vegas; Dec. 12.
- 1995 "The Weeping Virgin of Las Vegas," (North Las Vegas, behind 7-Eleven); July 22.
- 1994 "Lying In State," Richard Nixon Library & Birthplace, Yorba Linda, CA; Apr. 26–27; and Catedral de la Virgen de Guadalupe, Tijuana, Mexico; May 1.
 "Inter-Tribal Dance," Delta Pow Wow, Delta Park, Portland, OR; June 17–18.
 "Inauguration of el Presidente Ernesto Zedillo," (with Fidel Castro and Superbarrio), Presidential Palace, Mexico City.
- 1993 "Superbarrio Protest Against Televisa," Televisa corporate headquarters, Mexico City; Mar. 25.
 "Crawling on My Knees to the Virgin," Basilica de Guadalupe, Mexico City; Mar. 26.
 "Crawling up the Holy Stairs," Scala Sancta, Sancta Sanctorum, Rome; Oct. 20.
- 1992 "Appointment at the Vatican," Office of the Secretariat of State, The Pontifical Apostolic Palace, Città del Vaticano, Vatican; Apr. 4.

- "Self-Portrait Sudarium" Obelisk, St. Peter's Square, Vatican; Apr. 4.
 "Randy Travis Museum," Randy Travis (Fans' Room) Music Row, Nashville, TN; June 29.
 "Splashing with Barry," (Marian Barry Pool Party), Marian Barry's house, Washington View Apartments, Washington D.C.; Aug. 29.
 "Self-portrait Sindone," Cathedral of San Giovanni Battista, Turin, Italy; Aug. 14.
 "Die Lanze und das Schweisstuch," meeting with Manfred Leithe-Jasper, Direktor, Schatzkammer of Sacred and Secular Treasures, Kunsthistorisches Museum, Vienna; Oct. 1.
 "Fest der Heiligen Lanze," Josefsplatz, Hofburg Palace, Vienna; Oct. 30.
 1991 "Nixon Convention," Inn at the Park Hotel, Anaheim, CA; Aug. 8.
- 1990 "Nixon Artifact Conference," with Ralph Rugoff, Richard Nixon Library & Birthplace, Yorba Linda, CA; Oct. 1.
 "Forgiveness," Southwest Museum, Los Angeles, CA; Oct. 18-24.
- 1989 "Rejected Vatican Gift: The Temptation," Collezione d'Arte Religiosa Moderna, Musei Vaticani, Città del Vaticano, Vatican; July 5–Sept. 21.
 "Life Styles of the Rich and Famous/Trinity Broadcasting Network — Kava Ceremony," Beyond Baroque, Venice, CA; Oct. 20.
- 1988 "Blinky's 20th Anniversary (I Contracted Chicken Pox), April.
 "The Running of the Bulls," Mesquite, NV; July 11.
- 1987 "Houston Office," DiverseWorks, Houston, TX; Apr. 28–May 9.
- 1986 "Tumu Nu Ritual," Areora Village, Atiu, Cook Islands; January.
 "Visit with My Pen Pal Dinky," Lake Charles, Louisiana; Dec. 25 (Christmas).
 "Meeting with Vigdís Finnbogadóttir, President of Iceland," Forseti Höll, Reykjavik, Iceland; May 20.
- 1985 "Office," The Old Print Shop, "Off the Street" exhibition, Los Angeles; Apr. 27–May 26.
 "I Joined the Samoan Police Force," Leone Village, American Samoa; November.
 "Audience with His Majesty King Taufa'ahau Tupou IV," Royal Palace, Nuku'alofa, Tonga; Nov 22.
 "Tongan Jam Session," Zero-D Recording Studio, Nuku'alofa, Tonga; November.
 "Landing Place of the Spirits," Matavera Village, Rarotonga, Cook Islands; December.
- 1979 "Women Speak Out About Insects," Otis Art Institute, Los Angeles; Nov. 12.
- 1978 "Blinky, the Friendly Hen," Los Angeles Pet Cemetery, Calabasas, CA; Apr. 27.
- 1977 "Mojave Case," Mojave Desert, CA; Oct. 22.
 "Dinky, My Pen Pal," ongoing correspondence by U.S. Mail; Oct. 24, 1977 to present.
- 1976 "Bicentennial Snails," backyard, Canoga Park, CA; July 4.
- 1973 "L.A. City Hall Frisbee Throwing Spectacular," with Mayor Sam Yorty, Larry "Seymour" Vincent and Mr. Blackwell; Los Angeles City Hall; Jan. 20.

TELEVISION AND FILM

- 2008 "Book TV," Author Dan Frick's Public Reading of His Book *Reinventing Richard Nixon* incorporating Vallance image "Nixon and Washington in Heaven," C-

SPAN 2, Nov. 28 - 29, Dec. 13 - 14, 2008.

- 2007 "Decoding the Past: Spear of Christ," History Channel, April 13, 2007.
"Art Or Not?" documentary, Ovation TV, Direct TV Channel 274, Version Channel 168, August 12.
"Reliquary Chapel," news feature of De Vleeshal exhibition, TV Walcheren, Dutch Television, October 2.
- 2006 "Otis: Nine Decades of Los Angeles Art," Channel 2 News, KABC, January.
"Le Journal de la culture: Los Angeles 1955-1985," European Television, Channel Arte, March 14.
"Preserving America's Cultural Heritage PSA," Comcast Cable Public Access, Channel 29 (Accessf), San Francisco, aired Mar. 1-13.
- 2004 "Thomas Kinkade," feature on KGO News, channel 7, May 5.
- 2001 TV Bothnia, news feature of the "Church Show" exhibition, Swedish TV Channel 4, Umeå, Sweden.
- 1999 "Jeffrey Vallance: Culture Mix" (a film by Denis Dandurand and Julien Petit), European Television Channel Arte, October.
- 1998 "Liberace et les artists de Las Vegas," (with Rev. Ethan Acres) documentary, European Television Channel Arte, December 11.
"Dofinni" (What's Happening), interview, Reykjavik Television, Iceland.
- 1997 Count Cool Rider, Saturday Fright Night at the Movies, Letters to the Count, Channel 33, Las Vegas.
- 1996 TV Bothnia, news feature of Melancholy Cure exhibition, Swedish TV Channel 4, Umeå, Sweden.
- 1995 "Jack van Impe Presents," news item about Norwegian Satanism on Biblical Prophecies TV show, Trinity Broadcasting Network, Santa Ana, CA, July 17.
- 1993 "And Now a Moment of Prayer," broadcast of video tape, German TV channel 40, Köln, Germany.
- 1987 "The Joan Rivers Show," Fox Television, Hollywood; painting used for backdrop.
- 1986 "Arts Illustrated," KCET, Los Angeles; paintings shown in coverage of "TV Generations" exhibition at Los Angeles Contemporary Exhibitions.
- 1984 "Regis Philbin Show," guest, ABC Television, New York.
- 1983 "The Cutting Edge," MTV, VJ host.
"The David Letterman Show," NBC, guest.
"TV Jack," interview, Asahi Broadcasting Corporation, Osaka, Japan.
- 1982 "Alive and Well," USA Cable, interview with Meredith MacCrae.
- 1978 "The Cheap Show," syndicated TV game show, hosted by Dick Martin; guest appearances by Gary Owens, Barbie Benton, Jeffrey Vallance and the Reincarnation of Mona Lisa, September.
- 1977 "The Sam Yorty Show," guest, KCOP-TV, Los Angeles.
- 1971 "The Young Graduates," extra, feature film directed by Robert Anderson.

TRAVEL

- 1982 Switzerland, West Germany, East Germany, France, and Italy.
1983 The South Pacific: Fiji, The Cook Islands (Rarotonga, Aitutaki), The Society Islands (Tahiti, Moorea).
1984 Iceland, Switzerland, Italy, Holland, Belgium, and England.
1985-86 The South Pacific: Tonga, American Samoa, Western Samoa, the Cook Islands (Rarotonga, Atiu),
New Zealand, Tuamotu Archipelago (Rangiroa). Traveled to Iceland, Westman Islands (Heimaey).
1991 Zurich, Switzerland.
1992 Milan and Turin, Italy; Vatican City, Vatican, Vienna, Austria, Prague, Czechoslovakia.
1993 Mexico City, Mexico, Milan and Rome, Italy, Vatican City, Vatican; Cologne, Germany.
1994 Paris, France and Mexico City, Mexico.
1996 Umeå and Stockholm, Sweden, and Vassa, Finland.
1998 Paris, France, Basel and Aesch, Switzerland (second trip to Stockholm and Umeå, Sweden).
1999 Amsterdam, Holland, Venice, Italy.
1999-01 Resided in Umeå (Lapland), Sweden.
2000 Norway, Denmark, Mexico City, Mexico; Fiji (Viti Levu, Yasawa Group: Kuata, Wayasewa),
Tonga (Tongatapu and Vava'u).
2001 Basel, Aesch, Zermatt and Einsiedeln, Switzerland; Vienna and Graz, Austria; Rome, Italy; Vatican City, Vatican.
2002 Sydney, Australia; Hobart, Tasmania.
2003 Iceland (Reykjavik, Reykholt and Áftanes).
2004 London, England.
2006 Paris, France (March & November); Geneva, Switzerland; Middelburg, Holland; and Athens, Greece.
2007 Paris, France; Athens and Hydra (Argo-Saronic Archipelago), Greece; Basel and Aesch, Switzerland; and Oslo, Kongsberg, Heddal, Seljord, Eidsborg, Dalen, Grimdalen, and Hallbjønnsekken, Norway; Middelburg, Holland.
2009 Key West, Conch Republic; Loch Ness, Scotland.

TEACHING

- 1976 Volunteer, Spastic Children's Foundation, Chatsworth, CA.
1977 Counselor, Crippled Children's Society, Woodland Hills, CA.
1981 Volunteer, special art project, Crippled Children's Society.
1984-85 Visiting Assistant Professor, UCLA.
1987 Instructor, L.A. Pierce College, Woodland Hills, CA.
1987-92 Instructor, Otis/Parsons, Los Angeles.
1996 Visiting Artist, Umeå University, Sweden.
1996 Instructor, Community College of Southern Nevada, Las Vegas.
1995-98 Instructor, University of Nevada, Las Vegas.
1998 Visiting Artist, Umeå University, Sweden.
1999-01 Professor in International Contemporary Art, Academy of Fine Arts, Umeå University, Sweden.
1999 Visiting Artist, Chicago Art Institute.
2001 Visiting Artist, Cranbrook Academy of Art, Detroit, Michigan.
2002 Artist-in-Residence, Majestic Ranch, University of Texas at San Antonio.
Artist-in-Residence, The University of Tasmania, Tasmania, Australia.
2003- Visiting Assistant Professor, University of California, Los Angeles.
2004 Visiting Assistant Professor, California State University Channel Islands, Camarillo, CA.
2007 University of California, Santa Barbara.

Currently: Visiting Assistant Professor in New Genres at UCLA.

PUBLIC COLLECTIONS

Ájtte Sámi Museum, Lapland, Sweden
Balau National Museum, Koror, Pelau
Hammer Museum, Los Angeles, CA
Jean P. Haydon Museum, American Samoa
Laguna Art Museum, Laguna Beach, CA
La Jolla Museum of Contemporary Art, San Diego, CA
Los Angeles County Museum of Art, Los Angeles, CA
Moderna Museet, Stockholm, Sweden
The Museum of Contemporary Art, Los Angeles, CA
Orange County Museum of Art, Newport Beach, CA
Tasmanian Museum and Art Gallery, Tasmania, Australia
The Vatican Museum, The Vatican, Rome

Nuku'alofa, capital and chief port of Tonga, on the northern shore of Tongatapu Island, in the southwestern Pacific Ocean. Its deep-draft harbour is protected by reefs. Landmarks include the Royal Palace (1865-67, home of the Tongan royal family), on the seafront at the end of the old wharf, and. Commercial activities centre on the export of copra, bananas, squash, and vanilla and the sale of traditional handicrafts. Tuna and snapper fishing fleets operate out of the harbour, and the city is Tonga's main market for fishery products. A government-run industrial estate, the Small Industries Centre, leases factory facilities to various industries. Fua'amotu International Airport is some 15 miles (24 km) by road to the southeast. Royal Palace, Nuku'alofa, Tonga. © robnaw/Fotolia. The Foundations of the Nineteenth Century is Houston Chamberlain's most well-known book. It discusses history, law, culture, philosophy, and the Aryan Race's involvement in all these. It puts forth the theory that the Teutonic Race is the greatest and most productive of the Aryan races. Identifier. FoundationsOfThe19thCentury. Reviewer: Jonathan Price - favoritefavoritefavoritefavorite - March 19, 2016 Subject: Great Tome. "It puts forth the theory that the Teutonic Race is the greatest and most productive of the Aryan races." One need just look around you to support that FACT. Tonga, officially named the Kingdom of Tonga, is a Polynesian sovereign state and archipelago comprising 169 islands, of which 36 are inhabited. The total surface area is about 750 square kilometres (290 sq mi) scattered over 700,000 square kilometres (270,000 sq mi) of the southern Pacific Ocean. The state has a population of 100,651 people, of whom 70% reside on the main island of Tongatapu.